Hawthorne A Collection Of Critical Essays By Kaul A N

Hawthorne; a Collection of Critical Essays: Nathaniel Hawthorne 1966

Nathaniel Hawthorne: Critical Essays


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Nathaniel Hawthorne, New Critical Essays: A. Robert Lee 1982 A major reassessment of Hawthorne. The great novels are re-evaluated, as are the stories, and attention is paid to Hawthorne's use of the American past, of nature, and to his understanding of the newly emerging American history and culture and his place within the context of European literature.


Critical Essays on Hawthorne's Short Stories: Albert J. Von Frank 1990

The Cambridge Companion to Nathaniel Hawthorne: Richard H. Millington 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today. In newly commissioned essays, twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing. Each of the major novels is treated in a separate chapter, while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches. The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality, of childhood and selfishness, of politics and ethics, of history and modernity. An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature.

A Study Guide for Nathaniel Hawthorne's The Scarlet Letter: Gale, Cengage Learning 2015-09-15 A Study Guide for Nathaniel Hawthorne's "The Scarlet Letter," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.


The Question of Henry James: Frederick Wilcox Dupue 1947

Critical Essays on Hawthorne's The House of the Seven Gables: Bernard Rosenthal 1995 Assembles a range of criticism on THE HOUSE OF SEVEN GABLES from its earliest reception to contemporary times

Critical Companion to Nathaniel Hawthorne: Sarah Bird Wright 2007 An encyclopedic guide to the American poet includes critical entries on his works and characters, biographical information, and influential people and places in his life.

The Image of the Puritans in Hawthorne's The Scarlet Letter and Several of His Short Stories: Alison (Young) Bauer 1967


Nathaniel Hawthorne's Tales: Nathaniel Hawthorne 1987 The text of this Norton Critical Edition is comprised of twenty-one of Hawthorne's most noteworthy tales and sketches, reprinted from the best collections available. Each tale is fully annotated.

Hawthorne's The Marble Faun: Richard E. Mezo 1999-05 Since its publication in 1860, critics have questioned the artistic value of Hawthorne's The Marble Faun. A revival of critical interest during the 1950s and 1960s has done little to change a generally unfavorable opinion of the work. With a few notable exceptions, most recent critics believe The Marble Faun to be inferior to Hawthorne's other completed romances. Such opinions, however, usually seem to be based upon the personal taste of the individual critic rather than upon any sort of objective artistic standards. The purpose of this study is to examine and evaluate the various critical approaches to The Marble Faun. These interpretations provide the basis for a re-appraisal of the work. A study of the structure, the main themes, and the characters of The Marble Faun reveals that it is not an inferior work of art. In many respects, The Marble Faun reflects the maturity of Hawthorne's artistic and philosophical beliefs. The Marble Faun is a work capable of standing on its own merits. Some critics have misunderstood Hawthorne's aesthetic principles. Hawthorne thought that art should be used to suggest moral values. The power of art, he believed, was in its suggestiveness. The creation of an ideal beauty which has no exact counterpart in the material world suggests the reality of an unknowable divine providence. However, the value of a work of art depends upon the mood of the viewer. The viewer must assist the artist with his sympathy and imagination in an act of continual creation. The work of art will reflect back only those qualities which are brought to it by the viewer. Hawthorne's view of life is similar to the philosophy expressed by modern Christian existentialists. Throughout his writings, Hawthorne's concern for humanity is evident. In The Marble Faun, Hawthorne explores a problem which has become almost an obsession of modern man. This problem is the question of man's moral position in what seems to be a meaningless, if not hostile, universe. The most important theme of The Marble Faun is a consideration of the consequences of man's alienation from other men, from God, and from nature. The structure and themes of The Marble Faun are developed through the actions of the major characters. Hilda, Miriam, Donatello, and Kenyon are each transformed by a fall from relative innocence into a world of suffering humanity. Donatello's transformation from a man to a monster is more striking than the transformations of the other three characters, and it is this fall which leads to the question of the felix culpa. Although Hilda and Kenyon are ultimately less mature characters than Donatello and Miriam, they also benefit from their experiences in Rome. Hawthorne's belief in the brotherhood of all men is demonstrated by the experiences of the major characters in The Marble Faun. Whether or not it is their wish, each of these characters must accept the responsibility for his own actions and each must become involved with humanity. It is Hawthorne's deep concern for the human condition, profusely expressed in his art, which makes The Marble Faun a work of enduring importance to our civilization.

Gale, Cengage Learning 2015-09-15 A Study Guide for Nathaniel Hawthorne's "The Scarlet Letter," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.


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Hawthorne: the Critical Heritage

Joseph Donald Crowley 1970 A collection of primary sources (articles, review, letters, etc.) by and about Hawthorne and his works.

The Publishers' Trade List Annual: 1977

Critical Companion to Nathaniel Hawthorne
Sarah Bird Wright 2006 Offers critical entries on Hawthorne's novels, short stories, travel writing, criticism, and other works, as well as portraits of characters, including Hester Prynne and Roger Chillingworth. This reference also provides entries on Hawthorne's family, friends - ranging from Herman Melville to President Franklin Pierce - publishers, and critics.

The Critical Response to Nathaniel Hawthorne's The Scarlet Letter
Gary Scharnhorst 1992 The collection of documents in this volume silhouettes the ebbs and crests of Hawthorne's literary reputation and the elevation of his first and best-known romance to the status of masterpiece and classic. Among the early documents reprinted are contemporary news accounts of Hawthorne's dismissal from the Salem Custom House in June 1849, the publisher James T. Field's anecdotal version of the book's composition history, and a generous sheaf of notices from both American and British newspapers upon its publication in March 1850. Prominent among modern critics whose essays appear are Neal Frank Doubleday, Darrel Abel, and Nina Baym. Also included is a selected bibliography of modern scholarship.

A study guide for American Literature to 1900
Teresa Gibert Maceda 2009-01-27 Esta guía esta pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial. Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades, una colección de veinte ejemplos de exámenes y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular.

Mastering Western Texts
N. Kaul 2003 This Volume Will Interest All Students Of English And American Studies; Colonialism And Nationalism; Culture And Gender Issues; The Complex Relation Between Literature And Society; And The Even More Comprehensive Relationship To Western Texts And Indian Leaders.

From Madman to Crime Fighter
Roslyn D. Haynes 2017-08-31 A study of the scientist in Western culture, from medieval images of alchemists to present-day depictions of cyberpunks and genetic engineers. They were mad, of course, until very, or godless, amoral, arrogant, impersonal, and inhuman. At best, they were well intentioned but blind to the dangers of forces they barely controlled. They were Faust, Frankenstein, Jekyll, Moreau, Caligari, Strangefolks—the scientists of film and fiction, cultural archetypes that reflected ancient fears of tampering with the unknown or unleashing the little-known powers of nature. In From Madman to Crime Fighter, Roslyn D. Haynes analyzes stereotypes—characters—including the mad scientist, the cold-blooded pursuer of knowledge, the intrepid pathbreaker, and the bumbling fool—that, from medieval times to the present day, have been used to depict the scientist in Western literature and film. She also describes more realistically drawing on examples from Britain, America, Germany, France, Russia, and elsewhere, Haynes explores the persistent folklore of mad doctors of science and its relation to popular fears of a depersonalized, male-dominated, and socially irresponsible pursuit of knowledge for its own sake. She concludes that today's public response to science and scientists—much of it negative—is best understood by recognizing the importance of such cultural archetypes and their significance as myth. From Madman to Crime Fighter is the most comprehensive study of the image of the scientist in Western literature and film.

Nathaniel Hawthorne, Life, Work, and Criticism
Kenneth Dauber 1986

The Blithedale Romance-Nathaniel Hawthorne 2011 This Norton Critical Edition of The Blithedale Romance is based on the Centenary Edition of the Works of Nathaniel Hawthorne, widely considered the best available edition. It is accompanied by explanatory annotations to help readers with Hawthorne's many historical and literary references as well as with other possible sources of difficulty in the text. “Contexts” is thematically organized and includes a rich and varied selection of materials, both public and private, focusing on Hawthorne's inspirations for the novel. Included are letters, excerpts from journals, published accounts of Brook Farm and the growth of antebellum social reform, Hawthorne's letters to Sophia Peabody and Louisa Hawthorne about his first days at Brook Farm, and later letters describing his growing reservations about and decision to leave the utopian community. The Blithedale Romance raises interesting questions about the role of women, the popularity of mesmerism, and the growth of cities in mid-nineteenth-century America. Margaret Fuller, Charles Baudelaire, and Hawthorne, among others, provide invaluable insight. “Criticism” begins with major contemporary reviews by Herman Melville, William B. Pike, George S. Hillard, James T. Fields, Henry Fothergill Chorley, and others that suggest The Blithedale Romance's initial reception. “Selections from Classic Studies” reprints key excerpts from influential essays published through the 1970s, including those by Henry James, D. H. Lawrence, Irving Howe, and James McInnesh. “Recent Criticism” collects a striking range of scholarly interpretation by Nina Baym, Joel Pfister, Gillian Brown, Richard H. Brooks, Lauren Berlant, Russ Castronovo, Robert S. Levine, and Richard H. Millington. A Chronology and a Selected Bibliography are also included.

Nathaniel Hawthorne, The Scarlet Letter
Kenneth Dauber 1986

Cervantes; a Collection of Critical Essays
Lowry Nelson 1969 Critical essays about Miguel de Cervantes and his creation, Don Quixote

HAWTHORNE-N. KAUL 1966

In Hawthorne's Shadow
Samuel Chase Coale 2021-10-21 "The world is so sad and solemn," wrote Nathaniel Hawthorne, "that things meant in jest are liable, by an overwhelming influence, to become dreadful earnest; gaily dressed fantasies turning to ghostly and black-clad images of themselves." From the radical dualism of Hawthorne's vision, Samuel Coale argues, springs a continuous tradition in American literature. In Hawthorne's Shadow is the first critical study to describe precisely the formal shape of Hawthorne's psychological romance and to explore his themes and images in relation to such contemporary writers as John Cheever, Norman Mailer, Joan Didion, John Gardner, Joyce Carol Oates, William Styron, and John Updike. When viewed from this perspective, certain writers—particularly Cheever, Mailer, Oates, and Gardner—appear in a new and very different light, leading to a considerable reevaluation of their achievement and their place in American fiction. Mr. Coale's long interviews and conversations with John Cheever, John Gardner, William Styron, and others have provided insights and perspectives that make this book particularly valuable to students of contemporary American literature. Coale links contemporary writers to an on-going American romantic tradition, represented by such earlier authors as Melville, Harrod Frederic, Faulkner, Flannery O'Connor, and Carson McCullers. He explores the distinctly Manichean matter of much American romance, linking it to America's Puritan past and to the almost schizophrenic dynamics of American culture in general. Finally, he reexamines the post-modernist writers in light of Hawthorne's "shadow" and shows that, however similar they may be in some ways, they differ remarkably from the previous American romantic tradition.

The Scarlet Letter
Nathaniel Hawthorne 2006 Hester Prynne, a young woman in seventeenth century Massachusetts, is condemned by Puritan law to wear a scarlet "A" as the symbol of the sin she committed. Includes biographical and historical context, contextual documents and illustrations, literary criticisms, and glossary.

A Critical Biography of Julian Hawthorne
Maurice Basgan 1961

Inchbald, Hawthorne and the Romantic Moral Romance
Ben P Robertson 2015-10-06 Explores the connections between British and American Romanticism, focusing on the novels of Elizabeth Inchbald (1753-1821) and Nathaniel Hawthorne (1804-64). This study argues that Inchbald and Hawthorne are representative of a larger British/American cultural confluence during the eighteenth and nineteenth centuries.

Ruined Eden of the Present
Virgil Lokke 1981 A recurrent idea in Darrel Abel's criticism of the works of Hawthorne gives this volume its title. The idea of a fallen world and its potential for partial redemption through art and the art of criticism is a theme that weaves in and out of the sixteen essays. The volume as a whole displays an explicit and implicit concern with critical approaches and reflects an awareness of the Activeness of critical resolutions in a world in which boundaries are constantly under challenge, for example, those which divide "textuality" from "contextuality." "This collection of essays explores the problems of the critical critic and a further idea in Darrel Abel's criticism of the works of Hawthorne gives this volume its title. The idea of a fallen world and its potential for partial redemption through art and the art of criticism is a theme that weaves in and out of the sixteen essays. The volume as a whole displays an explicit and implicit concern with critical approaches and reflects an awareness of the Activeness of critical resolutions in a world in which boundaries are constantly under challenge, for example, those which divide "textuality" from "contextuality." "This collection of essays explores the problems of the critical critic and teacher has had to face in the shifts in taste, assumptions, and methodology in the moves from moral and historical criticism to the "New Criticism," and to the new linguistic and semantic criticism.

Reference Guide to Short Fiction
Thomas Riggs 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.
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