Hans Hollein and Postmodernism-Eva Branscome 2017-12-14 Set within the broader context of post-war Austria and the re-education initiatives set up by the Allied forces, particularly the US, this book investigates the art and architecture scene in Vienna to ask how this can inform our broader understanding of architectural Postmodernism. The book focuses on the outputs of the Austrian artist and architect, Hans Hollein, and on his appropriation as a Postmodernist figure. In Vienna, the circles of radical art and architecture were not distinct, and Hollein's claim that 'Everything is Architecture' was symptomatic of this intermixing of creative practices. Austria's proximity to the so-called 'Iron Curtain' and its post-war history of four-power occupation gave a heightened sense of menace that emerged strongly in Viennese art in the Cold War era. Seen as a collective entity, Hans Hollein's works across architecture, art, writing, exhibition design and publishing clearly require a more diverse, complex and culturally nuanced account of architectural Postmodernism than that offered by critics at the time. Across the five chapters, Hollein's outputs are viewed not as individual projects, but as symptomatic of Austria's attempts to come to terms with its Nazi past and to establish a post-war identity.

Re/casting Kokoschka-Claude Cernuschi 2002 This interpretative study of Kokoschka's Expressionist work critically examines the claims for truth often made on behalf of Kokoschka's portraits, as well as the fundamental assumptions underlying his portraiture: the interchangeability of the physical and psychological, the psychological veracity of mythical narratives, and the ability of style to convey ethical and epistemological truth. This study also draws attention to the numerous parallels between Kokoschka's Expressionism and Freudian psychoanalysis, to the ways in which style in Vienna in 1900 could convey political (especially antifeminist and anti-Semitic) meanings.

Echoes of Exile-Ines Rotermund-Reynard 2014-12-12 Thousands of people were driven into exile by Germany's National Socialist regime from 1933 onward. For many German-speaking artists and writers Paris became a temporary capital. The archives of these exiles became "displaced objects" - scattered, stolen, confiscated, and often destroyed, but also frequently preserved. This book assesses previously unknown source material stored at the Moscow State Military Archive (RVGA) since the end of the war, and offers new insights into the activities of German-speaking exiles in the 1930s in Paris and Europe. Against the backdrop of current debates surrounding displaced cultural goods and their restitution, this work seeks to facilitate a transnational, interdisciplinary scientific dialogue.
The Twentieth Century German Art Exhibition - Lucy Wasensteiner 2018-10-09 This book represents the first study dedicated to Twentieth Century German Art, the 1938 London exhibition that was the largest international response to the cultural policies of National Socialist Germany and the infamous Munich exhibition Degenerate Art. Provenance research into the catalogued exhibits has enabled a full reconstruction of the show for the first time: its contents and form, its contributors and their motivations, and its impact both in Britain and internationally. Presenting the research via six case-study exhibits, the book sheds new light on the exhibition and reveals it as one of the largest émigré projects of the period, which drew contributions from scores of German émigré collectors, dealers, art critics, and from the ‘degenerate’ artists themselves. The book explores the show’s potency as an anti-Nazi statement, which prompted a direct reaction from Hitler himself.

Oskar Kokoschka in Salzburg - Franz Eder 2003

Kokoschka and Alma Mahler - Alfred Weidinger 1996 Oskar Kokoschka first met Alma Mahler on April 12, 1912, exactly eleven months after the death of her husband - the composer Gustav Mahler. Three days later, the much younger Kokoschka proposed to her in a passionate letter and they embarked on a stormy relationship which was to last only three years. This short and passionate affair greatly influenced his work. Kokoschka, born in Austria in 1886, was both an artist and writer. He led a turbulent life and travelled extensively, before settling in England where he became a British Subject in 1947. He died in Switzerland in 1980, just days before his 94th birthday. Kokoschka's work was greatly influenced by Gustav Klimt and medieval artists such as Lucas Cranach and Albrecht Durer, painting in a distinctive Expressionist style in his early career. Kokoschka and Alma Mahler explores their passionate relationship, illustrating and discussing the 20 paintings, 70 drawings and prints, and 7 fans that bear witness to this incredibly intense and fateful relationship. His works reflect his love and overwhelming desire, the impressions gained from his travels, and the depths of his despair. The fascinating picture portrayed by the author includes hitherto unpublished material, in particular Alma Mahler's diary from 1912-1913.


Kokoschka (1886-1980) - Oskar Kokoschka 1990 A selection of the artist's later works.

Freud at Work - Ulrike May 2018-07-11 Presenting a new frame of reference, the author argues that Freud's theories are not the result of his genius alone but were developed in exchange with colleagues and students, which is not always apparent at first glance. Replete with examples, the author reconstructs who the theories were addressed to and the discursive context they originally belonged to, thus presenting fresh and surprising readings of Freud's oeuvre. The book also offers a glimpse into Freud's practice. For the first time,
Freud's patient record books which he kept for ten years, are being reviewed, offering readers the hard facts about the length and frequency of Freud's analyses.

**Picturing Children**-MarilynR. Brown 2017-07-05 The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial. For this reason the subject of childhood in relation to art and its production has largely been ignored. Confronting this dismissal, this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of inter-disciplinary studies within this area. Through a range of stimulating and insightful case studies, the book charts the development of the Romantic ideal of childhood, starting with Rousseau?s Emile, and attends to its visual, social and psychological transformations during the historical period from which Freud?s psychoanalytic theories eventually emerged. Foremost scholars such as Anne Higonnet, Carol Mavor, Susan Casteras and Linda A. Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently ?timeless? images of them that proliferated at the time should be understood as complex cultural documents. Over 50 illustrations enhance this rich and fascinating volume.

**Oskar kokoschka, by hans maria wingler**-Hans maria Wingler 1956

**Shop Design**-Heinfried Tacke 2006 "In the shopping world, the shops are now the star attractions, featuring as the object of desire. They signal their own unique fascination--spatially, as complete works of art, and with the signature of internationally renowned designers and architects. Including 400 pages and over 400 color illustrations, this guide offers an inspirational impression of shops featured from an international selection."--Back cover.

**Oskar Kokoschka: Neue Einblicke und Perspektiven / New Insights and Perspectives**-Régine Bonnefoit 2021-08-23 Oskar Kokoschka earned his place in the canon of modernist resistance as the wild child of Viennese modernism; a versatile master of image and word, the progenitor of a much-imitated doll fetish, and an anti-fascist defamed by the Nazis as “degenerate”. In short, he was the epitome of the radical, political artist. Kokoschka revisited: This publication is the outcome of an international conference held at the Oskar Kokoschka Center at the University of Applied Arts Vienna. It brings together contemporary research from the fields of art, cultural studies, contemporary history, literature and theater studies, gender studies, and biography studies. Based on recently discovered sources, it sheds new light on the life and work of this fascinating artist, and critically interrogates many of his most powerful narratives.

**Vienna 1900**-Kirk Varnedoe 1986 Catalogus, uitg. bij een overzichtstentoonstelling, gewijd aan de beeldende kunst van eind 19e, begin 20e eeuw in Wenen
**Journeys Into Madness** - Gemma Blackshaw 2012

At the turn of the century, Sigmund Freud's investigation of the mind represented a particular journey into mental illness, but it was not the only exploration of this 'territory' in the Austro-Hungarian Empire. Sanatoriums were the new tourism destinations, psychiatrists were collecting art works produced by patients and writers were developing innovative literary techniques to convey a character's interior life. This collection of essays uses the framework of journeys in order to highlight the diverse artistic, cultural and medical responses to a peculiarly Viennese anxiety about the madness of modern times. The travellers of these journeys vary from patients to doctors, artists to writers, architects to composers and royalty to tourists; in engaging with their histories, the contributors reveal the different ways in which madness was experienced and represented in 'Vienna 1900'. Gemma Blackshaw is Reader in Art History at Plymouth University. She is currently working on a Leverhulme-funded book on portraiture in Vienna circa 1900. She co-curated the exhibition Madness and Modernity: Art, Architecture and Mental Illness in Vienna 1900 (London and Vienna, 2009-10) and co-edited the exhibition catalogue. Sabine Wieber is Lecturer in Art History at the University of Glasgow. She has published on German and Austrian design culture, German national identity and constructions of gender in Vienna circa 1900. She co-curated the exhibition Madness and Modernity: Art, Architecture and Mental Illness in Vienna 1900 (Vienna, 2010).

**Oskar Kokoschka (1886-1980)** - Oskar Kokoschka 1981


**Text Into Image, Image Into Text** - Jeffrey Morrison 1997

Text into Image: Image into Text is a truly interdisciplinary publication. Whilst all of the contributions focus upon the central problem of the relationship between literature and the visual arts - one which has lost nothing of its fascination as the debate has expanded in numerous forms from antiquity into the realm of postmodern theory - they come from contributors working in a large number of different areas. Represented are academics from the worlds of German Studies, French Studies, English Studies, Art History and Film Studies. Given their backgrounds each of the contributors can offer a different perspective upon the core issue of translation between media, but perhaps most valuable is the combination of perspectives made possible by the arrangement of the volume into sections dealing with aspects of the image/text debate. In the same way that the volume gains by ranging across traditional disciplinary boundaries so it also gains from dealing with a wide range of historical material from - to take only one possible route - Baroque icono-graphy through Romantic imagery to Expressionist agony.

**Diasporas and Exiles** - Howard Wettstein 2002-10-07

"Rarely have I encountered a collection of essays that coheres so well around an overarching theme. This will be an important resource."—Hillel J. Kieval, author of Languages of Community
Sprengel Museum Hannover: Bestandsverzeichnis-Sprengel Museum Hannover 2003

Vienna 1900-Sylvie Aigner 2005

Theatrical Costume, Masks, Make-Up and Wigs-Sidney Jackson Jowers 2013-10-15 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Kokoschka-Oskar Kokoschka 2001

Oskar Kokoschka-Frank Whitford 1986 Biografie van de Oostenrijkse schilder (1886-1980)

Neue Horizonte-David Dollenmayer 2013-01-01 Packed with contemporary dialogue, engaging readings, active vocabulary, and an assortment of hands-on activities, NEUE HORIZONTE, 8e skillfully instills both communicative and grammatical competency using a diversified methodology that adapts well to a variety of teaching and learning styles. The new edition combines a vibrant new four-color design with its signature clear grammar presentations, practical vocabulary lessons, beautiful prose and poetry, and more. Immersing readers into a complete language-learning experience, its unique integrated treatment stresses a balance of communicative competence, cultural awareness, and mastery of language structures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Subject in Art-Catherine M. Soussloff 2006-10-04 Argues that the modern subject did not emerge from psychoanalysis or existential philosophy but rather within early-twentieth-century Viennese portraiture.

Oskar Kokoschka- 1955

Oskar Kokoschka, the Painter as Playwright-Henry I. Schvey 1982 The Austrian painter Oskar Kokoschka (1886-1980) is primarily known as an exponent of Expressionism in the visual arts, through his paintings and through his graphics. His role in the history of modern German drama has rarely been acknowledged, although he was the author of five plays, written over a period of fifty years. Murderer Hope of Women, The Burning Bush, Job, Orpheus and Eurydice, and Comenius are dramatic visual spectacles on themes recurrent in Kokoschka's paintings and graphic work. Oskar Kokoschka: The Painter as Playwright focuses on the visual elements of the stage works, specifically on the use of color, light, and scenic imagery in their dramatic as well as their symbolic function. It pays close attention to the stylistically and thematically related pictorial works and takes account of Kokoschka's illustrations for each of his plays. This is the first complete critical discussion of Kokoschka's
dramas to appear in any language; it is also the first consideration of Kokoschka's work from an interdisciplinary perspective. Included are over fifty photographs, many of them in color. The text is based on much previously unpublished information, the result of the author's many hours of recorded interviews with Kokoschka and his extensive correspondence with Kokoschka's wife, Olda. This study eloquently shows the paintings, graphics, and dramas of Oskar Kokoschka to be one "language of images" and identifies him as one of the foremost innovators of twentieth-century theater, the first German Expressionist dramatist.

Oskar Kokoschka - Oskar Kokoschka 2001 February 15 - March 17, 2001


German Expressionist Painting - Peter Selz 1957 Traces the development of Expressionism in Dresden, Munich, and Vienna between 1905 and 1914

Oskar Kokoschka - Serge Sabarsky 1986

The 20th Century Go-N - Frank N. Magill 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Impressionist and Modern Paintings and Sculpture - Christie, Manson & Woods International Inc 1983

World Collectors Annuary - 1992

Egon Schiele and His Contemporaries - Klaus Albrecht Schröder 1989

Austrian Expressionism - Patrick Werkner 1993 It shows, as the author puts its, the "connecting impulse" that animated the avant garde and provided the crucial intellectual context in which Austrian Expressionism emerged in the first decade of this century.
German Expressionism - Stephanie Barron 1997 Highlights the visual art, films, theater, and architecture of German Expressionism.

Die Biographie - Mode oder Universalie? - Beate Böckem 2016-01-01 In the field of art, concepts in which a work has been considered from the perspective the artists themselves have long been in fashion. They are reflected in how highly artists' statements are valued, and characterize the working methods of art history and criticism. On this basis, the publication looks at the different genres of the biography and its periphery.

Oskar Kokoschka, Works on Paper - Oskar Kokoschka 1994 It concludes with examples from an important series of war drawings inspired by the artist's experiences as a soldier during World War I.
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