Sculpture and the Decorative in Britain and Europe—Imogen Hart 2020-10-29 By foregrounding the overlaps between sculpture and the decorative, this volume of essays offers a model for a more integrated form of art history writing. Through distinct case studies, from a seventeenth-century Dutch altarpiece to contemporary British ceramics, it brings to centre stage makers, objects, concepts and spaces that have been marginalized by the enforcement of boundaries within art and design disciplines. These essays challenge the clean, neat, gendered categories that have structured the histories and languages of art and its making. Sculpture and the Decorative in Britain and Europe is essential reading for anyone interested in the history and practice of sculpture and the decorative arts and the methodologies of art history.

The Foreign Quarterly Review 1860

Description of the House and Museum on the north side of Lincoln's Inn Fields, the residence of Sir J. Soane (written by himself) ... With graphic illustrations, etc. (pictorial and poetical remarks ... by a Lady ... B. H[olland?].—Description de la Maison ... du Chevalier Soane, etc.) Eng. and Fr. F.P. John Soane 1835

The Book of the Garden Charles McIntosh 1853

The Athenaeum 1863

Journal of the Royal Society of Arts Royal Society of Arts (Great Britain) 1871
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