The Oxford Harriet Beecher Stowe Reader

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A Companion to the American Novel

The Cambridge Introduction to Harriet Beecher Stowe

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Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the American experience in the 20th century. She probes the global impact of American writers’ innovative art and also examines the distinctive contributions to American literature of novelists, poets, and essayists who were themselves inspired by their diverse cultures. Fishkin incorporates insights from American literature, history, and cultural studies, and her analysis of major works by major authors including Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Mark Twain, and Douglas Southall Freeman, among others, is based on extensive research and a deep understanding of the historical context.

The Struggle to Abolish Slavery is one of the grandest quests—and central themes—of modern history. These movements for freedom have taken many forms, from individual acts of defiance to large-scale uprisings and revolutions. In this book, Jonathan Spence explores the history of slavery and the struggle to abolish it, from ancient times to the present day. He shows how the enslavement of Africans and their descendants played a crucial role in shaping the modern world, and how the anti-slavery movement helped to bring about a more just and equitable society.

In At Home in the World, Diana souples explores the profound impact of globalization on the world’s cultures. She shows how the spread of technology and the rise of mass media have transformed the way we live and think, and how these changes have affected our relationships with each other and with the natural world. Through her engaging and informative writing, Sulpuste invites readers to consider the complex and often contradictory forces that shape our world.

The American Reader 1865-1894 is a collection of works by some of the most important American authors of the period, including Mark Twain, Harriet Beecher Stowe, and Julia Ward Howe. The book includes essays, stories, and poems that reflect the diversity of American life and thought, and that offer a glimpse into the social and cultural issues of the time. With its thoughtful selections and illuminating introductions, The American Reader 1865-1894 is an essential resource for anyone interested in American literature and culture.

White Writers, Race Matters is a collection of essays and articles that explore the complex and often contentious relationship between white authors and the experiences of African Americans. The contributors to this volume include scholars, critics, and historians who offer their perspectives on a wide range of topics, from the ways in which white writers have depicted African American life to the ways in which African American writers have responded to their portrayal.

The Oxford Harriet Beecher Stowe Reader is a comprehensive resource for anyone interested in the life and work of this important American author. With its wide array of essays, articles, and primary texts, the reader provides a detailed overview of Stowe’s literary career, as well as her broader cultural and historical context. Whether you’re a scholar, a student, or simply a lover of literature, the Oxford Harriet Beecher Stowe Reader is the perfect companion for exploring the rich and complex world of this remarkable writer.
focusing on the impact representations of women readers have had on understandings of literacy and certain reading practices, the development of books and print culture, and the categorization of texts into high and low cultural forms.

The Oxford Encyclopedia of American Literature (Jay Parini 2004) Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, theories, ethnic literatures, and "topic" essays.

Old Style—Clawdia Slusser 2013 This website contains information and education, but Clawdia Slusser remarks that nineteenth-century American women readers instead valued functionality and traditionism, which provided reliable markers of literary quality. Old Style examines the noted uses and expressions of awareness, which help contextualized understanding.

The Sentinel Touch: The Language of Feeling in the Age of Manipulation Aaron Ertsh 2013 The Sensational Touch explores the exchange, enduring power of sentimental language in the face of a rapidly changing culture.

The Oxford Encyclopedia of American Cultural and Intellectual History (Paul Broyer 2013-14) The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, aesthetics, and beliefs as expressed in intellectual and cultural thought. The impressive structure and the rich detail of this work make it a cornerstone for the development of an understanding of America's cultural and intellectual development. The work brings together the best contributors and the best scholarship available, and is a must-have for libraries and scholars alike.

Stirring the Pot—Laura Phelan Petersen 2014-15 The term "dowdyness" might bring to mind cleaning, creating, and robotic respite of home. During the late 19th century, however, American domesticity has become ever more popularized as a private feminine, creative, and other housewives than the making of home and family. Despite these new notions of the home, particularly the kitchen, as a central territory for the production of goods, space, marketplace, culture, and technology, to hundreds of domestic literature. The work looks closely at a wide variety of southern domestic literature, focusing particularly on the role of the family kitchen as a driving force in the narratives of Ellen Glasgow, Emma Willard, Louisa, and Toni Morrison. Topics include the overlap of inflation and the almost claustrophobic three-generations narrative of Virginia's O'Leary and Virginia's and Louisiana, the command kitchen and its role in defining the sexual divisions of women's Delta Wedding; the celebration of national railway lines and the consequences for the traditional Appalachian kitchen in Miss's Thir'ly Rusty and Food and Tender Ladies, and the lasting effects of slavery on the "dowdy domesticity" of the African-American kitchen in Morrison's just, Paradox, and Love.

Literature and Journalism in Antebellum America (Alison H. Nace 2014-15) Exploring the evolution of thought in the American literary marketplace in the decades before and after the war, focusing on how journalism became a tool, a counterpart, and a model for American women, including Thomas, Cooper, Poe, and Stone.

Numerating Nineteenth-Century Women Interpreters of the Bible (Christina De Groot 2007) Women have been thoughtful readers and interpreters of scripture throughout the ages, yet the standard history of biblical interpretation includes few women voices. To introduce readers to this untapped source for the history of biblical interpretation, this volume analyzes forgotten works from the nineteenth century written by women including Christina Rossetti, Florence Nightingale, and Harriet Beecher Stowe, among others from various birthplaces, backgrounds, and social classes engaging contemporary biblical scholarship. Due to their inclusion in the field, the women's writings are often written primarily from a scientific, novels and poetry, realism, romanticism, music, and paintings such as "sufficiency" and "fullness" that have shaped American literature in various ways as post and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the history of political scientists, philosophers, feminists, reformers, and other thinkers whose works have influenced the understandings of American women's activities and personal concerns. Anyone wishing to understand the history and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

The Erie Canal Reader, 1790-1850 (Roger W. Hecht 2014) The Erie Canal Reader—poems, essays by major American and British writers—captures the colorful landscape and life along the Erie Canal from its birth in the New York frontier, through its heyday as a passage of goods and commerce, to its present day. Part exploration of the lives and works of those who worked and saw its part in social observation, these writings by such figures as William Thruston, Ford Frick, Robert Beauchamp, Henry Adams, and others present first-hand observations of the canal's life and its role in the evolution of America's social, economic, and cultural landscape from canal to industrial powerhouse. In addition to depictions of canal life, the pieces offer glimpses of early transit routes, the "Ten Years and Twenty, and observations of religious experiments that made New York's "burned over district" a hotbed of social and political change. Also included are works by the most prominent Erie Canal writers, Walter D. Edmonds and Samuel Hopkins Adams, whose stories and novels bring a modern sensibility to their reflections on the canal.

The Oxford Handbook of Jack London (Jay William 2017-18) This handbook presents an overview of the life and work of Jack London, including his political and social views, as well as an exploration of his role in the development of American literature.

The Oxford Handbook of American Literary Realism (Heath Nesbitt 2019) "The Oxford Handbook of American Literary Realism offers essential essays on the artistic and political challenges of representing life accurately. Organized by topic and theme, essays focus on the social and cultural contexts in which literary works are created, the political and economic issues that shape the lives of characters, and the ways in which realist writers use literature to challenge the dominant cultural and political narratives of their time. The handbook covers the period from the 1830s to the 1950s, and includes contributions from leading scholars in a wide range of fields, including American literature, cultural studies, and political theory. The essays explore key themes such as race, gender, sexuality, and class, and offer fresh perspectives on the work of major American realist writers such as Mark Twain, Henry James, and William Faulkner. The volume also includes a comprehensive bibliography, which provides a resource for further research and study."

Reading for Redemption (Christine R. Davies 2011-07) Reading for Redemption is a comprehensive guide to the interpretation of the Bible. The book is designed to help readers to understand the meaning of the Bible, including its historical, cultural, and religious contexts. The authors explore the cultural dimensions of the Bible, the use of allegory and symbolism, and the role of the reader in interpreting the text.

Reading Renaissance (Michael C. H. Kramer 2005) The aim of this book is to introduce students to the historical and cultural contexts of the Renaissance, focusing particularly on the role of the reader and the interpretation of literary texts. The book covers the period from the late 15th to the late 17th century, and includes contributions from leading scholars in the field. The essays explore key themes such as the relationship between literature and religion, the role of the reader in the process of interpretation, and the impact of the Renaissance on later literary traditions.

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