Mythology And The Tolerance Of The Javanese

Mythology and the Tolerance of the Javanese-Benedict Richard O'Gorman Anderson 1977

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Mythology and the Tolerance of the Javanese-Benedict R. O'G. Anderson 2009-07-01 All of those who are interested in contemporary Indonesian society, its organization and social and political articulation, sooner or later come to realize that in order to achieve any real depth of understanding for these phenomena it is first necessary to appreciate the enduring and frequently manifest residuum of traditional, pre-Western culture in Indonesia. Certainly this is true with respect to Java, whose culture has of course had an impact far beyond the shores of that island. In many cases these legacies of traditional culture help to explain current phenomena; in addition they make much more understandable the Javanese approach to religion—not only to Islam but also to Hinduism and Buddhism, which were introduced to the island earlier. For they have conditioned the way in which all outside ideas, Western and non-Western, have been received, and they help to account for the particular patterns of synthesis which are woven into the Javanese milieu. Most striking is the way in which persisting elements of old Javanese culture affect contemporary values. An ability to accommodate to and tolerate conflicting norms and ideas, the capacity to entertain in coexistence ideas and values that would seem incompatible in many Western settings, an unusual capacity for sympathetic toleration in social behavior—these are all attributes of contemporary Javanese society deriving from old Javanese culture. For the outsider, such elements are probably most easily approached and understood through the traditional artistic medium of the wayang - the Javanese shadowplays based upon adaptations and developments of major themes and episodes in the Ramayana and the Mahabharata. These wayang plays, performed with flat leather puppets which throw their sharply etched shadows against a screen which is viewed from the other side, are as important a part of contemporary Javanese culture as they were of the old. To discern this relationship between the wayang plays and Javanese society, to achieve an insight into the values which have been conveyed by wayang over the centuries, and then to perceive these patterns of social conduct and morality in a dynamic phase of interaction and adjustment with the new values and social concepts born in Indonesia of the Japanese occupation, the Revolution, and the rapid change of a post-revolutionary society, is an accomplishment few non-Indonesians would be capable of. Nor, indeed, would it be possible for most Indonesians, for their involvement in the culture and the society is so close that they miss the perspective necessary to appraise and describe these phenomena to an outside audience. Mr. Benedict Anderson’s study of the wayang and its sociological and psychological significance is, I believe, a real contribution to our understanding of Javanese culture and values. A political scientist by training (he has recently returned from Indonesia after three years of research there, primarily on the Revolutionary period), he has long been interested in Javanese art, drama, and music and has achieved unusually deep insights into these aspects of the Javanese civilization. Mr. Anderson wishes to emphasize that this study is exploratory in nature and that the conclusions he reaches are tentative. He would welcome comments and criticism on the material he is presenting. - George McT. Kahin, August 24, 1965

Mythology and the Tolerance of the Javanese- 1965

Guide to Java-Peter Hutton 1976

The Myth of Secular Tolerance-John Coffey 2003 The resurgence of religious violence at the start of the twenty-first century has reinforced the myth of secular tolerance -- the notion that whereas religious believers are instinctively intolerant, tolerance comes naturally to the secular mind. This paper challenges the myth.

Christ Among Other Gods-Erwin W. Lutzer 2016-01-05 You've heard it said, "All religions are equal." But do you know how to respond? Tolerance imagines all religions as spokes of one wheel, spinning everyone together in harmony with God. Christ Among Other gods shows how this wheel simply doesn't hold up. Walking you through a study of Christ—from his birth to his promised second coming—pastor and scholar Erwin W. Lutzer presents Jesus as He is: the only way of salvation. Learn how to: Describe the uniqueness of Christ Defend the claims of Christianity Debunk the myths that many tout The tensions between tolerance and truth are growing, as are the challenges of representing Christ in today's world. Christ Among Other gods will help you understand and navigate these challenges. It gives you the facts you need to counter the claims of false religions with the truth of Christ. And what is more, it will help you fall more in love with Jesus, the only way, truth, and life.

Siam's Political Future-Benjamin Arthur Batson 1974

Gold and Megalithic Activity in Prehistoric and Recent West Borneo-Tom Harrisson 1970

Hellenistic Constructs-A G Leventis Professor of Greek Culture Emeritus Paul Cartledge 1997 The Hellenistic period (approximately
the last three centuries B.C.), with its cultural complexities and enduring legacies, retains a lasting fascination today. Reflecting the vigor and productivity of scholarship directed at this period in the past decade, this collection of original essays is a wide-ranging exploration of current discoveries and questions. The twelve essays emphasize the cultural interaction of Greek and non-Greek societies in the Hellenistic period, in contrast to more conventional focuses on politics, society, or economy. The result of original research by some of the leading scholars in Hellenistic history and culture, this volume is an exemplary illustration of the cultural richness of this period. Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship. The essays themselves range over broad questions of comparative historiography, literature, religion, and the roles of Athens, Rome, and the Jews within the context of the Hellenistic world. The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period.

Cornell Modern Indonesia Collection - 2009 The Cornell Modern Indonesia Project (CMIP) was initiated in the 1950s by faculty members in Cornell’s Southeast Asia Program who were committed to making contemporary analyses of Indonesia and translations of its important documents available to scholars and students. The 75 titles in this series are divided into four categories: Interim Reports, Translations, Monographs, and Bibliographies. These works capture the drama of Indonesia’s political and social evolution through the twentieth century: its struggle for independence from the Dutch under the leadership of Sukarno, reactions to the Japanese Occupation, the development of its civil government, its civil insurgencies, and the conditions that prevailed throughout the long dictatorship of General Suharto. A few other works in this series, such as Benedict Anderson’s Mythology and the Tolerance of the Javanese, reflect on earlier Indonesian history relevant to the modern nation.

Europeization and Tolerance in Turkey - A. Kaya 2013-04-08 The book questions the popularity of the notion of tolerance in Turkey, and argues that the regime of tolerance has been strengthened in parallel with the Europeization process, which has boosted the rhetoric of the Alliance of Civilizations in a way that culturalized what is social and political.

The Myth of an Afterlife - Michael Martin 2015-03-12 Because every single one of us will die, most of us would like to know what—if anything—awaits us afterward, not to mention the fate of lost loved ones. Given the nearly universal vested interest in deciding this question in favor of an afterlife, it is no surprise that the vast majority of books on the topic affirm the reality of life after death without a backward glance. But the evidence of our senses and the ever-gaining strength of scientific evidence strongly suggest otherwise. In The Myth of an Afterlife: The Case against Life after Death, Michael Martin and Keith Augustine collect a series of contributions that redress this imbalance in the literature by providing a strong, comprehensive, and up-to-date casebook of the chief arguments against an afterlife. Divided into four separate sections, this collection opens with a broad overview of the issues, as contributors consider the strongest evidence of whether or not we survive death—in particular the biological basis of all mental states and their grounding in brain activity that ceases to function at death. Next, contributors consider a host of conceptual and empirical difficulties that confront the various ways of “surviving” death—from bodiless minds to bodily resurrection to any form of posthumous survival. Then essayists turn to internal inconsistencies between traditional theological conceptions of an afterlife—heaven, hell, karmic rebirth—and widely held ethical principles central to the belief systems supporting those notions. In the final section, authors offer critical evaluations of the main types of evidence for an afterlife. Fully interdisciplinary, The Myth of an Afterlife: The Case against Life after Death brings together a variety of fields of research to make that case, including cognitive neuroscience, philosophy of mind, personal identity, philosophy of religion, moral philosophy, psychical research, and anomalistical psychology. As the definitive casebook of arguments against life after death, this collection is required reading for any instructor, researcher, and student of philosophy, religious studies, or theology. It is sure to raise provocative issues new to readers, regardless of background, from those who believe fervently in the reality of an afterlife to those who do not or are undecided on the matter.

Mystery and Hermeneutics - Panikkar, Raimon 2020-06-18

Communicating Mythologies of the Golden Age Comedia - Denise M. DiPuccio 1998 These dialogues express different world visions. If the expected cultural exchange takes place, then an enduring relationship of tolerance and understanding forms between the two worlds. Bonds that surpass temporal, geographic, and philosophical specificity attest to humankind’s universal and atemporal need for myth. The questions, proposed answers, and subsequent revisions will, it is hoped, coexist in an ongoing dialogue among ancient, Golden Age, and contemporary individuals.

Myth - Victoria Lenshyn 2009-10-02 Myth presents the latest interdisciplinary research by graduate students in the fields of German and Scandinavian studies, compiling papers that were introduced at the eponymous 2008 graduate student conference at the University of Massachusetts Amherst. Focusing on myths in and about German and Scandinavian societies, these essays provide exemplary analyses of how cultural and social practices mutually inform and influence each other. This anthology is primarily intended for scholars across the disciplines looking at trends and narratives in northern Europe. From history to film studies, theater and philology, the contributions represent the teeming variety of approaches to German and Scandinavian studies now emergent in the Academy. Myth showcases not only new inquiries into diverse subject areas, but also new methods of inquiry for future interdisciplinary research.

The Myth of Islamic Tolerance - Robert Spencer 2005 A collection of essays on Islamic culture seeks to explode the vision of tolerant Muslim societies by revealing a history of injustice and oppression against non-Muslim populations and examines the impact this cultural bias has in the modern world.
From Daityas to Devatas in Hindu Mythology - Shakti M. Gupta 1973

Myth and Gospel in the Fiction of John Updike - John McTavish 2016-05-17

Magicians of Manumanua - Michael W. Young 2021-01-08

A View of the History, Literature, and Mythology of the Hindoos - William Ward 1822
intellectual history, this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy.

**Home Truths About Domestic Violence** - Jalna Hamner 2013-09-13 While men's violence to women is an everyday culturally supported activity, this reader demonstrates: that men's violence can be curtailed and that women and children can be assisted effectively; that state policies and provision can be improved; and that women can actively participate in the resolution of their difficulties. Bringing together new work and key papers Home Truths About Domestic Violence provides a comprehensive overview and up-to-date account of the progress so far, and identifies what still needs to be done. Areas covered include: * women's experience of violence * children's experience of violence * personal experiences of the justice system * state policies on violence in the US and UK * educational programmes and initiatives. This substantial Reader makes a significant contribution to the understanding of domestic violence from both a policy and a practice perspective. Together with its companion volume Home Truths About Child Sexual Abuse it provides an in-depth resource for a wide range of teachers, students and professionals, highlighting the diverse and complex dimensions of the problem of domestic violence.

**Religion of the Alien and the Limits of Tolerance** - Philippe Borgeaud 2010

**Christ Among Other Gods** - Erwin W. Lutzer 1994 Challenging the claim that no religion can be superior to another and the popular move to unite all religions, Lutzer explains that religion is not a wheel whose varied religions are spokes that ultimately lead to the same peace and harmony at the core. As the author confronts these myths, he brings readers face-to-face with Jesus Christ--our only intercessor.

**Mythology** - Jurgen Kleist 1992 This book is a collection of sixteen essays by scholars who participated in a Mythology Symposium at the State University of New York, College at Plattsburgh, in March 1991. The essays are presented under four subject titles: "Ancient Myths in Modern Contexts" (Ulysses, Don Quixote, Don Juan, Amazonian Indians), "Myth and Society" (French-Canadian Messianism, American Exceptionalism, German-Jewish Tolerance, and Socialism), "Myth and the Human Condition" (in works of Camus, Ionesco, and Beckett), and "Myth, Science, and Technology" (the Gaia-concept, artificial intelligence, post-nuclear Re-Creation, and the film -Back to the Future, Part II-)."

**The Mythology of Crime and Criminal Justice** - Victor E. Kappeler 2017-07-18 The social construction of crime is often out of proportion to the threat posed. The media and advocacy groups shine a spotlight on some crimes and ignore others. Street crime is highlighted as putting everyone at risk of victimization, while the greater social harms from corporate malfeasance receive far less attention. Social arrangements dictate what is defined as crime and the punishments for those who engage in the proscribed behavior. Interest groups promote their agendas by appealing to public fears. Justifications often have no basis in fact, but the public accepts the exaggerations and blames the targeted offenders. The net-widening effect of more laws and more punishment catches those least able to defend themselves. This innovative alternative to traditional textbooks provides insightful observations of myths and trends in criminal justice. Fourteen chapters challenge misconceptions about specific crimes or aspects of the criminal justice system. Kappeler and Potter dissect popular images of crimes and criminals in a cogent, compelling, and engaging manner. They trace the social construction of each issue and identify the misleading statistics and fears that form the basis of myths—and the collateral damage of basing policies on mythical beliefs. The authors encourage skepticism about commonly accepted beliefs, offer readers a fresh perspective, and urge them to analyze important issues from novel vantage points.

**Approaches to Greek Myth** - Edmunds Publications 1990 There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. In Approaches to Greek Myth, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Contributors are H. S. Versnel on the intersections of myth and ritual; Carlo Brilliante, on the history of Greek myth and history in Greek myth; Robert Mondi, on the near Eastern contexts, and Joseph Falaky Nagy, on the Indo-European structure in Greek myth; William F. Hansen on myth and folklore; Claude Calame, on the Greimaisian approach; Richard Caldwell, on psychoanalytic interpretations; and Christiane Sourvinou-Inwood, on the iconography of vase paintings of Theseus and Medea—and on a methodology for "reading" such visual sources. In his introduction, Edmunds confronts Marcel Detienne's recent deconstruction of the notion of Greek mythology and reconstructs a meaning for myth among the ancient Greeks.

**The Myth of the Great Satan** - Abbas Milani 2013-09-01 This critical review of the history of America's relations with Iran shows how little of the two countries' long and complicated relationship is reflected in the foundational axioms of the "Great Satan" myth. The author explains why meaningful and equitable relations can begin only after the two nations have arrived at a common, critical, and accurate reading of the past.

**Greek Offerings** - Olga Palagia 1997 This collection of papers on Greek art by pupils and friends is offered to John Boardman on his seventieth birthday. Many of the objects discussed here in his honour are published for the first time. Contents include: The Hesiodic myth of the five races and the tolerance of plurality in Greek mythology (Christiane Sourvinou-Inwood); A Minoan Ringstone from the Idaean Cave (Yannis Sakellarakis); A Mycenaean Sealstone from Gla (Spyros Iakovidis); A Geometric electrum band from a tomb on
Skyros (Effie Sapouna-Sakellaraki); A new Geometric amphora in the Benaki Museum (Nota Kourou); The orientalising period in Macedonia (Stephi Korti-Konti); East Greek and related pottery at Harvard (Eleutherios Yalouris); Rizari, a cemetery in Chios town (Anna Lemos); A skyphos by the Affecter in Athens (Maria Pipili); An early Attic Ionic capital and the kekropion on the Athenian Acropolis (Manolis Korres); A new Aphrodite for John (Angelos Delivorrias); Helen, the seductress? (Anthi Dipla); Herakles and a "man in need?" (Marilena Carabatea); Kraters, libations and Dionysiac imagery in early south Italian red-figure (Maria-Christina Tzannes); A symposium scene on an Attic fourth-century calyx-crater in St. Petersburg (Thaleia Sini); Eleusinian iconography (Michalis Tiverios); Reflections on the Piraeus bronzes (Olga Palagia); Greek gem-cutters in Babylonia and beyond (Dimitris Plantzos); Spoons in the Greek world (Eleni Zimi); Greek gods and heroes in Cyprus

**Gangs in America’s Communities** - James C. Howell 2015-02-18
Gangs in America’s Communities offers a comprehensive, up-to-date, and theoretically grounded approach to gangs and associated youth violence. Authors Dr. James C. Howell and Dr. Elizabeth Griffiths introduce readers to the foundations of gang studies through the origins of gangs, definitions and categories of youth/street gangs, transnational as well as prison gangs (and the distinctions between these arguably different types), national trends in gang presence and gang-related violence across American cities, distinguishing attributes of serious street gangs, and myths and realities. Students and instructors will benefit from the Second Edition’s comprehensive treatment of the state of the literature on individual-level causes and consequences of gang membership. Going beyond the traditional topics covered in most texts in the market, this book uniquely describes specific gang patterns, trends, and cultures within a group-based structure while illuminating the most promising avenues for reducing the presence and seriousness of gangs in American communities.

**The Democracy Myth** - Frederick Freeman 2018-04-26
Most citizens are well aware that the world is run rather badly by those in power – the politicians – who are in many cases democratically elected. Time and time again democracy fails to protect the ordinary citizen and exhibits dangerous and damaging flaws. Yet, it is often held up as the model of how best to govern. This pamphlet presents facts and arguments that highlight exactly why democracy just isn’t very good and is no more than the best of a bad bunch of options. However, this pamphlet also contains hope. It expresses the belief that there is a vastly better way to run the world for those who take the trouble to look for ways to do it. It also outlines how that better alternative is practically achievable.

**The Myths of the New World: a Treatise on the Symbolism and Mythology of the Red Race of America** - Daniel Garrison Brinton 1868

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**Meaning in Myth** - Thomas M. Casey 1989-11-01
Meaning in Myth speaks to the various ways in which we all construct our myth, or life story, from our very personal ways of thinking, evaluating, judging, and ignoring. It is nothing less than an invitation to encounter other viewpoints, other faiths and disbeliefs, and ultimately ourselves.
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