Oscar Wilde Fairy Tales

Full Fairy Tales of Oscar Wilde- Oscar Wilde 2001-04-21 Oscar Wilde's two collections of fairy tales, The Happy Prince and Other Tales (1888) and A House of Pomegranates (1891), have been often marginalized in critical accounts as their apparently conservative didacticism appears odd with the characterization of Wilde as an aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a binary tradition of fairy tales that emerged in nineteenth-century Europe, Irish themes heavily influenced the work. These issues were powerfully shaped by the "folk Catholicism" Wilde encountered in the west of Ireland. By reinserting the fairy tales in a complex arena of social, political, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

Fairy Tales of Oscar Wilde: The Happy Prince-Oscar Wilde 2012-04-01 Arguably the most famous and beloved of Oscar Wilde's nine fairy tales, this particular rendition stands apart from the others due to its brilliant illustrations by master of comic art. After dying young, the Happy Prince's soul inhabits a beautiful ruby-encrusted statue covered in gold leaf which is perched high above the city. But when he awakens to a greedy king, the prince sees how different the world has become as he is the first to notice and show the riches on his people. In the spring, the townpeople are sorrowed, but the only stripped-down and dull statue stands aloof and cold. The remains are tossed away on an ash heap, but an exorcist of God recognizes their wickedness, and scatters them into the gardens of Heaven. Perfect for middle-school students as an introduction to the world-famous author, the dazzling illustrations in this book suit the timeless writings of Wilde.

Oscar Wilde Fairy Tales-Oscar Wilde 2011-02-22 Oscar Wilde is celebrated for his wit, beauty of prose, and flamboyant lifestyle. His psychological and artistic vision has influenced many generations. This collection of nine fairy tales, including "The Happy Prince," "The Selfish Giant," "The Remarkable Rocket," and "The Star-Child," includes some of Wilde's most enduring short stories: the sad and beautiful "The Happy Prince," where a lonely swallow, left behind by his flock, shows the magnificence of a jaded and worldly Prince; the lovable Mr. Finn from "The Selfish Giant," who decides to close off his garden so that he can keep the flowers for himself; and "The Remarkable Rocket," the tale of an arrogant and boastful, but forgotten, firework that vainly attempts to win the approval of the nation. The books also demonstrate the ways in which, despite their war and devastating content, Wilde's fairy tales reaffirm conservative values. This superb analysis...presents a new and provocative reading of Wilde's fairy tales...highly recommended... -- SEL Studies in English Literature 1500-1900, The Nineteenth Century [Subject: Literary Criticism, Irish Studies]


Oscar Wilde Fairy Tales-Oscar Wilde 2012-06-01 Wilde's tales are adapted into a comic book format and use fairy tale elements and Christian symbolism.


Complete Fairy Tales of Oscar Wilde-Oscar Wilde 2014-02-01 These are the best collection of Oscar Wilde's fairy tales, collected in a handy hardcover with original artwork by Yuko Shimizu and introduction by Michael Cunningham.

Oscar Wilde Fairy Tales-Oscar Wilde 2009-12-02 Munro Books Presents nine fairy tales by the noted 19th-century Irish author, including "The Selfish Giant," "The Happy Prince," and "The Birthday of the Infanta."
Oscar Wilde Fairy Tales

The Poems and Fairy Tales of Oscar Wilde 1910

Oscar Wilde - Short Stories October 2014

This collection of Oscar Wilde’s writing includes fairy tales, short stories, and poetry. Influenced by the Irish fairy tales he heard as a child, Wilde allowed his imagination to run free across a variety of genres from fantasy and the supernatural while ensuring that his serious social and artistic concerns surfaced as an undercurrent throughout. From the Happy Prince, a tender story about friendship, compassion, and the transforming power of selfless love, to The Remarkable Rocket, a cautionary tale about a dilated, self-important fireworks, Wilde’s aesthetic prescriptions are evident in every line. Witty, wise, generous spirited, and sometimes melancholy, these writings are a testament to Wilde’s standing as a literary genius of the Victorian age.

The Fairy Tales of Oscar Wilde 1994

Subversion of the Material World in Oscar Wilde’s Fairy Tales Sue Venston 1992

Fairy Tales by Oscar Wilde 2005

Oscar Wilde’s Fairy Tales Ane Elizabeth Maxwell 1962

Readership as a Problem in Oscar Wilde’s Fairy Tales Wan-Chi Lee 2006


Oscar Wilde’s Fairy Tales (Illustrated) Oscar Wilde 2016-05-13 Fairy tales about love, self-sacrifice, total devotion, giving without expectation and Divine values. What is a human life compared to true virtue? Love, mercy and humility are the way to salvation. This is what these wonderful fairy tales of Oscar Wilde (1854 - 1900) are based on. The collection is aimed at anyone who bears God’s gift of loving in him. The book is beautifully illustrated (more than 15 new illustrations). You will surely enjoy each page of this wonderful Fairy Tale book.

Into the Wilde Phoebe Virgo 2010

Fairy Tales of Oscar Wilde: The Complete Paperback Set 1-5 P. Craig Russell 2017-01-01 A complete collection of the prize-winning and greatly acclaimed adaptations of Oscar Wilde’s works, this specially priced set brings each story to life with brilliant illustrations by a master of comic art. Each of the paperback volumes of Wilde’s compelling tales are assembled here with close to 200 pages of exquisite comics, including such classics as “The Selfish Giant” who won’t let the children play in his garden until the dire consequences make him see the light, “The Devoted Friend” on what constitutes real friendship, “The Nightingale and the Rose” a stirring story of sacrifice to love with a cruel twist, “The Birthday of the Infanta” where a hideous dwarf discovers that his good humor and tricks may not be the reason he receives such attention, and “The Happy Prince” where a once spoiled young prince finds what it means to make sacrifices. Perfect for middle school students as an introduction to the world-famous author, the stunning illustrations in this book suit the finely crafted prose of Wilde.

A Question of Audience Kathy Merlock 1979

Fairy Tales of Oscar Wilde: The remarkable rocket 1992

Oscar Wilde Oscar Wilde 1983
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