Medieval Armenian Art And Architecture The Church Of The Holy Cross Aghtamar

Medieval Armenian Architecture - Christina Maranci 2001 The monuments of medieval Armenia have been interpreted variously over the centuries as Gothic, Byzantine, Iranian, and “Saracen”. However, few scholars have offered satisfactory answers regarding their origins and relations to other architectural traditions. This study examines the scholarship on the subject in East and West and offers a persuasive explanation for the current scholarly impasse. Maranci highlights Josef Strzygowski's (1865-1941), a prominent figure in the Vienna School of art history, who was closely allied to the pan-German movements of the early twentieth century. Using unpublished archival materials as well as Strzygowski's numerous publications, the author shows how the ideology of race and nation pervaded Strzygowski's theories of art, and how his ideas and persons have informed - and inhibited - subsequent generations of scholars. The concluding chapter outlines a revised study of Armenian architecture, moving from issues of architectural form to contextual inquiries of patronage and crosscultural exchange. As a detailed survey of medieval monuments and as a historiographical case study, the work addresses a broad audience: not just art historians but all readers interested in how ideology shapes our critical faculties.

Christina Maranci received her Ph.D. from the department of Art and Archaeology at Princeton University for a dissertation on Armenian architecture. Recipient of Gulbenkian and Mellon Fellowships, she has taught Armenian and Byzantine art at the University of Chicago, the University of Michigan at Ann Arbor, and Boston University. She is currently a professor of medieval art at the University of Wisconsin, Milwaukee.

The Art of Armenia - Christina Maranci 2018-10-12 Though immediately recognizable in public discourse as a modern state in a political "hot zone," Armenia has a material history and visual culture that reaches back to the Paleolithic era. This book presents a timely and much-needed survey of the arts of Armenia from antiquity to the early eighteenth century C.E. Divided chronologically, it brings into discussion a wide range of media, including architecture, stone sculpture, works in metal, wood, and cloth, manuscript illumination, and ceramic arts. Critically, The Art of Armenia presents this material within historical and archaological contexts, incorporating the results of specialist literature in various languages. It also positions Armenian art within a range of broader comparative contexts including, but not limited to, the ancient Mediterranean and Near East, Byzantium, the Islamic world, Yuan-dynasty China, and seventeenth-century Europe. The Art of Armenia offers students, scholars, and heritage readers of the Armenian community something long desired but never before available: a complete and authoritative introduction to three thousand years of Armenian art, archaeology, architecture, and design.

Christina Maranci 2018-09-14 Though immediately recognizable in public discourse as a modern state in a political "hot zone," Armenia has a material history and visual culture that reaches back to the Paleolithic era. This book presents a timely and much-needed survey of the arts of Armenia from antiquity to the early eighteenth century C.E. Divided chronologically, it brings into discussion a wide range of media, including architecture, stone sculpture, works in metal, wood, and cloth, manuscript illumination, and ceramic arts. Critically, The Art of Armenia presents this material within historical and archaeological contexts, incorporating the results of specialist literature in various languages. It also positions Armenian art within a range of broader comparative contexts including, but not limited to, the ancient Mediterranean and Near East, Byzantium, the Islamic world, Yuan-dynasty China, and seventeenth-century Europe. The Art of Armenia offers students, scholars, and heritage readers of the Armenian community something long desired but never before available: a complete and authoritative introduction to three thousand years of Armenian art, archaeology, architecture, and design.

Vigipalt Powers - Christina Maranci 2015-04-30 This book opens to the reader the world of early medieval Armenia: its sacred landscapes, striking churches, and rich literary and religious traditions. Examination of three sculpted and inscribed monuments, produced during the global wars of the seventh century, demonstrates the close engagement of Armenia with Byzantine imperial interests and with contemporary events in the Holy Land. The dramatic context of the military frontier, and the apocalyptic expectations of its contemporaries, shaped a vibrant visual culture with ties to both the Byzantine and Sassanian worlds. The seventh-century monuments of Armenia are important not just as an extraordinary moment of local cultural production; they fill a crucial gap in our knowledge about the medieval traditions of the Christian East at a time from which little survives from Constantinople and the imperial heartland. East of Rome, North of Jerusalem is the first English-language book devoted to the subject.

Armenia: Helen C. Evans 2018-09-22 At the foot of Mount Ararat on the crossroads of the eastern and western worlds, medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multifaceted influences of Armenia's interactions with Romans, Byzantines, Persians, Muslims, Mongols, Ottomans, and Europeans. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates the unique contribution of the Armenians to Western art. It features breathtaking photographs of the historical sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite illustrations, Armenia illuminates the singular achievements of a great medieval civilization. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Medieval Fortifications in Cilicia - Dweezel Vandekerekhove 2019-11-26 In Medieval Fortifications in Cilicia Dweezel Vandekerekhove offers an account of the fortifications in the Armenian Kingdom (1198-1375). Through the examination of known and newly identified castles, this work increases the number of sites associated with the Armenians.

Eastern Medieval Architecture - Robert Ousterhout 2019-08-26 The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book. Representing the visual residues of a "forgotten" Middle Ages, the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, Russia, and the Middle East parallel the more familiar architecture of Western Europe. The book offers an expansive view of the architectural developments of the Byzantine Empire and areas under its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form.

Icons of Sound - Bissara V. Pentcheva 2020-11-24 Icons of Sound: Voice, Architecture, and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound. The chapters encompass a wide geographic and historical range, from the fifth to the fifteenth century, and from Armenia and Byzantium to Venice, Rome, and Santiago de Compostela. Contributors offer nuanced explorations of the importance of intangible sonic aura to these spaces, including the temporal and performative nature of ritual music, as well as the use of digital technology to reconstruct historical aural environments. Rooted in a decade-long interdisciplinary research project at Stanford University, Icons of Sound expands our understanding of the inherently intertwined relationship between medieval chant and liturgy, the acoustics of architectural spaces, and their visual aesthetics. Together, the contributors provide insights that are relevant across art history, sound studies, musicology, and medieval studies.

Medieval Armenian Art and Architecture - John Gordon Davies 1991 Davies' study of medieval Armenian architecture focuses on one of Armenia's most outstanding medieval monuments, the Church of the Holy Cross at Aghtamar. The church, built a thousand years ago, has survived intact and provides a valuable glimpse of the art of the 10th-century kingdom of Vaspurakan.

The Ruins of Ani - Krikor Balakian 2018-12-03 From the tenth to the thirteenth centuries, the city of Ani was the jewel of the Armenian kingdom, renowned far and wide for its magnificent buildings. Known as the city of 1001 churches, Ani was a center for artistic innovation, and its architecture is a potential missing link between Byzantine and Gothic styles. By the fifteenth century, Ani was virtually abandoned, and its stunning buildings left to crumble. Yet its ruins remain a symbol of cultural accomplishment that looms large in the Armenian imagination. The Ruins of Ani is a unique combination of history, art criticism, and travel memoir that takes readers on a thousand-year journey in search of past splendors. Today, Ani is a popular tourist site in Turkey, but the city has been falsified in its presentation by the Turkish government in order to

Medieval Armenian Art And Architecture The Church Of The Holy Cross Aghtamar 1/6
erasure Armenian history in the wake of the Armenian Genocide. This timely publication also raises questions about the preservation of major historic monuments in the face of post-atrocity campaigns of cultural erasure. Originally written by young priest Krikor Balakian in 1910, just a few years before the Armenian genocide, this book offers a powerful and poignant counterpart to Balakian’s acclaimed genocide memoir Armenian Genocide: Aghyplus. This new translation by the author’s great-nephew, Pulitzer-Prize-winning poet Peter Balakian, eloquently renders the book’s vivid descriptions and lyrical prose into English. Including a new introduction that explores Aghyan’s continued relevance in the twenty-first century, The Missing Pages will give readers a new appreciation for this lost city’s status as a pinnacle of both Armenian civilization and human achievement.

A Handbook to Classical Reception in Eastern and Central Europe-Zara Martirosova Torlone 2017-02-06 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English-language study of the reception of classical antiquity in Eastern and Central Europe. This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically, locally, and regionally. The first English-language collection of research and scholarship on Greco-Roman heritage in Eastern and Central Europe Written by an international group of seasoned and up-and-coming scholars with vast subject-matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco-Roman culture, such as prose/philosophy, poetry, material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco-Roman antiquity.

The Art Museum from Boulle to Bilbao-Andrew McLellan 2008-01-01 Art museums, cases of beauty and calm in a fast-paced world, have emerged in recent decades as the most vibrant and popular of all cultural institutions. But as they have become more popular, their direction and values have been contested as never before. This engaging thematic history of the art museum from its inception in the eighteenth century to the present offers an essential framework for understanding contemporary debates as they have evolved in Europe and the United States.

Medieval and Renaissance Famaqua-William E. Edenburg 2012-12-05 There was a time seven centuries ago when Famaqata's wealth and renown could be compared to that of Venice or Constantinople. The Cathedral of St Nicholas in the main square of Famaqata, serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1191, symbolized both the sophistication and permanence of the French society that built it. From the port radiated impressive commercial activity with the major Mediterranean trade centres, generating legendary wealth, cosmopolitanism, and hedonism, unsurpassed in the Levant. These halcyon days were not to last, however, and a 15th century observer noted that, following the Genoese occupation of the city, 'a malignant devil has become jealous of Famaqata'. When Venice inherited the city, it recognized the danger and had some success in revitalising the city's economy. But the end for Venetian Famaqata came in dramatic fashion in 1571, following a year long siege by the Ottomans. Three centuries of neglect followed which, combined with earthquakes, plague and flooding, left the city in ruins. The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famaqata and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future. They will be of particular interest to students and scholars of Gothic, Byzantine and Renaissance art and architecture, and to those of the Crusades and the Latin East, as well as the Military Orders. After an introductory chapter surveying the history of Famaqata and its position in the cultural mosaic that is the Eastern Mediterranean, the opening section provides a series of insights into the history and historiography of the city. There follow chapters on the churches and their decoration, as well as the military architecture, while the final section looks at the city's historical memory and preserved artefacts and assesses the work that now needs to be done.

The Missing Pages-Heghnar Zeitlian Watenpaugh 2022-04-05 In 2010, the world’s wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin. Protected for centuries in a remote church, the holy manuscript had followed the waves of displaced people exterminated during the Armenian genocide. Passed from hand to hand, caught in the confusion and brutality of the First World War, it was cleared in two. decades later, the manuscript found its way to the Republic of Armenia, while its missing eight pages came to the Getty. The Missing Pages is the biography of a manuscript that is at once art, sacred, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide and in the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript’s footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, The Missing Pages captures the human costs of war and persuasively makes the case for a human right to art.

The Destruction of Memory-Robert Bevan 2004-07-28 A decimated Shiite shrine in Iraq. The smoking World Trade Center site. The scorched city of 1945 Dresden. Among the indelible scars left by war is the destroyed landscapes, and such architectural devastation damages memories of both the past and the future. For more than two centuries, Robert Bevan argues elsewhere that shattering buildings are not merely "collateral damage," but rather calculated acts of cultural annihilation. From Hitler's Kristallnacht to the toppling of Saddam Hussein's statue in the Iraq War, Bevan details the destruction of monumental places by the ritual music and harness the use of digital technology to reconstruct historical aural environments. Rooted at Stanford University, Icons of Sound expands our understanding of the inherently intertwined relationship between medieval chant and liturgy, the acoustics of architectural spaces, and their visual aesthetics. Together, the contributors provide insights that are relevant across art history, sound studies, musicology, and medieval studies.

The Armenians in the Medieval Islamic World-Seta B. Dodayan 2011-11-30 This book studies the visual qualities of inscriptions from a cross-cultural perspective focusing on the period from Late Antiquity to the Middle Ages.

Viewing Inscriptions in the Late Antique and Medieval World-Antony Eastmond 2015-04-20 This book considers the visual qualities of inscriptions from a cross-cultural perspective focusing on the period from Late Antiquity to the Middle Ages.

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Treasures in Heaven-Thomas F. Mathews 1994 For over a thousand years the pre-eminent expression of Armenian culture was the illuminated manuscript—above all, the illustrated Gospel Book. Brilliantly painted and often bound in silver and decorated with jewels, these volumes constitute the principal source of information on the culture, religion, language, and art of Armenia. Treasures in Heaven is the first comprehensive introduction in English to the art and history of Armenian manuscript painting. It reveals the degree to which this art form embodies a distinctively Armenian aesthetic and religious experience. Eighty-eight of the most significant examples of Armenian manuscript illumination are reproduced and extensively discussed in the catalog. Essays by a team of international scholars examine each of the principal schools and periods of Armenian illumination—from the earliest surviving works of the seventh century to manuscripts produced by the Armenian Diaspora communities during the seventeenth and eighteenth centuries. Chapters on the history and religion of Armenia place illuminated manuscripts within the broader context of Armenian culture. The distinct techniques and materials of Armenian manuscript painting and bookbinding are also explained. Contributors to this volume include Helen C. Evans, Nina G. Garsoian, Thomas F. Mathews, Krkor H. Maksoudian, Sylvie L. Merian, Mary Virginia Orna, and Alice Taylor.

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Confronting the Borders of Medieval Art 

Jill Caskey 2011-06-22 

These essays examine art on the borders of the medieval world, from China to Spain. They engage three related issues: margins, frontiers, and cross-cultural encounters. Historiographic problems and pedagogical questions weave through the essays and the editors introduction.

Armenian Folk Arts, Culture, and Identity-Levon Abrahamian 2001 

Nine Armenian scholars explore the origins and meanings of historically significant symbols and objects with which Armenians have meaningfully surrounded themselves. Traces of ancient myths and legends that convey contemporary Armenian values and beliefs are observed in community celebrations.

Between Islam and Byzantium-Lynn Jones 2017-03-02 Between Islam and Byzantium provides the first complete analysis of the development of the visual expression of medieval Armenian rulership during the years 884-1045 CE. During this period, the Armenian rulers loosened the ties that subjected them to the Arab caliphate, but by its end the Byzantine empire had become steadfast in the region. The influences exerted by these external, opposing powers are a major theme in this book. Lynn Jones re-contextualizes the existing royal art and architecture by integrating analyses of contemporary accounts of ceremonial and royal deeds with fresh examinations of the surviving monuments, of which the church at Apšt’ aman, with its famous carvings, is the prime example. Setting the art and architecture of the period more clearly in its original context, the author reveals the messages these buildings, sculptures and manuscripts were intended to convey by those who created and viewed them. This study provides a new perspective on the complex interactions between a broad range of nationalities, ethnicities and religions, shedding fresh light on the nature of medieval identity. It adds to a growing literature on the eastern neighbours of Byzantium, and opens up new issues on the relationship between the Byzantine empire and the Islamic caliphate in the medieval period.

East-West Artistic Transfer through Rome, Armenia and the Silk Road-Christiane Esch-Ramsbom 2021-09-06 

This book examines the arts and artistic exchanges at the ‘Christian Oriental’ fringes of Europe, especially Armenia. It starts with the architecture, history and inhabitants of the lesser known ‘Pilgrim’ towns that were the focus of a new, intense cultural exchange between the Roman West and the Silk Road. The text opens a research window into the culturally mixed landscapes in the Christian Orient, the Middle East and North-Eastern Africa by taking into consideration their many indigenous and foreign artistic components and embeds Armenian arts into today's wider historical discourse. This book will be of interest to scholars in art history, architectural history, missions, trade, Middle Eastern arts and the arts of the Southern Caucasus.

The Oxford Handbook of Byzantine Art and Architecture-Ellen C. Schwartz 2021-11-19 Byzantine art has been an undervitalized field, often treated as an adjunct to the arts of the medieval West, if considered at all. In illustrating the richness and diversity of art in Byzantine world, this handbook will help establish the subject as a distinct field worthy of serious inquiry. Essays consider Byzantine art as art made in the eastern Mediterranean world, including the Balkans, Russia, the Near East and north Africa, between the years 330 and 1453. Much of this art was made for religious purposes, created to enhance and beautify the Orthodox liturgy and worship space, as well as to serve in a royal or domestic context. Discussions in this volume will consider both aspects of this artistic creation, across a wide swathe of geography and a long span of time. The volume marries older, object-based considerations of themes and monuments which form the backbone of art history, to considerations drawing on many different methodological perspectives, including semiotics, anthropology, archaeology, reception theory, deconstruction theory, and so on in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a particularly rich field of study, offering a window into the world of this fascinating and beautiful period of art.

Historical Dictionary of Armenia-Rouben Paul Adalian 2010-05-13 The second edition of the Historical Dictionary of Armenia relates the turbulent past of this prominent country through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Armenian history from the earliest times to the present.

An Armenian Artist in Ottoman Egypt-Magdi Guirguis 2008 A unique window onto the social history of Cairo in the eighteenth century

The Junius Manuscript-Caedmon 1941-01-22 The Junius Manuscript

The Blackwell Companion to Eastern Christianity—Ken Parry 2010-05-10 “Consistently highly readable and engrossing. This is an excellent overview of Eastern Christianity.”—Expository Times “A masterful description of the major living traditions of Eastern Christianity. Its 24 chapters, each written by an accomplished scholar in the field, address the dominant ethnic and cultural categories of Eastern Christianity (Arabic, Byzantine, etc.) along with their most characteristic features (liturgy, iconography, and hagiography). Each offers a concise, well-organized, and highly readable overview of the tradition in question, along with a representative bibliography...Highly recommended.”—Choice “Christian emigration, not least from the Middle East, means that there are growing communities of Eastern Christians in the West...Eastern Christians are now companions to Westerners; and the latter will learn much about the former from this Blackwell companion.”—Church Times “A distinctive addition to the companion series and to its chosen sphere of knowledge.”—Reference Reviews “A worthwhile collection, and one that should prove useful.”—Ecclesiastical History Recent political events in the Middle East and Eastern Europe have brought Eastern Christianity into the spotlight of public attention. The Blackwell Companion to Eastern Christianity provides an unparalleled account of the history and development of these vital Christian traditions, at the same time placing contemporary events in their full context. The companion provides authoritative and lively essays on the main Eastern Orthodox traditions, such as the Greek, Russian, and Georgian churches, as well as the Eastern Orthodox traditions, including the Armenian, Coptic, and Syrian churches. The in-depth articles, which are written by an international team of experts, offer a comprehensive survey of the history, theology, doctrine, worship, art, culture, and politics that make up the churches of Eastern Christianity. The companion can also be used alongside the respected Blackwell Dictionary of Eastern Christianity (1998), providing detailed descriptions and assessments to complement the dictionary's shorter entries.

Armenian ornamental art-Armen K'yrk'ch'yan 2010

A Handbook to Classical Reception in Eastern and Central Europe-Zara Martirosova Torlone 2017-02-06 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English/Language study of the reception of classical antiquity in Eastern and Central Europe. This landmark book offers a detailed case study of the fully contextualized historically, locally, and regionally. The first English-language collection of research and scholarship on Greco-Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up-and-coming scholars with vast subject-matter experience and expertise. Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas. Discusses the reception of many aspects of Greco-Roman heritage, such as prose/philosophy, poetry, material culture. Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco-Roman antiquity.
A Global History of Architecture - Mark M. Jarzombek 2011-10-04 Praise for the First Edition "Because of its exceptionally wide perspective, even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it." — Annali d'architettura “Not only does A Global History of Architecture own the territory (of world architecture), it pulls off this audacious task with panache, intelligence, and— for the most part— grace.” — Journal of the Society of Architectural Historians Revised and updated—the compelling history of the world's great architectural achievements organized along a global timeline, A Global History of Architecture, Second Edition has been updated and revised throughout to reflect current scholarship. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching, as well as brilliant photographs. This new Second Edition: Delivers more coverage of non-Western areas, particularly Africa, South Asia, South East Asia, and Pre-Columbian America Is completely re-designed with full-color illustrations throughout Incorporates additional drawings by Professor Ching, including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board (NAAB) for “non-Western” architecture in history education. Offers new connections to a companion Web site, including Google EarthTM coordinates for ease of finding sites. Architecture and art enthusiasts will find A Global History of Architecture, Second Edition perpetually at their fingertips.


Intelligence, Creativity and Fantasy - Mário S. Ming Kong 2019-09-30 The texts presented in Proportion Harmonies and Identities (PHI) - INTELLIGENCE, CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

The Emergence of the Armenian Diocese of New Julfa in the Seventeenth Century - Antony Eastmond 2017-04-20 The compelling story of a thirteenth-century Christian noblewoman ransomed to the family of Saladin, made a ruler by the Mongols, and with extraordinary connections across continents and cultures from the Mediterranean to Mongolia. This book will be important for students and scholars of Byzantine, Crusader and Islamic history, art and architecture.

A Global History of Architecture - Francis D. K. Ching 2017-03-23 The gold-standard exploration of architecture's global evolution A Global History of Architecture provides a comprehensive tour through the ages, spanning the globe to present the landmark architectural movements that characterized each time period. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an architectural all-star team who emphasize connections, contrasts and influences, reminding us that history is not linear and that everything was 'modern architecture' in its day. This new third edition has been updated with new drawings from Professor Ching, including maps with more information and color, expanded discussion on contemporary architecture, and in-depth chapter introductions that set the stage for global views. The all-new online enhanced companion site brings history to life, providing a clearer framework through which to interpret and understand architecture through the ages. Unique in its non-Eurocentrism, this book provides a fresh survey of architectural history with a truly global perspective, fulfilling the National Architectural Accrediting Board's requirements for 'non-Western' architecture in history education. Track the history of architecture through a comparative timeline that spans the globe Learn how disparate design styles evolved side-by-side, and which elements migrated where Delve into non-Western architecture with expert insight and an historical perspective Explore further with an online Interactive Resource Center featuring digital learning tools Escalating globalization has expanded our perspective of both history and architecture beyond Europe and the U.S. Today's architects are looking far beyond the traditional boundaries, and history shows us that structures' evolution from shelter to art mirrors the hopes and fears of society along the way. A Global History of Architecture takes you inside history itself to witness the the growth and movements that built our world.
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