The Poetry of Yunus Emre, A Turkish Sufi Poet- Yunus Emre 1993-07-22 The popularity of Yunus Emre, who is often referred to as the Turkish national poet, has endured for six centuries. Yunus is the most important representative of early Turkish mysticism; he can be considered the founder of Alevi-Bektasi literature, and his influence on later tekke poetry was enormous. His ilahis (hymns) have played an important role in sufi ceremonies. Grace Martin Smith's translation of Yunus's poetry will acquaint the non-Turkish reader with the art and thinking of one of Turkey's most significant poets and will be helpful to students of both modern and Ottoman Turkish and to all those interested in Islamic poetry and piety.

The Longing in Between- Ivan Granger 2014-11 A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN, author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

The Drop That Became the Sea- Kabir Helminski 1999-09-12 This collection of poems introduces a general readership to Yunus Emre (1240-1321), called the "greatest folk poet in Islam." An unlettered Turkish shepherd who sang mystical songs that are still popular today, he was the first in a great tradition of Turkish Sufi troubadours who celebrated the Divine Presence as the intimate Beloved and Friend. Yunus's verse conveys the spirit and philosophy of Islamic mysticism in simple, earthy language.

Selected Poems of the Divan of Yunus Emre- Demet Kucuk 2007
Sufi Flights-Judith Reynolds Brown 2010-03-01 This new translation into English of an inspiring collection of work by 14th-century Turkish poet Yunis Emre offers an affirmation of Emre's mystic Sufism and deep humanism which is as timely today as it was when written.

Yunus Emre-zekeriya Baskel 2013-02-27 One of the most famous poets in the history of Turkish literature, Yunus Emre (d. 1320) is well-known as a Sufi saint-poet who has exerted a great influence in both the East and the West. This book is an analysis on Emre's ardent, deceptively simple, yet powerful expressions of love, the musicality of the verse, and the daring and sometimes even daunting imagery. UNESCO celebrated 1991 as the year of Yunus Emre.

Yunus Emre-Paul Smith 2014-06-03 YUNUS EMRE: LIFE & POEMS Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met. Here is a large selection of his poems translated into English mainly in the form of the gazel that he often used and one mesnevi. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. Included... Introduction on his Life & Times & Poems and the Form and History & Function of the gazel and a chapter on Sufism & Poetry, Selected Bibliography. Pages 90. Introduction to Sufi Poets Series Life & Poems of the following Sufi poets, Translations & Introductions: Paul Smith AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, HAFIZ, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, 'IRAQI, JAHAN KHATUN, JAMI, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAHKFI, MANSUR HALLAJ, MU'IN UD-DIN CHISHTI, NAZIR AKBARABADI, NESIMI, NIZAMI, OBEYD ZAKANI, RAHMAN BABA, RUMI, SANA'I, SADI, SARMAD, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, EARLY ARABIC SUFI POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS, TURKISH SUFI POETS, AFGHAN SUFI POETS 90 pages each. Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyp Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded and others and his own poetry, fiction, plays, biographies, children's books, plays and screenplays. www.newhumanitybooksbookheaven.com

Yunus Emre-By İbrahim Sarı 2016-02-03 Yunus Emre, who was a great folk poet and a sufist whose poems provided spiritual bases to Turkish people, is full of myths. It is not certain when and where he lived and died. It is reported that he was born in Bolu or Sivrihisar. It is a popular rumor that Yunus was illiterate. It can be understood from his grammatical mistakes in his poems that he did not receive regular education. However, when you read his books, you cannot consider him as an ignorant person. His letters show
that he knew a lot, and he understood very well the values and the styles of belief of his age. There are sections of his poems which cannot be easily understood in terms of language and ideas, which need explanations. However, there are many of them which are quite clear, natural, and thought-provoking. Yunus kept his place in the memories of Turkish people with his poems, hymns, and myths, revived in their language, lived in their spirit and was shed in their tears. Yunus Emre is a great, deep and sincere folk poet. He tried to explain the unreachable excitement of Allah love to the public with his clear Turkish, and he managed. For him, everything in the nature seeks and talks about Allah. We see a deep mystic culture in Yunus. He turned Turkish folk language into a literary language with his most beautiful works in Oghuz dialect. In his age, Persian was the literature language, and Arabic was the scientific language. Yunus Emre, gave the best expression of divine thoughts with his simple and plain language use.

Divan of Yunus Emre-Yunus Emre 2018-03-15 DIVAN OF YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The rhyme-structure has been kept as well as beauty and meaning of these beautiful, mystical poems. Introduction on his Life & Times, Form and History & Function of the gazel & mesnevi on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 255 COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzaman, translator into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab, Jigar, Abu Nuwas, Ibn al-Farid and others and his own poetry, fiction, plays, biographies, children's books, plays and 12 screenplays. www.newhumanitybooks.com

Yunus Emre Selected Poems-Yunus Emre 2019-05-18 YUNUS EMRE SELECTED POEMS (Large Print & Large Format Edition) Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny

Poetry Of Yunus Emre A Turkish Sufi Poet University Of Ca 3/18 (Book)
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Introduction: Life, Times, Form and History & Function of the gazel, Sufism & Poetry, Turkish Poetry & Language, Bibliography. Large Print 16pt & Large Format Paperback 8" x 10" Pages 350 Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab, Jigar, Abu Nuwas, Ibn al-Farid, Iqbal and others and his own poetry, fiction, plays, biographies, children's books, plays and screenplays. amazon.com/author/smithpa


The City of the Heart - Yunus Emre 1992

Sultan Within - 2020-07-14 Selected Poems of Yunus Emre in Turkish and English, Translated by Erse Yagan

Journey to the Beloved - Yunus Emre 2018-11-25 Know yourself. This has always been the call of wise men to all human beings for centuries. Although there is no distance, knowing ourselves is the longest and the hardest journey that we may ever experience. For we
ourselves are the biggest puzzle to be solved. In the search for the kernel of yourself, surprisingly, in the very depths of your existence there you find God. And in the course of this journey, Love emerges which takes you beyond even yourself. So your life becomes a journey to the Beloved, the very Beloved within yourself. Yunus Emre, the sufi poet, having accomplished his own journey, tells us about this in his poems. Let's read. It is not just his story. He is indeed telling us about ourselves. This is our story.

**Yunus Emre, the Sufi Poet of Turkey** - Habib Siddiqui 2019-01-04
Yunus Emre (ca. 1240 - ca. 1321 C.E.), a contemporary of Mevlana Jalal al-Din Rumi, is considered to be one of the greatest Turkish poets. His poetry, written in old Turkish language of the common people of the day, expresses a deep personal devotion to Islam, mysticism (Sufism), humanity and love for God, His Last Prophet Muhammad (S) and mankind. He lived at a time of great tribulation following the Mongol invasion and political bickering and unrest that resulted in Anatolia. Yunus traveled among the local rulers as a volunteer for peace, sowing the seeds of love, compassion and unity. Who can deny the need of such an intellectual in the post-9/11 era of world disorder? His poetry has been honored by the UNESCO, which proclaimed 1991 the International Yunus Emre Year, recognizing his poetry as a quintessential representation of humanistic values. Despite his enormous popularity among the Turkish people, most westerners are unaware of Yunus Emre. In this book, after introducing the poet and his time, Habib Siddiqui shares some of Yunus Emre's translated poems, whose messages of love and freeing oneself from the prison of the self are very relevant to bringing about peace and harmony in our time.

**Yunus Emre** - Faruk Dilaver 2021-02-26
Seeing Yunus, Rumi said: "O my dear!" He made quick steps towards that dervish who flamed the fire of longing in his heart. At that moment, Yunus also proceeded towards Rumi with an irresistible attraction and they met in the middle. They embraced and lost themselves. Rumi didn't let Yunus get out of his sight throughout his stay in Konya. Rumi tried to fulfill his longing to Shams with Yunus. Yunus was the Turkmen dervish for whom Rumi said, "In every divine destination that I ascended, I saw the footprints of a great Turkmen man before me." Rumi called Husameddin Celebi and asked him to read Mathnawi to Yunus. Husameddin Celebi read each and every page of Mathnawi. And Yunus listened to him. Then, with eyes looking from another realm and with a voice from an unclear direction, he said, "I disguised myself in flesh and bones, presented myself as Yunus." Hearing that, Rumi smiled and quiet Husameddin Celebi down. "We explained it with too many words, my Husameddin. See, Yunus briefed it with one sentence," he said.

**YUNUS EMRE - Ghazals** - Yunus Emre 2018-06-20
"I came from the eternal, clothed myself in flesh, took the name Yunus." Translation & Introduction Paul Smith
Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls
met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English in the form of the ghazal that he often used. The rhyme-structure has been kept as well as the beauty and meaning of these insightful, mystical poems. Introduction on his Life & Times and Form and History & Function of the Ghazal on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 254

COMMENTS ON PAUL SMITH’S TRANSLATION OF HAFIZ’S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz’s Divan off by heart. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu’in, Lalla Ded, Seemab and others and his own poetry, fiction, plays, biographies, children's books, plays and 12 screenplays.

**Yunus Emre and His Mystical Poetry**- Yunus Emre 1991

**The Poetry of Yunus Emre**- 1993

**Yunus Emre and Nesimi: the Two Great Turkish Sufi Poets**- Yunus Emre 2014-10-04

YUNUS EMRE & NESIMI THE TWO GREAT TURKISH SUFI POETS Their Lives & Selection of their Poems Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I’d have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. Nesimi (1369-1417) is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish/Azerbaijani literary history. For Nesimi at the centre of Creation there was God, who bestowed His Light on man. Through sacrifice and self-perfection, man can become one with Him. As a direct result of his beliefs he was skinned alive. His tomb in Aleppo remains an important place of pilgrimage to this day. His work consists of two collections of poems, one in Persian and the most important in Turkish that consists of 250-300 ghazels and about 175 roba’is. After his death his work continued to exercise an influence on Turkish language poets and authors. The 600th anniversary of his birth was
celebrated worldwide by UNESCO. The Introduction is on their Lives & Times & Poetry and the Forms in which they wrote and on Sufism & Poetry, Turkish Poetry and the Turkish Language. Selected Bibliographies. The rhyme-structure has been kept and the beauty and meaning of these beautiful, mystical poems. Large Format Paperback 7" x 10" 416 pages. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre. Rahman Baba, Lalla Ded, Iqbal, Ghalib, Nazir Akbarabadi, Ibn al-Farid and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooksbookheaven.com

Yunus Emre-Yunus Emre 1990

The Book of Turkish Poetry-Paul Smith 2014-10-16 THE BOOK OF TURKISH POETRY Anthology of Sufi, Dervish, Divan, Court & Folk Poetry from the 12th - 20th Century Translations, Introductions, Paul Smith Introduction includes chapters on...The Turkish Language, Turkish Poetry, The Gazel in Turkish Poetry, The Roba'i in Turkish Poetry, The Mesnevi in Turkish Poetry, The Qasida in Turkish Poetry and a Glossary. Included with each selection of a particular poet is a brief biography plus a list of further reading. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, often mystical poems. THE POETS: Ahmed Yesevi, Sultan Valad, Yunus Emre, Kadi Burhan-ud-din, Nesimi, Ahmedi, Suleyman Chelebi, Sheykhi, Ahmed Pasha, Mihri, Zeyneb, Jem, Necati, Zati, Pir Sultan, Khayali, Fuzuli, Baqi, Huda'i, Nef'i, Yahya, Haleti, Na'ili, Niyazi, Nabi, Nedim, Fitnet, Galib, Esrar Dede, Leyla Khanim and Veysel. Large Format Paperback 7" x 10" Pages 341. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator in English into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu' in, Lalla Ded, Mahsati, Iraqi, Ghalib and others and his own poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooksbookheaven.com

Makhfi-Makhfi 2012-09-22 MAKHFI: THE PRINCESS SUFI POET ZEB-UN-NISSAA Selection of Poems from her DivanTranslation & Introduction Paul SmithMakhfi (1638-1702) pen-name meaning 'concealed', was Zeb-un-Nissa the beautiful and talented oldest daughter of the strict Muslim Emperor of India, Aurangzeb. She was imprisoned for 20 years for her Sufi views and conspiring with a brother against him. Her over 550 ghazals and ruba'is in
Persian are deep, spiritual and at times truly heartbreaking. The correct forms and spiritual meaning are preserved in this large selection of her poetry. Selected Bibliography. 154 pages.

**COMMENTS ON PAUL SMITH’S TRANSLATION OF HAFIZ’S ‘DIVAN’**

“It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. “I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians.” B. Khorramshai, Academy of Philosophy, Tehran. “Superb translations. 99% Hafiz 1% Paul Smith.” Ali Akbar Shapurzaman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. “Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.” Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, ‘Attar, Sana’i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Mahsati and many others, as well as poetry, fiction, plays, biographies, children's books and 12 screenplays.

**Love Divine**- 2017

**Islamic Mystical Poetry**- Mahmood Jamal 2009-10-29 Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

**Baba Farid**- Paul Smith 2014-05-07 BABA FARID: LIFE & POEMSTranslation & Introduction Paul SmithThe father of Punjabi poetry Baba Farid (1173-1266) was born in the Punjab. Khwaja Bakhtiar Kaki was Baba Farid’s Spiritual Master. Kaki met Mu’in ud-din Chishti at Baghdad and became his disciple. The king at Delhi, Balban, welcomed Farid in Delhi. His daughter married Farid. Baba Farid, the Sufi Master poet laureate from Punjab is famous for his wise and spiritual couplets (slokas)... 112 of them are in the bible of the Sikhs (whom he influenced) the Guru Granth, and many are translated here with the correct rhyme-structure and meaning. Hospitals and factories and even a town named after him. Introduction on The Life, Times and Poetry of Baba Farid, Sufis & Dervishes: Their Art & Use of Poetry. Introduction to Sufi Poets Series. 90 pages.

**COMMENTS ON PAUL SMITH’S TRANSLATION OF HAFIZ’S ‘DIVAN’**

“It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran.
Poetry Of Yunus Emre A Turkish Sufi Poet University Of Ca

Yunus Emre-Paul Smith 2012-09-07 YUNUS EMRE: THE TURKISH DERVISH ~SELECTED POEMS~Translation, Introduction Paul SmithYunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, “Excellent! But I would have done it differently.” Surprised, Rumi asked how. Yunus replied, “I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'” This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. Included... an Introduction on his Life & Times and the Form and History & Function of the gazel and a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Bibliography. Pages 237

Yunus Emre was a Turkish poet and Sufi, born in the city of Konya, in Central Turkey. He was a celebrated dervish and poet of the Islamic world, known for his mystical and religious poetry. His works are characterized by a deep faith and devotion to the divine, often exploring themes of love and the human relationship with the divine. Yunus Emre's poems are widely regarded as some of the finest in the Turkish language, and his influence extends beyond his native Turkey, with translations and adaptations of his works appearing in various languages around the world.

Selected Poems from Book of Wisdom (Divan-E Hikmet): Ahmed Yesevi - First Turkish Sufi Master Poet-Ahmed Yesevi 2018-10-20 SELECTED POEMS FROM 'BOOK OF WISDOM' (Divan-e Hikmet) AHMED YESEVI First Turkish Sufi Master Poet Translation & Introduction Paul Smith Ahmed Yesevi, born in Sayram in 1093, and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan), was a Turkish poet and Sufi or Dervish who...
exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including 'Attar, Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes), Kosmos (robi'as srung together) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Introduction: Turkish & Sufi Poetry & Life & Times, On the Gazel in Turkish Sufi Poetry, Selected Bibliography Large Format Paperback 7" x 10" 378 pages COMMENTS ON PAUL SMITH’S TRANSLATION OF HAFIZ’S ‘DIVAN’."It is not a joke... the English version of ALL the ghalazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart."Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Oheyd Zakani, Nesisim, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghulib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays. amazon.com/author/smithpa

The Humanist Poetry of Yunus Emre-Talât Sait Halman 1974

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The Book of Khushal Khan-Khushal Khattak 2015-02-16 THE BOOK OF KHUSHAL KHAN
Warrior & Sufi Poet Translation & Introduction Paul Smith Khushal Khan (1613-1689) was a Pashtun poet, warrior, and chief of the Khattak tribe. He wrote in Pashtu during the reign of the Mughals and fought the fanatic Aurangzeb and admonished Afghans to forsake their divisive tendencies and unite. He was the father of fifty-seven sons, some of them fine poets and thirty daughters. He is the author of over 200 works in Pashtu and Persian, consisting of Poetry, Medicine, Ethics, Religious Jurisprudence, Philosophy, Falconry, etc., together with an account of the events of his own life. His poetry is said to consist of more than 45,000 poems! There is no other poet in the Afghan language who created so many poems on such a wide range of subjects. He wrote ghazals, ruba'is, qasidas, qi'tas and masnavis. Introduction on his life, times & poetry. Correct rhyme-structure has been kept and the meaning of these beautiful, powerful, and occasionally Sufi-spiritual poems. Large Format Paperback 7" x 10" 189 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Iqbal, Ghalib, Rahman Baba, Baba Farid, Makhfi, Lalla Ded, Abu Sa'id and others, and his own poetry, fiction, plays, biographies and a dozen screenplays. www.newhumanitybooks.com

Rabi'a Al-adawiyya-Rabi'a al-Adawiyya 2016-08-11 RABI'A AL-ADAWIYYA: LIFE & POEMS
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be the most important of the early Sufi poets. She was the first in a long line of female Sufi mystics. Included with a selection of her few poems in the correct form & meaning is a biography, selected bibliography and essay on Sufi Poetry. Pages 107. Introduction to Sufi Poets Series 'AISHAH Al-BU'UNIYAH, AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ARIFI, 'ATTAR, ABU SA'id, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, GHANI KASHMIRI, HAFIZ, HASAN DEHLAVI, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, INAYAT KHAN, 'IRAQI, JAHAN KHATUN, JAMI, JIGAR, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAKHFI, MANSUR HALLAJ, MIR, MU'IN UD-DIN CHISHTI, NAZIR, NESIMI, NIZAMI, NUND RISHI, OBEYD ZAKANI, RABI'a, RAHMAN BABA, RUMI, SADI, SA'B, SANA'I, SARMAD, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, EARLY ARABIC SUFI POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS, ETC. 90-120 pages each. Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeid Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre. Lalla Ded, Mahsati, Ibn 'Arabi and others, and his own poetry, fiction, plays, biographies, children's books, screenplays. www.newhumanitybooks.com

Nightingales and Pleasure Gardens-Talat S. Halman 2015-02-01 The earliest turkish verses, dating from the sixth century A.D., were love lyrics. Since then, love has dominated the Turks’ poetic modes and moods—pre-Islamic, Ottoman, classical, folk, modern. This collection covers love lyrics from all periods of Turkish poetry. It is the first anthology of its kind in English. The translations, faithful to the originals, possess a special freshness in style and sensibility. Here are lyrics from pre-Islamic Central Asia, passages from epics, mystical ecstasies of such eminent thirteenth-century figures as Rumi and Yunus Emre, classical poems of the Ottoman Empire (including Süleyman the Magnificent and women court poets), lilting folk poems, and the work of the legendary communist Nazim Hikmet (who is arguably Turkey’s most famous poet internationally), and the greatest living Turkish poet, Fazil Hüsnü Daglarca. The verses in this collection are true to the Turkish spirit as well as universal in their appeal. They show how Turks praise and satirize love, how they see it as a poetic experience. Poetry was for many centuries the premier Turkish genre and love its predominant theme. Some of the best expressions produced by Turkish poets over a period of fifteen centuries can be found in this volume.

Khaqani-Khaqani 2012-09-22 KHAQANI: SELECTED POEMSTranslation & Introduction by Paul SmithBorn in Shirwan in 1122 he died in Tabriz in 1199. He was a great poet and a master of the qasida and one of the first of the ghazal. He was born into the family of a carpenter in Melgem, near Shamakhy. He lost his father and was brought up by an uncle, a doctor and astronomer at court of the Shirwanshah, who acted 'as his nurse and tutor'. His mother was a Christian and Jesus features in many of his poems. After he was invited to court he assumed the pen-name Khaqani ('regal'). A court poet's life bored him and he fled to Iraq inspiring his famous masnavi 'A Gift from the Two Iraqs'. He also wrote 'The Ruin of Madain' painting his impression of the remains of Sassanid's Palace near the Ctesiphon. Returning home Shah Akhistan ordered his imprisonment. Released he moved to Tabriz but
his small son died, then daughter, then wife. Alone, he soon died. He is buried at the Poet's Cemetery in Tabriz. He left a remarkable, large heritage of poems in Persian that influenced many 'court' and Sufi poets. A major influence on his poems was Sana'i. Introduction on his Life, Poetry & Times and Forms he composed in. The correct rhyme-structure has been kept in this largest selection of his poems including ruba'i, ghazals, masnavi, qasidas, qit'as in English. Selected Bibliography. 197 pages.

Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun and many others... as well as his own poetry, fiction, talks & essays, plays, television, musicals, biographies, children's books and 12 screenplays.

**The Book of Abdul-Qader Bedil**

Abdul-Qader Bedil 2015-01-29 THE BOOK OF ABDUL-QADER BEDIL Translation & Introduction Paul Smith

Mirza Abdul-Qader Bedil (1644-1721) is one of the most respected poets from Afghanistan. In the early 17th century, his family moved from Balkh to India, to live under the Mughul dynasty. He was born and educated near Patna. In his later life he spent time travelling and visiting ancestral lands. His writings in Persian are extensive, being one of the creators of the 'Indian style'. Bedil's 16 books of poetry contain nearly 147,000 couplets. With Ghalib he is considered a master of the complicated 'Indian Style' of the ghazal. He had complicated views on the nature of God, heavily influenced by the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful and often mystical poems including ghazals, ruba'i, qit'as, bino rhymes, masnavi, mukhammas. Introduction on The Life and Times and Poetry of Bedil, Some of the Many Forms of Poems in Persian in which Bedil composed poems, Sufis & Dervishes: Their Art & Use of Poetry, and a Selected Bibliography. Large Format Paperback, 7" x 10" Pages... 173. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz). Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Mahsati and others, and his own poetry, fiction, plays, biographies, children's books and 12 screenplays. www.newhumanitybooks.com

**Rab'ia of Basra**

Rab'ia of Basra 2012-12-11 RABI'A OF BASRA: SELECTED POEMS Translation by Paul Smith

RABI'A OF BASRA (717-801). Throughout her life, her Love of God, poverty and self-denial did not waver. She did not possess much other than a broken jug, a rush mat and a brick, which she used as a pillow. She spent nights in prayer and contemplation, chiding herself if she slept because it took her away from her active
Love of God. As her fame grew she had many disciples. More interesting than her asceticism is the actual concept of Divine Love that Rabi'a introduced. She was the first to introduce the idea that God should be loved for God's own sake, not out of fear -- as earlier Sufis had done. She taught that repentance was a gift from God as none could repent unless God had already accepted him and given this gift of repentance. She had a high ideal, worshipping God neither from fear of Hell nor from hope of Paradise, for she saw such self-interest as unworthy of God's servants; emotions like fear and hope were like veils. She is widely considered the most important of the early Sufi poets. Here are most of the small number of poems that survive in the forms they were composed, an introduction on her life and times, a chapter on Sufi poetry. 102 pages.COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as poetry, fiction, plays, biographies, children's books and a dozen screenplays.

Amir Khusrau - Paul Smith 2012-09-01 AMIR KHUSRAU: SELECTED POEMSTranslation & Introduction by Paul SmithAmir Khusrau (1253-1324), the 'Parrot of India' was born at Patigali near the Ganges in India. At the age of thirty-six he was poet-laureate, serving many sultans. He was not only fluent in Persian, in which he composed the majority of his 92 books, but also in Arabic, Hindi and Sanskrit. He composed ten long masnavis, five Divans of ghazals and other poems and many prose works. He was a Master musician and invented the sitar. The Perfect Master Nizam ud-din took him as his disciple and eventually he became God-realized. He rebelled against narrow spirituality and helped redefine the true Sufi way. He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it. This is the largest selection of his poems in English. Introduction is on his Life & Times & Poetry and the Forms in which he wrote and on Sufism & Poetry. The correct rhyme-structure has been kept and the meaning of these beautiful, enlightened poems. 215 pagesCOMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University.Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir,
AHMED YESEVI and YUNUS EMRE - the FIRST TWO GREAT TURKISH SUFI MASTER POETS - Selected Poems
Yunus Emre 2018-11-13 AHMED YESEVI & YUNUS EMRE THE FIRST TWO GREAT TURKISH SUFI MASTER POETS Selected Poems: Translation & Introduction Paul Smith Ahmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan). He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeveviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes) and kosmos (combined roba'is) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The correct rhyme-structure has been kept as well as the beauty and meaning of these powerful, mystical poems. Included... Introductions on their Life & Times and the Form and History & Function of the gazel and mesnevi, a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Selected Bibliographies. Large Format Paperback 7" x 10" Pages 618 Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays. amazon.com/author/smithpa

Ibn ‘arabi-Ibn Arabi 2012-12-03 IBN ‘ARABI: SELECTED POEMSTranslation & Introduction by Paul SmithIn the West he is known as the Doctor Maximus and in the Islamic world as The Great Master. Born in Murcia in Spain in 1165 his family moved to Seville. At thirty-five he left for Mecca where he completed his most influential book of poems The Interpreter of Ardent Desires and began writing his masterpiece, the vast Meccan Revelations. In 1204 he
began further travels. In 1223 he settled in Damascus where he lived the last seventeen years of his life, dying in 1240. His tomb there is still an important place of pilgrimage. A prolific writer, Ibn 'Arabi is generally known as the prime exponent of the idea later known as the 'Unity of Being'. His emphasis was on the true potential of the human being and the path to realizing that potential and becoming the Perfect or complete person. Hundreds of works are attributed to him including a large Divan of poems most of which have yet to be translated. Introduction... on his life and poetry, forms he composed in & Sufism in poetry, Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of this selection of his beautiful, mystical poems. 121 pages. COMMENTS ON PAUL SMITH’S TRANSLATION OF HAFIZ’S ‘DIVAN’.”It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. “Superb translations. 99% Hafiz 1% Paul Smith.” Ali Akbar Shapurzman, translator of works in English into Persian and knower of Hafiz's Divan off by heart. “Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.” Daniel Ladinsky (Penguin Books). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati and many others, as well as his own poetry, fiction, plays, biographies, children's books and screenplays.
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