Joyces Grandfathers Myth And History In Defoe Smollet Sterne And Joyce

Joyce's Grandfathers—John M. Warner 1993-01-01 In Defoe, Smollett, and Sterne, Joyce found not only earlier challenges to that mode but also "a revolutionary nostalgia for myth that paralleled his own response to his rationalist culture." Yet their works also revealed a clear responsiveness to historical circumstances, creating a tension between the timelessness of myth and the chronology of history. Unlike the realists, these particular eighteenth-century novelists "did not try to conceal the tensions between the synchronic and diachronic thrusts of their fiction but rather explored them openly, unafraid of jagged edges and cacophonous effect." It was these explorations, Warner argues, that Joyce found especially useful in the writing of Ulysses. By compelling us to look backward and to see what he saw in his eighteenth-century forebears, Joyce "recreates" them for us.

Joyce and the Subject of History—Mark A. Wollaeger 1996 Eleven essays that open tantalizing questions about Joyce and history.

Attachment and Loss in the Works of James Joyce—Linda Horsnell 2021 Using Attachment Theory as a frame of reference to critically analyse grief in the works of James Joyce, Attachment and Loss in the Works of James Joyce allows for new and innovative readings to emerge, opening another avenue in the debate regarding cognition and literature.

James Joyce—Harold Bloom 2009-01-01 Includes critical views on two of James Joyce's works: A portrait of the artist as a young man; and, Ulysses.

The English Novel, 1700-1740—Robert Ignatius Letellier 2002 The English novel written between 1700 and 1740 remains a comparatively neglected area. In addition to Daniel Defoe, whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction, many other authors were at work. This bibliography provides a listing of novels and critical materials pertinent to them. It additionally includes entries for bibliographies, anthologies, and studies that illuminate the cultural, political, and historical background of the period. Entries include annotations, and the volume is fully indexed.

A LONG THE KROMMERUN, Selected Papers from the Utrecht James Joyce Symposium—2016-04-25 A LONG THE KROMMERUN offers a selection of the best papers from the 2014 Utrecht James Joyce Symposium, presenting fresh insights into Joyce's works, with particular attention to the Dutch based aesthetic movement known as De Stijl.

Augustan Subjects—Martin C. Battestin 1997 The fifteen essays in this volume, written by friends, colleagues, and former students, attempt both to acknowledge and to honor Martin C. Battestin's many contributions to our understanding of the literature and art of the so-called Augustan period.

Metropolis and Experience—Hye-Joon Yoon 2011-10-18 Metropolis and Experience: Defoe, Dickens, Joyce offers a close reading of the major texts of Defoe, Dickens, and Joyce, in their respective historical contexts and in comparison with their intertextual companions, from seventeenth-century “character” pamphlets through Baudelaire to Calvino. In doing so, it challenges the quietist complacency of specialization prevalent in current academia to contribute to a critique of urban modernity in the tradition of Simmel, Benjamin, and Lefebvre. Taking its cue from Benjamin’s bisection of “experience” into subjective sensory Erlebnis and communal reflective Erfahrung, Metropolis and Experience uses this binary pair as a categorical guide in its analysis of the stylistic and thematic adventures of the three centerpiece authors. Whereas Defoe’s novels embody a Simmelian metropolitan mentality through its narration of lived experience in paratactic prose, Dickens strives to humanize the sprawling Victorian metropolis into an experience for communal sharing. In Joyce’s works, the colonial dejections and belatedness of the Hibernian metropolis are transformed into an exuberant excess where both Erlebnis and Erfahrung meet their joyous end. This investigation of the interconnections between the metropolis, experience, and the novel takes place in tandem with a sustained query on non-literary subtopics such as finance capitalism and urban class antagonism. This is literary criticism charged with relevance for the age of “Occupy Wall Street.”


The Fatal News—Katherine E. Ellison 2005-11-28 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.
The Cambridge Companion to Daniel Defoe-John Richetti 2009-01-15 Daniel Defoe had an eventful and adventurous life as a merchant, politician, spy and literary hack. He is one of the eighteenth century's most lively, innovative and important authors, famous not only for his novels, including Robinson Crusoe, Moll Flanders, and Roxana, but for his extensive work in journalism, political polemic and conduct guides, and for his pioneering 'Tour through the Whole Island of Great Britain'. This volume surveys the wide range of Defoe's fiction and non-fiction, and assesses his importance as writer and thinker. Leading scholars discuss key issues in Defoe's novels, and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century.

Tobias Smollett in the Enlightenment-Richard J. Jones 2011-04-01 Tobias Smollett (1721-1771) is best known today as a novelist, but in the eighteenth-century, he was regarded as a historian and critic. In this book, Richard J. Jones explores the diversity of Smollett's journalistic and literary writings and establishes new connections between Smollett's work and writers of the Scottish Enlightenment. The book takes as its focal point Smollett's visit to Nice, between 1763 and 1765, and the account he wrote of it in Travels through France and Italy (1766). This account is usually seen as a "travel narrative" but Jones argues that it should be read as a "pocket encyclopedia" in the tradition of Voltaire. Jones divides his study into sections on medicine, fine art, the theater and history. In doing so, he offers a productive juxtaposition of authors, texts and contexts, presenting Smollett as a writer whose Scottish (and particularly Glaswegian) identity informed his involvement in a wider European Enlightenment.

Tobias Smollett, Novelist-Jerry C. Beasley 1998 Tobias Smollett (1721-1771) was a man of letters in the fullest sense. He was not only a novelist but also a playwright, poet, journalist, historian, travel writer, critic, translator, and editor. Trained as a physician, he saw the world with acutely sensitive eyes, believing that what was externally visible signified and gave definition to what could be known about the private, interior life. His fiction is therefore distinguished by its intensely visual qualities. Tobias Smollett: Novelist goes beyond all previous critical studies in its attention to these qualities in Smollett's novels, reading them as exercises of a visual imagination. Along with Defoe, Richardson, Fielding, and Sterne, Smollett was one of the major British novelists of his generation. Like his kindred spirit William Hogarth, he was both chronicler and interpreter of what he saw. His episodically structured narratives reflect his vision of a harsh and unpredictable world, while his unforgettable characters display his deep understanding of the individual as moral agent. Jerry C. Beasley's book is both focused and broad in its range, crossing disciplines and genres as it seeks to demonstrate intersections between the graphic and verbal arts, always with an eye to how Smollett crafted his stories. Seventeen illustrations, many of them from works by Hogarth, complement the argument. This book honors Smollett as an author who wrote in an unorthodox but compelling way and makes the complexities of his narratives more accessible than they have ever been before.


Laurence Sterne in Modernism and Postmodernism-David Pierce 1996 Laurence Sterne's Tristram Shandy is the most wayward — and in some respects the most powerful — critique of Locke's theory of knowledge, while his interest in the gulf between biological and clock time makes him a contemporary of Proust and Bergson. In obscuring the fine line between autobiography and fiction, Sterne belongs to the generation of modern writers that includes Joyce and Nabokov. In his deliberate refusal to construct a 'goahead plot' Sterne commends himself to contemporary narratologists. In his concern with personal identity, he anticipates the Derridean stress on 'trace'. In his promiscuous borrowings from past authors, he offers himself as a suitably perverse model for the school of postmodern theory. In his attention to matters of typography and to a visual language, he provides a running commentary on almost every aspect of the relationship between word and image. Himself influenced by Rabelais, Montaigne, Cervantes and Burton, Sterne has influenced writers as diverse as Cabrera Infante, Kundera, Márquez, Rushdie and Beckett. And James Joyce. These influences are traced here by sixteen scholars from Europe and the USA, proof if any were needed that Laurence Sterne today is as rewardingly puzzling as he was in his own century.

Daniel Defoe-Robert James Merrett 2013 A highly conscious wordsmith, Daniel Defoe used expository styles in his fiction and non-fiction that reflected his ability to perceive material and intellectual phenomena from opposing, but not contradictory perspectives. Moreover, the boundaries of genre within his wide-ranging oeuvre can prove highly fluid. In this study, Robert James Merrett approaches Defoe's body of work using interdisciplinary methods that recognize dialectic in his verbal creativity and cognitive awareness. Examining more than ninety of Defoe's works, Merrett contends that this author's literariness exploits a conscious dialogue that fosters the reciprocity of traditional and progressive authorial procedures. Along the way, he discusses Defoe's lexical and semantic sensibility, his rhetorical and aesthetic theories, his contrarian theology, and more. Merrett proposes that Defoe's contrarian outlook celebrates a view of consciousness that acknowledges the brain's bipartite structure, and in so doing illustrates how cognitive science may be applied to further explorations of narrative art.

The Life of Daniel Defoe-John Richetti 2015-08-17 The Life of Daniel Defoe examines the entire range of Defoe's writing in the context of what is known about his life and opinions. Features extended and detailed commentaries on Defoe's political, religious, moral, and economic journalism, as well as on all of his narrative fictitious, including Robinson Crusoe Places emphasis on Defoe's distinctive style and rhetorical Situates his work within the precise historical circumstances of the eighteenth-century in which Defoe was an important and active participant. Now available in paperback.

The Scriblerian and the Kit-Cats- 2002

Joyces Grandfathers Myth And History In Defoe Smollet
Sterne And Joyce
Joyce's Grandfathers Myth And History In Defoe Smollet Sterne And Joyce

The Poetics of Myth-Eleazar M. Meletinsky 2014-01-21 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Joyce Studies Annual- 1994

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Robinson Crusoe-Harold Bloom 1995 Storm, shipwreck, pirates, and mutiny are the timeless themes of this recreated classic. The action-packed story lines retain all the impact of the author's own words, while photos and narrative illustrations help readers to absorb the full flavor of the original novel. Full color.

Bibliographic Index- 1995

English Novel Explication- 1990


The British National Bibliography-Arthur James Wells 1993

Joyce, Bakhtin, and Popular Literature-R. B. Kershner 1992 The sheer mass of allusion to popular literature in the writings of James Joyce is daunting. Using theories developed by Russian critic Mikhail Bakhtin, R. B. Kershner analyzes how Joyce made use of popular literature in such early works as Stephen Her


Honour Among Thieves-Jan Rogozinski 2000 The incredible true story of an island inhabited and ruled by pirates- the real 'Treasure Island'. Reassesses many commonly held myths about pirates and how they lived. Draws from previously unexamined sources, such as anthropological studies and contains a sixteen page plate section.

Scottish Literature in English and Scots-Douglas Gifford 2002 This substantial new volume is a stimulating yet in-depth introduction to Scottish literature in English and Scots. From medieval to modern, the entire range of literature is introduced, examined and explored. Aimed primarily at those with an interest in Scottish literature, this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts. The volume looks at Scottish literature in six period sections: Early Scottish Literature, Eighteenth-Century, The Age of Scott, Victorian and Edwardian, The Twentieth-Century Scottish Literary Renaissance, and Scottish Literature since 1945. Each section begins with an overview of the period, followed by several chapters examining exemplary authors and texts. Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing. Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors. Opening up neglected areas of study as well as responding to the burgeoning interest in novelists, modern poets and dramatists, this book serves as an invaluable guide to Scottish Literature.

The American Humanities Index-Stephen H. Goode 1997

South Atlantic Review- 1993

Wrestling with Defoe-Istituto di anglistica (Milan, Italie) 1997

Critical Essays on Daniel Defoe-C Bartels Emily 1997 The full range of literary traditions comes to life in the Twayne Critical Essays
Series. Volume editors have carefully selected critical essays that represent the full spectrum of controversies, trends and methodologies relating to each author's work. Essays include writings from the author's native country and abroad, with interpretations from the time they were writing, through the present day. Each volume includes: -- An introduction providing the reader with a lucid overview of criticism from its beginnings -- illuminating controversies, evaluating approaches and sorting out the schools of thought -- The most influential reviews and the best reprinted scholarly essays -- A section devoted exclusively to reviews and reactions by the subject's contemporaries -- Original essays, new translations and revisions commissioned especially for the series -- Previously unpublished materials such as interviews, lost letters and manuscript fragments -- A bibliography of the subject's writings and interviews -- A name and subject index

**James Joyce's Ulysses**- Bernard McKenna 2002 Perhaps the most important literary achievement of the 20th century, Ulysses is also one of the most challenging. This reference introduces beginning readers to Joyce and his novel, removes some of the obstacles readers face when confronting the text, provides background information to facilitate understanding, and illuminates the critical dialogue surrounding the work. A short biography and a survey of the importance and cultural impact of Ulysses is followed by the most detailed available plot summary. Chapters overview the novel's publication history, contexts, major themes, narrative structure and style, and critical reception. The volume closes with a bibliographical essay.

**Reading Joyce**- David Pierce 2014-07-22 `Is there one who understands me?' So wrote James Joyce towards the end of his final work, Finnegans Wake. The question continues to be asked about the author who claimed that he had put so many enigmas into Ulysses that it would `keep the professors busy for centuries' arguing over what he meant. For Joyce this was a way of ensuring his immortality, but it could also be claimed that the professors have served to distance Joyce from his audience, turning his writings into museum pieces, pored over and admired, but rarely touched. In this remarkable book, steeped in the learning gained from a lifetime's reading, David Pierce blends word, life and image to bring the works of one of the great modern writers within the reach of every reader. With a sharp eye for detail and an evident delight in the cadences of Joyce's work, Pierce proves a perfect companion, always careful and courteous, pausing to point out what might otherwise be missed. Like the best of critics, his suggestive readings constantly encourage the reader back to Joyce's own words. Beginning with Dubliners and closing with Finnegans Wake, Reading Joyce is full of insights that are original and illuminating, and Pierce succeeds in presenting Joyce as an author both more straightforward and infinitely more complex than we had perhaps imagined. T. S. Eliot wrote of Joyce's masterpiece, Ulysses, that it is `a book to which we are all indebted, and from which none of us can escape'. With David Pierce as a guide, the debt we owe to Joyce becomes clearer, and the need to flee is greatly reduced.

**Bulletin of Bibliography**- 1996

**Irish Poetry after Joyce**- Dillon Johnston 1997-05-01 William Butler Yeats has been long considered the standard by which all Irish poetry is judged. Even the best of his immediate successors could not be liberated from Yeats's influence. In a new edition of his groundbreaking work, Dillon Johnston elaborates on the premise that many of Ireland's new voices do not follow the Yeatsian model—the singular lyric or odic voice; rather, they rely on Joyce for an interplay of dramatic voices. Johnston describes the world that contemporary poets have inherited: the legacies of Yeats and Joyce, the conflict of Unionism and Nationalism, the Irish language itself, and the politics of literature after World War II. He then explores the poetry of successors to both Yeats and Joyce. Austin Clarke is paired with Thomas Kinsella, Patrick Kavanagh with Seamus Heaney, Denis Devlin with John Montague, and Louis MacNeice with Derek Mahon. This edition, encompassing major poets of the last fifty-five years, includes the work of Paul Muldoon, Richard Murphy, Eavan Boland, Medbh McGuckian, and Eilean Ni Chuilleanain.

**Harvard Magazine**- 1993
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