Idiom Of Contemporary Thought A Reinter

The Idiom of Contemporary Thought - Crawford Knox 1973

The Idiom of Contemporary Thought - Crawford Knox 1956

Idioms of Inquiry - Terence Ball 1987-01-01 Idioms of Inquiry reflects the most recent and creative thinking in the field of political theory. The contributors agree that the old orthodox political theory is no longer viable, arguing instead for a pluralism of approaches. Each takes a particular idiom of inquiry on its own terms and analyzes its plausibility and internal limitations. The idioms discussed cover the current leading theories: rational choice, Popperian situational analysis, hermeneutics, phenomenology, critical theory, feminism, Foucauldian deconstructionism, and metascientific realism.

Zen No Mind - Otis Hunter Smith 1980

Dickinson, the Modern Idiom - David Porter 1981 In this study of the poetry of Emily Dickinson, David Porter returns to Dickinson's actual manuscripts and written words, finding there a poet less formal, more forthright, and more modern than most readers have recognized. Porter constructs a primer for reading Dickinson's more difficult poems. He discovers and details the hidden patterns of her composing methods her grammatical defect, her lost references and dropped inflections, her unique habits of revision. By concentrating on the manuscripts themselves, Porter helps us penetrate the print she did not authorize with its straight lines and capitals, its even margin and spacing, its stanzaic regularity, its visual definiteness. Coupled with his close reading of the texts, Porters conceptual originality and warm sympathy open up whole vistas in Dickinsons poetry. He is keenly sensitive not only to what is present in her work but also to what is absent. Indeed, he argues, absence and omissions constitute Dickinsons deepest originality. By concentrating on the absence that exists at every level of her life and work, as well as on the sharp physicality of her manuscripts, Porter is able to illuminate many mysteries of Dickinsons career.

Kant's Aesthetic Theory - David Berger 2011-10-27 Taste is ordinarily thought of in terms of two very different idioms - a normative idiom of taste as a standard of appraisal and a non-normative idiom of taste as a purely personal matter. Kant attempts to capture this twofold conception of taste within the terms of his mature critical philosophy by distinguishing between the beautiful and the agreeable. Scholars have largely taken Kant's distinction for granted, but David Berger argues that it is both far richer and far more problematic than it may appear. Berger examines in detail Kant's various attempts to distinguish beauty from agreeableness. This approach reveals the complex interplay between Kant's substantive aesthetic theory and his broader views on metaphysics and epistemology. Indeed, Berger argues that the real interest of Kant's distinction between beauty and agreeableness is ultimately epistemological. His interpretation brings Kant's aesthetic theory into dialogue with questions at the heart of contemporary analytic philosophy and shows how philosophical aesthetics can offer fresh insights into contemporary philosophical debates.

NTC's American Idioms Dictionary - Richard A. Spears 2000 Contains definitions, explanations, cross-references, and examples for 14,000 formal and informal American expressions.

A Dictionary of Contemporary Idioms - Martin H. Manser 1983

Modern English Idioms - Betty Kirkpatrick 2014-02-12 An idiom is a phrase whose wording is either wholly or partly fixed and which cannot be understood simply from the literal meanings of the individual words which make up the phrase. Thus, idiomatically, if you kill two birds with one stone it does not mean that you are going around murdering birds, but that you are achieving two aims with one action. The English language is particularly rich in idioms and they are an aspect of English which learners of the language find particularly difficult. This book features many well-known and used idioms in the English language today, from the acid test and a chip off the old block, through sing from the same hymn sheet to zero hour. Arranged in dictionary format, the idioms featured here are all given clear explanations and are accompanied by example sentences to show how they are used. Also included are the origins of some of the idioms and readers are likely to find many of these unusual and fascinating. As well as being a source of useful information and language help, this book is fun to browse through.

Adventure - Serge Soupel 2009 "As readers of medieval and Renaissance literature know, etymologists associate "adventure" with chance: with that which happens surprisingly - "at" a "venture" - through an unexpected confluence of unpredictable events. Reading the whole history of the word, however, reveals that the long eighteenth century presided over the modernization of the term and its underlying idea. Happenstance fell into the background, while grandeur, risk, and novelty entered the spotlight. One could even plan an adventure, and by the time of Defoe, Catesby, Charlevoix, and Humboldt, adventure was already linked to significant prestige and robust
standards: one needed plenty of gusto, at least a little money, a modicum of social standing, and a lot of gumption in order to qualify for a career in risky business." "Full of colorful anecdotes, the adventure idiom prevalent in eighteenth century culture provides abundant material that is interesting in its own right, while also helping scholars of the long eighteenth century to grapple with key issues of the period. To the exploration of the many new possibilities for understanding the early modern zest for adventure the contributors of this volume have dedicated themselves. Essays address the subjective production and reception of adventurous thought in the works of Boswell, Bunyan, Cowper, Richardson, and pastor Edward Young; the embodiment of adventure in the varied generic forms of Defoe, Swift, Falconer, and Hannah Snell, a cross-dressing woman soldier; and the locations and social processes relevant to the adventure idiom, both in the lives of Thomas Gray, Defoe, Boswell, Fielding, Swift, and Lord Orford, and in the contacts between native and colonizing populations." "With approaches that are economic, socio- and literary-historical, genre-based, eco-critical, and biographical in nature, Adventure: An Eighteenth-Century Idiom will appeal to a broad range of scholars and students, from specialists in long-eighteenth-century literature to those interested in the general modernizing influence of the Augustan age." --Book Jacket.

Culture/metaculture-Francis Mulhern 2000 A stimulating, interdisciplinary survey of the conceptual and political issues involved in the notion of twentieth-century culture. This accessible study introduces important theorists including Freud, Woolf, Orwell, and Sartre.Culture/Metaculture is a stimulating introduction to the meanings of 'culture' in contemporary Western society. This essential survey examines:* culture as an antidote to 'mass' modernity, in the work of Thomas Mann, Julien Benda, José Ortega y Gasset, Karl Mannheim and F. R. Leavis* changing views of the term in the work of Sigmund Freud, Virginia Woolf, George Orwell, T. S. Eliot and Richard Hoggart* post-war theories of 'popular' culture and the rise of Cultural Studies, paying particular attention to the key figures of Raymond Williams and Stuart Hall* theories of 'metaculture', or the ways in which culture, however defined, speaks of itself.Francis Mulhern's interdisciplinary approach allows him to draw out the fascinating links between key political issues and the changing definitions of culture. The result is an unrivalled introduction to a concept at the heart of contemporary critical thought.

Idiom Drills for Students of English as a Second Language-George P. McCallum 1970 "This series of idiom exercises is designed to help foreign students of English master 180 useful everyday idioms."--Preface.

Idiomatic Creativity-Andreas Langlotz 2006-01-01 This book revisits the theoretical and psycholinguistic controversies centred around the intriguing nature of idioms and proposes a more systematic cognitive-linguistic model of their grammatical status and use. Whenever speakers vary idioms in actual discourse, they open a linguistic window into idiomatic creativity — the complex cognitive processing and representation of these heterogeneous linguistic constructions. Idiomatic creativity therefore raises two challenging questions: What are the cognitive mechanisms that underlie and shape idiom-representation? How do these mechanisms define the scope and limits of systematic idiom-variation in actual discourse? The book approaches these problems by means of a comprehensive cognitive-linguistic architecture of meaning and language and analyses them on the basis of corpus-data from the British National Corpus (BNC). Therefore, Idiomatic Creativity should be of great interest to cognitive linguists, phraselologists, corpus linguists, advanced students of linguistics, and all readers who are interested in the fascinating interplay of language and cognitive processing. This book has a companion website: www.idiomatic-creativity.ch.

Australian Idiom-Harry P. Heseltine 1963

The Catholic University as Promise and Project-Michael J. Buckley, SJ 1999-03-11 The remarkable development of the Catholic university in the United States has raised issues about its continued identity, its promise, and its academic constituents. Michael J. Buckley, SJ, explores these questions, especially as they have been experienced in Jesuit history and contemporary commitments. The fundamental proposition that grounds the Catholic university, Buckley argues, is that the academic and the religious are intrinsically related. Academic inquiry encourages a process of questioning that leads naturally to issues of ultimate significance, while the experience of faith is towards the understanding of itself and of its relationship to every other dimension of human life. This mutual involvement requires a union between faith and culture that defines the purposes of Catholic higher education. In their earliest and normative documents, Jesuit universities have been encouraged to achieve this integration through the central role given to theology. Buckley explores two commitments that implicate contemporary Catholic universities in controversy: an insistence upon open, free discussion and academic pluralism—to the objections of some in the Church; and an education in the promotion of justice—to the objections of some in the academy. Finally, to strengthen philosophical and theological studies, Buckley suggests both a "philosophical grammar" that would discover and study the assumptions and methods involved in the various forms of disciplined human inquiry and a set of "theological arts" founded upon the more general liberal arts. Entering into the contemporary discussion about the Catholic university, this book offers inspiring and thought-provoking ideas for those engaged in Catholic higher education.

Russian-English Dictionary of Idioms, Revised Edition-Sophia Lubensky 2013-01-01 This is the most innovative, comprehensive, and scholarly bilingual dictionary of Russian idioms available today. It includes close to 14,000 idioms, set expressions, and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present. The Russian idioms are provided with many English equivalents to render idioms in various contexts. Illustrative examples are cited to show how the idioms are used in context. Each entry also contains a grammatical description of the idiom, a definition—an innovative feature for a bilingual dictionary—and stylistic and usage information. A most notable part of the work is the alphanumeric index that makes finding the right expression very easy.

Rationalist Empiricism-Nathan Brown 2021-01-05.
Thinking with Balibar—Ann Laura Stoler 2020-07-07 This volume, the first sustained critical work on the French political philosopher Étienne Balibar, collects essays by sixteen prominent philosophers, psychoanalysts, anthropologists, sociologists, and literary critics who each identify, define, and explore a central concept in Balibar’s thought. The result is a hybrid lexicon-engagement that makes clear the depth and importance of Balibar’s contribution to the most urgent topics in contemporary thought. The book shows the continuing vitality of materialist thought across the humanities and social sciences and will be fundamental for understanding the philosophical bases of the contemporary left critique of globalization, neoliberalism, and the articulation of race, racism, and economic exploitation. Contributors: Emily Apter, Étienne Balibar, J. M. Bernstein, Judith Butler, Monique David-Ménard, Hanan Elsayed, Didier Fassin, Stathis Gourgouris, Bernard E. Harcourt, Jacques Lezra, Patrice Maniglier, Warren Montag, Adi Ophir, Bruce Robbins, Ann Laura Stoler, Gary Wilder

Judaism in Contemporary Thought—Agata Biedlik-Robson 2014-04-03 The central aim of this collection is to trace the presence of Jewish tradition in contemporary philosophy. This presence is, on the one hand, undeniable, manifesting itself in manifold allusions and influences – on the other hand, difficult to define, rarely referring to openly revealed Judaic sources. Following the recent tradition of Lévinas and Derrida, this book tentatively refers to this mode of presence in terms of “traces of Judaism” and the contributors grapple with the following questions: What are these traces and how can we track them down? Is there such a thing as ”Jewish difference” that truly makes a difference in philosophy? And if so, how can we define it? The additional working hypothesis, accepted by some and challenged by other contributors, is that Jewish thought draws, explicitly or implicitly, on three main concepts of Jewish theology, creation, revelation and redemption. If this is the case, then the specificity of the Jewish contribution to modern philosophy and the theoretical humanities should be found in – sometimes open, sometimes hidden – fidelity to these three categories. Offering a new understanding of the relationship between philosophy and theology, this book is an important contribution to the fields of Theology, Philosophy and Jewish Studies.

NTC’s American Idioms Dictionary—Richard A. Spears 1994 Contains definitions for over eight thousand idioms of contemporary American English, including slang, cliches, proverbs, formal and informal expressions

The Critical Turn—Michael Morton 1993 The Critical Turn undertakes a refutation of contemporary philosophical skepticism, focusing on the theories of Richard Rorty, Lyotard, Foucault, Kuhn, and Feyerabend, among others. The author shows how dogmatism and skepticism were together rendered obsolete in the eighteenth century by the “critical turn” of Kant and Herder, and again in the first half of the twentieth century by Wittgenstein. A provocative study of the importance of a partially neglected strain of the German philosophical tradition for contemporary German and American critical thought.

Negotiating Sexual Idioms—Marie-Luise Kohlke 2008 Negotiating Sexual Idioms: Image, Text, Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures, exploring sexuality’s role in dominant conceptualisations of self and society, in patterns of political belonging and exclusion, and in societal transformations. Opening with a substantial critical introduction, this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation, queer theory and identity politics, sexual fantasy formations and strategies of pleasure, and the celebration of sexual diversity. Topics explored through a variety of disciplinary frameworks, including gender and film studies, religious philosophy, neo-Victorian and postcolonial literature, sociology, pornography, and performance art. The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human, both in individual and communal terms, exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail. The analytical insights offered signal important new directions for critical engagement with the socio-political construction of sexuality and its strategic deployment within the cultural imaginary. Designed to appeal equally to scholars, students, and general readers, Negotiating Sexual Idioms will prove essential reading for those interested in multi-disciplinary approaches to reading sex and sexuality within inter-cultural contexts, from the early modern period to the present-day.

The Postmodern—Senior Lecturer in English Literature Simon Malpas 2004-11-15 Simon Malpas investigates the theories and definitions of postmodernism and postmodernity, and explores their impact in such areas as identity, history, art, literature and culture. In attempting to map the different forms of the postmodern, and the contrasting experiences of postmodernity in the Western and developing worlds, he looks closely at: * modernism and postmodernism * modernity and postmodernity * subjectivity * history * politics. This useful guidebook will introduce students to a range of key thinkers who have sought to question the contemporary situation, and will enable readers to begin to approach the primary texts of postmodern theory and culture with confidence.

NTC’s English Idioms Dictionary—Richard A. Spears 1993 Contains definitions for over 5500 idioms of contemporary English, including slang, cliches, proverbs, formal and informal expressions

Ibn ‘Arabi and Modern Thought—Peter Coates 2002 These penetrating metaphysical and spiritual teachings cross the divides of culture and time, providing unexpectedly modern insight.

The Pragmatic Turn in Philosophy—William Egginton 2004-04-12 Demonstrates that the divisions between analytic and continental
philosophy are being replaced by a transcontinental desire to address common problems in a common idiom.

**Conceptual Integration Theory in Idiom Modifications** - Nihada Delibegović Džanić 2020-01-20 The long-standing view that idioms are formally and thus also semantically fixed has been challenged and many studies have shown that idioms are indeed flexible both structurally and semantically to varying degrees. We often come across examples of creatively used idioms, with their original structure disrupted and their semantics affected in the process. This book investigates the phenomenon of innovation and creativity in phraseology and examines the limits to innovation, i.e. it questions whether modified idioms are choreographed by a set of principles or constraints and whether these principles are coherent. Conceptual Integration Theory is used to analyze modified phraseological units in order to provide insights into mechanisms which regulate their creation and cognitive organization.

**Thinking with Adorno** - Gerhard Richter 2019-07-02 What Theodor W. Adorno says cannot be separated from how he says it. By the same token, what he thinks cannot be isolated from how he thinks it. The central aim of Richter’s book is to examine how these basic yet far-reaching assumptions teach us to think with Adorno—both alongside him and in relation to his diverse contexts and constellations. These contexts and constellations range from aesthetic theory to political critique, from the problem of judgment to the difficulty of inheriting a tradition, from the primacy of the object to the question of how to lead a right life within a wrong one. Richter vividly shows how Adorno’s highly suggestive—and often overlooked—concept of the “uncoercive gaze” designates a specific kind of comportment in relation to an object of critical analysis: It moves close to the object and tarries with it while struggling to decipher the singularities and non-identities that are lodged within it, whether the object is an idea, a thought, a concept, a text, a work of art, an experience, or a problem of political or sociological theory. Thinking with Adorno’s uncoercive gaze not only means following the fascinating paths of his own work; it also means extending hospitality to the ghostly voices of others. As this book shows, Adorno is best understood as a thinker in dialogue, whether with long-deceased predecessors in the German tradition such as Kant and Hegel, with writers such as Kafka, with contemporaries such as Benjamin and Arendt, or with philosophical voices that succeeded him, such as those of Derrida and Agamben.

**Mimesis** - Matthew Potolsky 2006-04-18 A topic that has become increasingly central to the study of art, performance and literature, the term mimesis has long been used to refer to the relationship between an image and its ‘real’ original. However, recent theorists have extended the concept, highlighting new perspectives on key concerns, such as the nature of identity. Matt Potolsky presents a clear introduction to this potentially daunting concept, examining: the foundations of mimetic theory in ancient philosophy, from Plato to Aristotle three key versions of mimesis: imitatio or rhetorical imitation, theatre and theatricality, and artistic realism the position of mimesis in modern theories of identity and culture, through theorists such as Freud, Lacan, Girard and Baudrillard the possible future of mimetic theory in the concept of ‘memes’, which connects evolutionary biology and theories of cultural reproduction. A multidisciplinary study of a term rapidly returning to the forefront of contemporary theory, Mimesis is a welcome guide for readers in such fields as literature, performance and cultural studies.

**Memory** - Anne Whitehead 2008-09-04 The concept of ‘memory’ has given rise to some of the most exciting new directions in contemporary theory. In this much-needed guide to a burgeoning field of study, Anne Whitehead presents a history of the concept of ‘memory’ and its uses, encompassing both memory as activity and the nature of memory. Examines debates around the term in their historical and cultural contexts introduces the reader to key thinkers in the field, from ancient Greece to the present day traces the links between theorisations and literary representations of memory. Offering a clear and succinct guide to one of the most important terms in contemporary theory, this volume is essential reading for anyone entering the field of Memory Studies, or seeking to understand current developments in Cultural and Literary Studies.

**An Intellectual History of Modern Europe** - Roland N. Stromberg 1975

**Food and Drink Idioms in English** - Laura Pinnavaia 2019-01-10 Idioms carry an aura of mystery for all speakers, owing to the discrepancy between their literal and non-literal meanings. This book clears up some of these ambiguities, by examining a series of expressions that have derived from the most instinctive and essential of all human behaviour: eating and drinking. The quantity and quality of 276 food and drink idioms are explored, investigating two hundred and fifty years of English monolingual lexicography and forty years of usage as attested by contemporary linguistic corpora. The examination of these idioms’ syntactic, semantic, pragmatic, historical, social and cultural characteristics will foster in speakers a whole new approach to idiom comprehension and usage, and will constitute thought-provoking ground for further research in other idiom domains.

**Metaphor** - David Punter 2007-06-12 Metaphor is a central concept in literary studies, but it is also prevalent in everyday language and speech. Recent literary theories such as postmodernism and deconstruction have transformed the study of the text and revolutionized our thinking about metaphor. In this fascinating volume, David Punter establishes the classical background of the term from its philosophical roots to the religious and political tradition of metaphor in the East relates metaphor to the public realms of culture and politics and the way in which these influence the literary examines metaphor in relation to literary theory, philosophy, psychoanalysis and postcolonial studies illustrates his argument with specific examples from western and eastern literature and poetry. This comprehensive and engaging book emphasizes the significance of metaphor to literary studies, as well as its relevance to cultural studies, linguistics and philosophy.
Confucius's Chatroom—Chris Wen-chao Li 2014-08-15 Included in this volume are the most venerated selections from the Four Books and the Five Classics — the staple of the Confucian canon, presented for the first time in a web chat format that more closely resembles the conversational nature of Confucian discourses such as the Analects and the Works of Mencius. Historical references are transformed into their modern-day equivalents so that the core of Confucius's message comes through without the need for footnotes or explanations. No longer will Confucius sound like a pedant speaking in the abstract; hear him dispense his wisdom in the language of the street — for, as Confucius would say, “language is for getting your point across – no more, no less”. May the master's words allow you to “reveal the truth for all its glory” as you work towards turning the world into “a bastion for the common good”.

Contemporary Theory Workbook—M Brandman 2006-01-01 Taking a practical and common-sense approach, the Contemporary Theory Workbooks provide students with an overview of many aspects of music theory, revealing many musical mysteries which traditional theory books have neglected in the past. The information presented allows the student to venture into popular, jazz and contemporary idioms as well as providing a solid foundation in the music of the western classical tradition. The page-per-lesson format encourages the student to see the whole picture (gestalt) of each topic, thereby reducing the time taken to learn the information. Margaret Brandman is a leading Australian music educator and composer whose career spans over 30 years. Maintaining a position at the cutting edge of music education, Margaret has consistently pioneered new methods which have proven to be successful and enduring. With over 75 books and compositions published and available in Australia, England, Europe and North America, much of her time is spent composing, lecturing, performing and speaking on music in education both in Australia and abroad.

Idiomatic Through and Through—Evan Daniel Foster 2018 This dissertation examines the motif of the idiom in Derrida. It argues that, for Derrida, before language can be thought in its generality, there must be a multiplicity of languages or idioms, each of which, while irreducibly different from its others, is simultaneously irreducibly different from itself. This irreducible difference, or idiomaticity, puts the idiom into an originary state of translation that is paradoxically double. On one hand, the idiom, in differing from itself, is constitutively unifying translation. On the other, the idiom's irreducible difference from its others foretells translation, leaving it in a state of untranslatability that is simultaneously a state of non-self-identity. This non-self-identity I tie to an originary metaphoricity. I argue that, in Derrida, metaphor and translation form a conceptual knot through which a general idiomaticity, which I associate with the possibility of literary invention, may be glimpsed. This idiomaticity I find to be at odds with prevailing accounts of translation such as can be found in contemporary scholarship on world literature, where the circulation of texts across lingual borders is a crucial problem. Chapter one argues work on world literature tends to conceive this circulation against a presupposed horizon of metalingual positing. The translational circulation of literary texts serves to manifest, in essentially dialectical fashion, the synthetic whole of language itself. I link this lingual self-manifestation to the gradual appearance of the world, the transcendent ground on whose basis literary texts belonging to particular idioms may show up and enter into global circulation. Chapter two elaborates, through Derrida, a universal law of the idiom that, paradoxically, can be formulated only idiometrically. Briefly, it would fall to a given idiom to prescribe a generalized idiomaticity, even as said idiom prescribes an idiomaticity proper only to itself. Chapter three argues that, for Derrida, the idiom's (un)translatability entails its originary, but non-dialectizable, spatialization. The idiom is not a means by which the whole of the world may come to light, but rather disrupts the world's appearance as it resists being integrated therein. Where the idiom shows up in the world to be read is consequently perpetually in question.

Pyrrhonian Reflections on Knowledge and Justification—Robert J. Fogelin 1994-09-22 This work, written from a neo-Pyrrhonian perspective, is an examination of contemporary theories of knowledge and justification. It takes ideas primarily found in Sextus Empiricus's Outlines of Pyrrhionism, restates them in a modern idiom, and then asks whether any contemporary theory of knowledge meets the challenges they raise. The first part, entitled "Gettier and the Problem of Knowledge," attempts to rescue our ordinary concept of knowledge from those philosophers who have assigned burdens to it that it cannot bear. Properly understood, Fogelin shows that the concept of knowledge is unproblematic. The second part of this study, called "Agrippa and the Problem of Justification," examines Agrippa's contribution to Pyrrhonian, a systematic reduction of its procedures which came to be known as the "Five Modes Leading to the Suspension of Belief." These modes present a completely general procedure for refuting any claim a dogmatist might make. Though largely unnoticed, there is, according to Fogelin, an uncanny resemblance between problems posed by Agrippa's "Five Modes" and those that contemporary epistemologists address under the heading of a theory of justification. Fogelin examines the strongest contemporary theories of justification—in both foundationalist and anti-foundationalist forms. The conclusion is that recent philosophical writings on justification have made no significant progress in responding to the Pyrrhonian problems these writings have addressed.

Technologies of Critique—Willy Thayer 2020-01-07 Technologies of Critique elaborates a critical practice that eludes critique's capture by institutional and market logics. Building on Chile's history of dissident art and its entangling of politics and aesthetics, Thayer engages continental philosophical traditions, to help pinpoint the technologies and media through which art intervenes critically in socio-political life.

Metaphor and Metonymy revisited beyond the Contemporary Theory of Metaphor—Francisco Gonzálvez-García 2013-10-30 The contributions in this volume go beyond the Contemporary Theory of Metaphor complementing it in a number of relevant ways. Some of the papers argue for a more dynamic, interdisciplinary approach to metaphor looking into it from semiotic, psychological and socio-cultural perspectives. Other contributions focus on the crucial role played by metaphor and metonymy in meaning construction at a discourse/textual level. Finally, the volume also includes proposals which revolve around the alleged universal nature of metaphorical mappings and their suitability to account for grammatical phenomena. The contributions in this volume display an ample gamut of theoretical approaches pointing to the viability of taking a functional-cognitive stance on the analysis of metaphor and metonymy in contrast to a purely cognitive one. This book is structured into three major sections: i) the Contemporary Theory of Metaphor: revisions and recent developments; ii) metaphor and/or metonymy across different discourse/genre types; and iii) the Contemporary Theory of
The Geometry of Modernism—Miranda B. Hickman 2005 Addressing both the literature and the visual arts of Anglo-American modernism, The Geometry of Modernism recovers a crucial development of modernism's early years that until now has received little sustained critical attention: the distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism, formed in London in 1914. Focusing on the work of Wyndham Lewis, leader of the Vorticist movement, as well as Ezra Pound, H.D., and William Butler Yeats, Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism—and then how Pound, H.D., and Yeats later responded to it and the values that it encoded, enlisting both the geometric vocabulary and its attendant assumptions and ideals, in transmuted form, in their later modernist work. Placing the genesis and appropriation of the geometric idiom in historical context, Hickman explores how despite its brevity as a movement, Vorticism in fact exerted considerable impact on modernist work of the years between the wars, in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and 1940s. Informed by extensive archival research as well as treatment of several of the least-known texts of the modernist milieu, The Geometry of Modernism clarifies and enriches the legacy of this vital period.
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