La importancia de llamarse Daniel Santos

-Luis Rafael Sánchez 2000

Luis Rafael Sánchez y la música popular

-María De Los Reyes Vázquez 1994

La importancia de llamarse Daniel Santos

-Luis Rafael Sánchez 1989

La novela bolero latinoamericana

-Vicente Francisco Torres M. 1998

Performing the Novel and Reading the Romantic Song

-Sarah Maria Piazza 2016

Revista de estudios hispánicos

-2007

Puerto Rican Cultural Identity and the Work of Luis Rafael Sánchez

-John Perivolaris 2000 This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sánchez's work in the context of cultural politics in Puerto Rico, and of the international and regional dimensions of Sánchez's work in relation to

En el centenario de Alejo Carpentier (1904-1980)

-2004-01-01 Hace unos diez años Harold Bloom escribió que la literatura hispanoamericana del siglo XX tenía tres fundadores: Jorge Luis Borges, Pablo Neruda y Alejo Carpentier (1904 - 1980). Con motivo del centenario de Carpentier, este número de homenaje reúne nueve trabajos originales redactados por destacados especialistas, varios de ellos autores o editores de libros hitos sobre el maestro cubano. A su manera y desde ambas orillas de esa Mar Océana que no pararon de cruzar los protagonistas creados por Carpentier, los nueve autores repiten que no han caído en el vacío las palabras don Alejo.

Cánones literarios masculinos y relecturas transculturales

-Raúl Antelo 2001

Encyclopedia of Latin American Literature

-Verity Smith 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Globalizing Cultural Studies

-Cameron McCarthy 2007 The contributors to Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy take as their central topic the problematic status of «the global» within cultural studies in the areas of theory, method, and policy, and particularly in relation to the intersections of language, power, and identity in twenty-first century, post-9/11 culture(s). Writing against the Anglo-centric ethnographic gaze that has saturated various cultural studies projects to date, contributors offer new interdisciplinary, autobiographical, ethnographic, textual, postcolonial, poststructural, and political economic approaches to the practice of cultural studies. This edited volume foregrounds twenty-five groundbreaking essays (plus a provocative foreword and an insightful afterword) in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life, pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered.

Love and Politics in the Contemporary Spanish American Novel

-Aníbal González 2010-02-01 The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions of nationalism, often with themes of surreal violence. In recent years, however, those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology. Dubbed the new sentimentalism, this trend is now keenly elucidated in Love and Politics in the Contemporary Spanish American Novel. Offering a rich account of the rise of this new mode, as well as its political and cultural implications, Aníbal González delivers a close reading of novels by Miguel Barnet, Elena Poniatowska, Isabel Allende, Alfredo Bryce Echenique, Gabriel García Márquez, Antonio Skármeta, Luis Rafael Sánchez, and others. González proposes that new sentimental novels are inspired principally by a desire to heal the division, rancor, and fear produced by decades of social and political upheaval. Valuing pop culture above the avant-garde, such works also tend to celebrate agape—the love of one's neighbor—while denouncing the negative effects of passion (eros). Illuminating
these and other aspects of post-Boom prose, Love and Politics in the Contemporary Spanish American Novel takes a fresh look at contemporary works.

La importancia de llamarse Pedro-L. A. Roca 2002

Taller de la escritura-Julio Ortega 2000-01-01 Compilación de las conversaciones del crítico peruano con escritores latinoamericanos y españoles. Este libro se propone una especie de taller literario: recorre las técnicas, hábitos y elaboraciones de cada autor en la intimidad de su obra, de su proyecto, de su arte y artesanía. Las conversaciones se realizaron entre 1970 y 1995, y dan cuenta de un cuarto de siglo de la biografía literaria en español, de su parte más innovadora y menos normativa, más exploratoria y menos canónica.

Estudio analítico del signo lingüístico-Bob de Jonge 2000

The Columbia Guide to the Latin American Novel Since 1945-Raymond L. Williams 2007-09-21 In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

Reapropiaciones-Julio Ortega 1991

Sargasso- 1989

Salsa, sabor y control!-Angel G. Quintero Rivera 1998 Notable libro sobre la música "tropical" centrándose especialmente, aunque no únicamente, en la salsa, género de gran difusión nacido en Tierra del autor de este texto, Puerto Rico. En el tejido de este ensayo se cruzan los hilos de la historia, de la etnicidad, de la danza, de lo nacional, de la espontaneidad y de la erudición, alcanzando una coherencia teórica nueva en este campo. A través de sus páginas se puede profundizar sobre la historia, significado, sociología e influencia de la música tropical, aun cuando se enfoca en la música de Puerto Rico (también llamada Nuyorricans); no obstante, desde ella logra entrecruzarla con otras disciplinas científicas como la física que, en primera instancia, parecieran no estar conectadas con la música.

"This Shipwreck of Fragments"-Li-Chun Hsiao 2009-10-02 In the light of, and in response to, the popular perception of the Caribbean as an epitone of cultural hybridity and improvisation, this book seeks to further examine Caribbean cultural identities along the lines of race, class, nationalism, and history. Drawing on a variety of genres of literature and popular music, the present volume includes not only essays that stress the shaping and reshaping of Afro-Caribbean cultural identities and the significance of hybridization, but also those that think against the grain and pursue questions which have not received enough critical attention. This latter task can be seen in the attempt to probe the phenomenon that the Caribbean's image as a tropical getaway in metropolitan popular imaginations tends to eclipse its troubled pasts, traumatic memories, and current (and recurrent) problems which elude the rhetoric of cultural hybridity, presupposing instead a certain non-conflictual diversity or racial equality in the relatively innocuous realm of "culture." Although nuanced among themselves on certain issues, the individual chapters together highlight a body of work which is distinct from the bulk of Anglo-American academic productions on the Caribbean, as the majority of the textual and cultural materials treated here come from either the Hispanic or Francophone Caribbean.

Revista de crítica literaria latinoamericana- 2005

Hilo de Aracne-Aurea María Sotomayor 1995 Over de hedendaagse Puerto-Ricaanse en Latijns-amerikaanse literatuur, feminism en literatuurkritiek, dichtkunst en schrijfsters.

Reescrituras- 2021-11-08 Este volumen reúne una serie de ensayos cuyo origen fue un coloquio doble - Reescrituras I y II - organizado
La importancia de llamarse Daniel Santos Fabulación

Álvaro Mutis. México, 1972. Antes de tomar el riesgo de afirmar que En busca de tu nombre constituye una ruptura en la trayectoria de Valverde, es conveniente considerar al libro por sí mismo, para poder percibir su eventual unidad y poder mejor darnos cuenta de su originalidad. Se puede constatar en primer lugar que no se trata únicamente de una compilación de cuentos, sino más bien de un libro que aspira a formar un todo. El título general no es el de ninguno de los cuentos, sino una fórmula que se refiere al título de cada uno de ellos, pero que al mismo tiempo los reúne a todos. Cada uno de los relatos que constituyen el libro nos habla de una aspiración al amor y a la ternura.

Cuerpo y cultura-Angel G. Quintero Rivera 2009 Este libro se propone examinar la historicidad de los significados socioculturales del baile en la América «mulata», especialmente en el Caribe: un espacio relacional de sociedades que se han distinguido por su insistencia, pasión y creatividad en el baile y cuyas músicas y bailes mismos han tenido repercusiones amplias evidentes a nivel internacional. Incluye un ensayo introductorio de Aníbal Quijano.

The Twentieth-Century Spanish American Novel-Raymond Leslie Williams 2009-07-21 Spanish American novels of the Boom period (1962-1967) attracted a world readership to Latin American literature, but Latin American writers had already been engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century. Indeed, the desire to be "modern" is a constant preoccupation in twentieth-century Spanish American literature and thus a very useful lens through which to

Encyclopedia of Latin American and Caribbean Literature, 1900-2003-Daniel Balderston 2004-02-12 Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

Romance Languages Annual- 1991

Handbook of Latin American Literature (Routledge Revivals)-David William Foster 2015-06-11 First published in 1987 (this second edition in 1992), the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature. It provides both concise information concerning particular authors, works, and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area. This book will therefore be of interest to Hispanic scholars, as well as more general readers and non-Hispanists.
view the century's novels. In this pathfinding study, Raymond L. Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century. Using the desire to be modern as his organizing principle, he divides the century's novels into five periods and discusses the differing forms that "the modern" took in each era. For each period, Williams begins with a broad overview of many novels, literary contexts, and some cultural debates, followed by new readings of both canonical and significant non-canonical novels. A special feature of this book is its emphasis on women writers and other previously ignored and/or marginalized authors, including experimental and gay writers. Williams also clarifies the legacy of the Boom, the Postboom, and the Postmodern as he introduces new writers and new novelistic trends of the 1990s.

Who's Who in Lesbian and Gay Writing-Gabriele Griffin 2003-09-02 Who's Who in Lesbian and Gay Writing is a lively and accessible biographical guide to lesbian and gay literary culture, from Sappho to modern pulp fiction. Featuring authors of works with lesbian or gay content as well known as localised lesbian and gay writers, this volume opens the boundaries of this field to include the writers of popular cultural fiction. It places these alongside the canon of poets, dramatists and novelists, to acknowledge the importance of pop culture to gay and lesbian communities. It includes fascinating entries on authors from W.H. Auden to Alice Walker, James Baldwin to Virginia Woolf. Also included are those such as Judith Butler who have theorised lesbian and gay culture and writing, or have contributed to the uncovering and charting of this vibrant literary history. Fully cross referenced, and with suggestions for further reading, this book offers an invaluable guide to a rich and varied literary culture and is indispensable for anyone with an interest in lesbian and gay writing.

Cinema and Inter-American Relations-Adrián Pérez Melgosa 2012 Cinema and Inter-American Relations studies the key role that commercial narrative films have played in the articulation of the political and cultural relationship between the United States and Latin America since the onset of the Good Neighbor policy (1933). Pérez Melgosa analyzes the evolution of inter-American narratives in films from across the continent, highlights the social effects of the technologies used to produce these works, and explores the connections of cinema to successive shifts in hemispheric policy. As a result, Cinema and Inter-American Relations reveals the existence of a continued cinematic conversation between Anglo and Latin America about a cluster of shared allegories representing the continent and its cultures. Pérez Melgosa contends that cinema has become a virtual contact zone of the Americas, mediating in a variety of hemispheric political debates about the articulation of Anglo, Latin American, and Latino identities. Cinema and Inter-American Relations brings sustained attention to ongoing calls for a transnational focus on the disciplines of film studies, American studies, and Latin American studies and engages with current theories of the transmission of affect to delineate a new cartography of how to understand the Americas in relation to cinema.


Who's Who in Contemporary Gay and Lesbian History Vol.2-Robert Aldrich 2005-07-25 Who's Who in Contemporary Gay and Lesbian History: From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: * Controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk * Pop icons - David Bowie; k.d.lang; Boy George * Groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney * Intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey * Over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

Baroque New Worlds-Lois Parkinson Zamora 2009-01-01 Baroque New Worlds traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transculturated Baroque continues to impel artistic expression in the visual arts, architecture, and popular entertainment worldwide. Since Neobaroque reconstitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wolfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo Carpentier, José Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque. Contributors. Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Ireímar Chiampi, William Childers, Gonzalo Celorio, Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche, Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wolfflin, Lois Parkinson Zamora

Short Story Theories-Viorica Patea 2012-09 Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the
short story as a genre and to offer theoretical and practical perspectives on the form. Centering as it does on specific authors and on the wider implications of short story poetics, this collection presents a new series of essays that both recontextualize canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors. Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations, gender-centered accounts, and examinations that attend to reader-response theory, cognitive patterns, sociolinguistics, discourse analysis, postcolonial studies, postmodern techniques, and contemporary uses of minimalist forms. Looking ahead, this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty-first century. This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general. In addition, the readability and analytical transparence of these essays make them accessible to a more general readership interested in fiction.

**El ojo en el caleidoscopio**-Pablo Brescia 2006 El propósito de estos ensayos es la lectura y estudio de textos integrados. Leer un texto como algo autónomo, y a la vez como pieza integrante de otro. Estos textos, presentan cierta continuidad, ya sea por: repetición de personajes, ambientación social, etc.
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