No Author Better Served The Correspondence Of Samuel Beckett Alan Schneider

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Home on the Stage

Beckett and Musicality

practices and their relation to questions of spectacle, objecthood and materiality

essentialism

The focus on this primary human physiological function and its relation to arts and culture is highly relevant for understanding the dramaturgical and performative implications of Beckett's work on the stage and screen. This book explores how Beckett's engagement with breath, both as a dramatic device and as an aesthetic principle, has shaped his dramatic and prose works.

Dream of Fair to Middling Women

S E (Florida State University) Gontarski 2014-02-28 The 35 new and original chapters in this Companion capture the myriad contexts for Beckett's work world-wide. As well as considering topics such as Beckett and science, historiography, geocriticism and philosophy, the volume focuses on the post-centenary impetus within Beckett studies to establish a critical archive of Beckett's works. The book provides a comprehensive overview of the discipline's 'archival turn' – termed in a unifying introduction 'achivalism'. An essential ingredient separating new historicism from traditional history is the study of the discipline's 'archival turn' – termed in a unifying introduction 'achivalism'. An essential ingredient separating new historicism from traditional history is the study of the discipline's 'archival turn' – termed in a unifying introduction 'achivalism'. 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In Te De of T. S. Eliot, Craig Rice 2011-12-02, in English and the pieces of his most fascinating figures and themes have been deployed in both critical and public discussions of Beckett's work. The first section of the text presents an overview of Beckett's life and work, highlighting his significance and contributions to the field of literature. The second section analyzes Beckett's works, focusing on the themes of language, memory, and identity. The third section discusses the impact of Beckett's work on contemporary culture, and the final section explores the various critical approaches to Beckett's writing. The book provides a comprehensive introduction to Beckett's work, suitable for students and scholars alike. The book is divided into four parts: Beckett's life and background, his early works, his later works, and his legacy. Each part is further divided into chapters, each examining a specific aspect of Beckett's work. The book is richly illustrated with photographs, drawings, and other visual materials, and includes a comprehensive bibliography and index.
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