Moral Perspective In La Princesse De Cleves

Moral Perspective in La Princesse de Clèves - Helen Karen Kaps 1968

La princesse de Clèves - Barbara R. Woshinsky 1973-01-01


Psychosomatic Disorders in Seventeenth-Century French Literature - Bernadette Höfer 2016-04-15

Höfer’s innovative and ambitious monograph argues that the epistemology of the Cartesian mind/body dualism, and its insistence on the primacy of analytic thought over bodily function, has surprisingly little purchase in texts by prominent classical writers. In this study Höfer explores how Surin, Molière, Lafayette, and Racine represent interconnections of body and mind that influence behaviour, both voluntary and involuntary, and that thus disprove the classical notion of the mind as distinct from and superior to the body. The author’s interdisciplinary perspective utilizes early modern medical and philosophical treatises, as well as contemporary medical compilations in the disciplines of psychosomatic medicine, neurobiology, and psychoanalysis, to demonstrate that these seventeenth-century French writers established a view of human existence that fully anticipates current thinking regarding psychosomatic illness.

Moral perspective in La Princesse de Clèves - Helen Karen Kaps 1968

Vauvenargues and La Rochefoucauld - Peter Martin Fine 1974

Early Modern Women’s Writing and Sor Juana Inés de la Cruz - Stephanie Merrim 1999

This book maps the field of seventeenth-century women’s writing in Spanish, English, and French and situates the work of Sor Juana more clearly within that field. It holds up the multi-layered, proto-feminist writings of Sor Juana as a meaningful lens through which to focus the literary production of her female contemporaries. Merrim’s book advances the integration of Hispanic women authors and women’s issues into the panorama of early modern women’s writing and opens up unexplored commonalities between Sor Juana and her sister writers. Early modern women writers whose works are explored include Marie de Gournay, Margaret Fell Fox, Catalina de Erauso, Maria de Zayas, Ana Caro, Mme de Lafayette, Anne Bradstreet, St. Teresa, and Margaret Lucas Cavendish. Merrim’s study provides a full-bodied picture of the resources that the cultural and historical climates of the seventeenth century placed at the disposal of women writers, the manners in which women writers instrumentalized them, the building blocks and concerns of early modern women’s writing, and the continuities between early modern and modern women’s writing. Written in an engaging, clear manner, this innovative study will be of interest not only to Hispanists but also to scholars in early modern studies, women’s studies, history, and comparative literature.

Baroque Fictions - Margaret Elizabeth Colvin 2005-01-01

This volume is the first in-depth study of the French novelist Marguerite Yourcenar’s fiction to contend that the author’s texts exhibit in unexpected ways numerous characteristics of the neobaroque. This subversive, postmodern aesthetic privileges extravagant artistic play, flux, and heterogeneity. In demonstrating the affinity of Yourcenar’s texts with the neobaroque, the author of this study casts doubt on their presumed transparency and stability, qualities associated with the French neoclassical tradition of the past century, where the Yourcenarian oeuvre is most often placed. Yourcenar’s election to the prestigious, tradition-bound French Academy in 1981 as its first female “immortal” cemented her already well-established niche in the twentieth-century French literary pantheon. A self-taught classicist, historian, and modern-day French moralist, Yourcenar has been praised for her polished, “classical” style and analyzed for her use of myth and universal themes. While those factors at first seem to justify amply the neoclassical label by which Yourcenar is most widely recognized, this study’s close reading of four of her fictions reveals instead the texts’ opacity and subversive resistance to closure, their rejection of stable interpretations, and their deconstruction of postmodern Grand Narratives. Theirs is a neobaroque “logic,” which stresses the absence of theoretical assurances and the limitations of reason. The coincidence of the new millennium — which in so many ways reflects Yourcenar’s disquieting vision — and her centenary in 2003 affords not so much an excuse to reject the author’s neoclassical label, but rather the obligation to reassess it in light of contemporary discourses. This study will be of interest to students of twentieth-century French fiction and comparative literature, especially that of the latter half of the twentieth century.

Encyclopedia of the Novel - Paul Schellinger 2014-04-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The European Roman d’Analyse - Adele Kudish 2020-01-23

Through close readings of a selection of European novels and novellas written between 1340 and 1827, this study of “analytical fiction” examines how unconsummated love stories probe the frailty of self-knowledge. Tracing elements of what the French call the roman d’analyse in the works of Boccaccio, Marguerite de Navarre, Cervantes,
Marie de Lafayette, Samuel Richardson, Jane Austen, and Stendhal, Adele Kudish discusses how the metaphor of unconsummated love is deployed to represent a fundamental lack of insight into the self. Rather than depicting the mind as transparent, analytical fiction deals in the opacity of the mind. Narrators and characters are faced with deception, misprision, doubt, and confusion, leading to self-deception, jealousy, and crises of self. The European Roman d'Analyse reads such epistemological failures as symptoms of a more fundamental preoccupation with the human psyche as un-chartable and bizarre. In this way, the authors of romans d'analyse enact a larger philosophical project: an anatomy of the psyche wherein we are unable-or unwilling-to know ourselves.

**The English Novel, 1660-1700**-Robert Ignatius Letellier 1997 The Restoration was a period surprisingly rich in fiction, and the years between 1660 and 1700 witnessed the decline of the epic and the birth of the English novel. Some works, such as John Bunyan's The Pilgrim's Progress, have been widely read for centuries. But numerous others have been forgotten, including a number of criminal biographies, Utopian novels, science fiction voyages, and heroic romances. This bibliography establishes a list of Restoration novels and provides annotated entries for critical studies of them. Also included are entries for anthologies, bibliographies, and general contextual works, along with extensive indexes. With the exception of Bunyan and Aphra Behn, most of the novelists of this period have received relatively little attention. Thus, this book will be a valuable guide for scholars conducting research in this growing area of interest.


**Princesse De Cleves: The Princesse De Montpensier; The Comtesse De Tende**-Madame de La Fayette (Marie-Madeleine Pioche de La Vergne) 1999 This new translation of The Princesse de Cleves also includes two shorter works also attributed to Mme de Lafayette, The Princesse de Montpensier and The Comtesse de Tende.

**English Literature, 1660-1800**-Curt Arno Zimansky 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature, published originally from 1961 to 1970, are reproduced in two volumes. Readers will find the same features that distinguished earlier compilations in the series: inclusive listing of significant works published in each year (including sections on the historical and cultural background as well as literature), authoritative reviews of important works, critical comments, and a full index that is in itself an indispensable reference tool. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Madame de Lafayette and "La Princesse de Clèves."**-Janet Raitt 1971

**The Facts on File Companion to the French Novel**-Karen L. Taylor 2006 French novels such as "Madame Bovary" and "The Stranger" are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

**English Language Criticism on the Foreign Novel: 1965-1975**- 1989 Critical interest in foreign novels, especially the Latin American and African novel, has burgeoned in the past two decades. The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa, Latin America, Europe, Asia, Canada, Australia, and the middle East. A second volume will cover criticism between 1976 and 1985. Throughout this work, the term "foreign novel" includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom. Coverage ranges in time of writing from Apuleius' Metamorphosis (first century, A.D) and Murasaki's Tale of Genji (11th century) to Garcia Marquez's 100 Years of Solitude (1967) and Margaret Atwood's Surfacing (1972). The 277 journals--chosen primarily because of their wide circulation--and 584 books indexed for relevant material contribute to the 13,000 bibliographic citations on 1,500 authors. This is a
The princess has been accused of implausible behaviour, deep-seated egoism, irreligion, obsessive concern with appearances, suicidal tendencies, psychological immaturity, cowardice and general inauthenticity as a human being.

An Inimitable Example - Patrick Gerard Henry 1992

Madame de Lafayette's La Princesse de Cleves has, since its publication in the late 17th century, been subjected to moralistic evaluation that has chastened and maligned the heroine for over three hundred years. The princess has been accused of implausible behaviour, deep-seated egoism, irreligion, obsessive concern with appearances, suicidal tendencies, psychological immaturity, cowardice and general inauthenticity as a human being.

A critical study of Madame de La Fayette's La Princesse de Cleves. Unlike previous studies of the 17th-century novel, this work does not limit its focus to a single critical approach, but instead examines it from political, historical, extreme feminist, and religious perspectives. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Facets of a Princess - Michael G. Paulson 1998

This thorough analysis of the subtle use of vocabulary to create images that illuminate and carry the themes of love leads the reader to an understanding of the philosophy of Madame de Lafayette and to an appreciation of the artistic power of this great seventeenth-century woman.

Themes and Images in the Fictional Works of Madame de Lafayette - Ruth Willard Redhead 1990

Madame de Lafayette's fictional works portray men and women struggling with opposing forces that torture and consume them. Suffering the torment of concealing emotions and betrayed by the falseness of impressions, Madame de Lafayette's characters reflect the conditions of the Court of France at the end of the seventeenth century. This thorough analysis of the subtle use of vocabulary to create images that illuminate and carry the themes of love leads the reader to an understanding of the philosophy of Madame de Lafayette and to an appreciation of the artistic power of this great seventeenth-century woman.

The Reader's Adviser - 1986

Classical Voices; Studies of Corneille, Racine, Molière, Mme de Lafayette - Peter H. Nurse 1971

Related with Moral Perspective In La Princesse De Cleves:

in dark water

in passions unmade bed do not receive this under any circumstances

in his image one of the christ clone trilogy
When somebody should go to the ebook stores, search start by shop, shelf by shelf, it is in fact problematic. This is why we present the ebook compilations in this website. It will unquestionably ease you to see guide moral perspective in la princesse de cleves as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you purpose to download and install the moral perspective in la princesse de cleves, it is enormously easy then, back currently we extend the partner to purchase and create bargains to download and install moral perspective in la princesse de cleves so simple!