Janet Fish is well-known for her richly executed oil paintings and watercolors of glass objects, fruit, and flowers, through which she captures the beauty of everyday objects. The true subject of her paintings, however, is the movement of light and color from one object to another, and critics have praised her technique, labeling her art beyond realism. Her work appears in the collections of many major museums. A previous monograph on her paintings from the 1980s is now a collector's item offered for hundreds of dollars. This new book, published in collaboration with the artist and her gallery, will provide the first affordable overview of the artist's work in some time.

The Prints of Janet Fish Janet Fish is a prominent American artist in mid career. Alongside her well-known, brilliantly hued, light-filled still lifes and landscapes with figures, she has produced an exciting body of prints in a variety of media. Her innovative lithographs, etchings woodcuts, and screenprints - whose subject matter is based on arrangements of glasses, ceramic bowls, flowers, and fruits reflected in the light from the windows of her New York loft or her home in Vermont - constitute a significant body of editioned work. This catalogue raisonné of Fish's prints to date, each reproduced in full color, will inform and delight the collectors, connoisseurs, and interested admirers who may not be familiar with this aspect of her oeuvre. The accompanying essay by Linda Kramer provides insight into the process and techniques employed by the artist.
Janet Fish: Recent Paintings and Pastels, 1980-1985 1986

Janet Fish: Recent Paintings and Pastels 1986

Janet Fish: Paintings and Drawings Since 1975 1987

Janet Fish-Romulus Linney 1989

Janet Fish: Recent Paintings and Pastels 1986

Janet Fish: Recent Paintings and Pastels 1986

Janet Fish: Recent Paintings and Pastels 1986

Janet Fish: Recent Paintings and Pastels 1986

Adventures in Art: Janet Fish, Hunt's vase Laura H. Chapman 1994

A to Z of American Women in the Visual Arts Carol Kort 2002-01-01 Presents biographical profiles of American women of achievement in the field of visual arts, including birth and death dates, major accomplishments, and historical influence.

The Art of Watercolor Charles Le Clair 1994 Now published in full color for the first time, and with many new illustrations, this revised edition of The Art of Watercolor is a complete update of the
classic text on this most popular of mediums. In a refreshing and entertaining style, Charles Le Clair covers every aspect of painting in watercolor, giving advice on essential materials and providing easy-to-follow sequential instruction on both traditional and special techniques. Here you will learn how to stretch paper and what colors you need in a basic palette; how to lay flat and graded washes on wet or dry paper; how to master value and color; how to set up a still life and develop a composition; and how to paint wet-into-wet. You'll also learn the tricks and thoughtful applications of special effects like dry-brush, salting, lifting, scraping, masking, spattering, and collage. But The Art of Watercolor is much more than a how-to manual - it presents a comprehensive course of study. Unlike any other watercolor instruction book, it integrates studio lessons on the technical and esthetic properties of the medium with art history. In covering the range of styles and methods, the author shows how a master watercolorist - John Singer Sargent, Paul Cezanne, Charles Demuth, Wassily Kandinsky - applied each approach in a particular work. You'll learn in detail how the different styles, everything from the realism of Winslow Homer to the expressionism of Charles Burchfield, represent the painting strategies these artists adopted with specific goals in mind. Up-to-the-minute applications of all these techniques are illustrated in the works of exciting contemporary masters as well - such as Andrew Wyeth, Janet Fish, Philip Pearlstein, and Neal Welliver. Exploring the three main areas of still life, landscape, and figure painting, The Art of Watercolor is a beautiful resource that professional artists, teachers, and students will value as the most informative and delightful book of its kind.

The Grove Encyclopedia of American Art-Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Great American Artists for Kids-MaryAnn F. Kohl 2008-07-01 75 great American masters are introduced through open-ended quality art activities allowing kids to explore great art styles from colonial times to the present. Each child-tested art activity presents a biography, full color artwork, and techniques covering painting, drawing, sculpture, photography, architecture, and more. Special art options for very young children are included. Many great artists will be familiar names, like Cassatt, Warhol, and O'Keeffe. Other names will be new to some, like Asawa, Smithson, and Magee. Each featured artist has a style that is interesting to children, with a life history that will entertain and inspire them. Sample of some of the artists and companion activities: Andy Warhol - Package Design Bev Doolittle - Camouflage Draw Dale Chihuly - Pool Spheres Maya Lin - Memorial Plaque Jasper Johns - Encaustic Flag Joseph Raphael - Shiny Diptych Roy Lichtenstein - Comic Sounds Thomas Jefferson - Clay Keystone Edward Hopper - Wash Over Grant Wood - Gothic Paste-Up Wolf Kahn - Layered Pastel Jackson Pollock - Great Action Art Mary Cassatt - Back-Draw Monoprint Louis Comfort Tiffany - Bright Windows Hans Hofmann - Energetic Color Blocks Rube Goldberg - Contraption Georgia O'Keeffe - Paint with Distance 2009 Moonbeam Children's Bronze Award 2009 Benjamin Franklin Award

Make Great Art on Your iPad-Alison Jardine 2017-08-01 Explore your creative talents and produce amazing artworks on your iPad. You don't have to be an artist to achieve great results on your iPad, and this refreshingly accessible book is perfect for skilled artists and creative wannabes alike. Alongside the step-by-step projects that teach the fundamentals of digital painting, there are also some easy and fun artistic tricks that anyone can try. Enjoy painting with none of the mess or need for expensive materials! You'll master the most popular art apps like Brushes and Art Rage, which have been downloaded tens of millions of times, and you will learn new painting and drawing skills along the way, whatever your painting ability. iPad users young and old are fans of its powerful graphic potential, and this book will give skilled painters the knowledge they need to apply their expertise digitally. Including such diverse tutorials as "What Would Bansky Do?", "The 30-Second Portrait Portrait", "The Purrfect Cat" and "The Not-So-Still Life", this is the must-have book for any aspiring iPad artist.

Janet Fish-Stephen Bennett Phillips 2003

I Want Candy-Bartholomew F. Bland 2007

Great American Artists for Kids-MaryAnn F. Kohl 2008-07 Provides biographical information about American artists, including sculptors, painters, quilters, and architects; offers samples of each artists' work; and suggests an activity involving each artist's technique.

Janet Fish- 2014
Four Artists, Four Objects, Ten Years 1997* Catalog of an exhibition curated by Judith Swirsky, featuring works by Janet Fish, Sondra Freckelton, Nancy Hagin and Harriet Shorr. “In 1986, the artists initiated a project in which each artist chose an object - a pair of candlesticks, a plate, a pitcher, and a vase in the shape of a fish. These objects were exchanged among the artists and each executed a painting. The project became an experiment in perspective and approach to still life painting. The resulting works, all containing the same four objects, demonstrate each artist’s approach to capturing the world as she sees it. The successful experiment was followed up ten years later in 1996 with another series of paintings devoted to four new objects. This exhibition is the story of those eight paintings, the artists who created them and the vision which is reflected in them.” — Oglethorpe University Museum of Art website

Color in Contemporary Painting Charles Le Clair 1997-03-01 Aimed at professionals and students, this book explains how to make use of colour in various types of painting. Colour theories are outlined, but the main emphasis of the book is the way contemporary artists such as Jasper Johns and Milton Avery, actually use colour.

Four Artists, Four Objects, Ten Years Janet Fish 1998*

North American Women Artists of the Twentieth Century Jules Heller 2013-12-19 First Published in 1997. Routledge is an imprint of Taylor & Francis, an Informa company.

Oral History Interview with Janet I. Fish 1988 An interview of Janet Fish conducted 1988 Jan. 30-Mar. 2, by Barbara Shikler, for the Archives of American Art. Fish discusses her family background, her education at Yale Art School, her techniques, the evolution of her work, feminism, and discrimination in the art world. She recalls Richard Serra, Chuck Close, Jill Kornblee, Alex Katz, and Esteban Vicente.

Recent Paintings and Watercolors, January 31 to February 25, 1989 Janet Fish 1989
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