Captivity and Imprisonment in Medieval Europe, 1000-1300 - J. Dunbabin 2002-10-23 This book explores the growing importance of prisons, both lay and ecclesiastical, in western Europe between 1000 and 1300. It attempts to explain what captors hoped to achieve by restricting the liberty of others, the causes of confinement available to them, and why there was an increasingly close link between captivity and suspected criminal activity. It discusses conditions within prisons, the issues of release open to some captives, and writing in or about prisons.

A Concordance of Book II, Chapters 21-25, John of Salisbury's Policraticus - Sister Frances Raphael Ryan 1951

A Concordance of John of Salisbury's Policraticus Book II (15-20) - Placidus Immegart 1950

The De Re Militari of Vegetius - Christopher Allmand 2011-09-29 Vegetius' late Roman text became a well-known and highly respected 'classic' in the Middle Ages, transformed by its readers into the authority on the waging of war. Christopher Allmand analyses the medieval afterlife of the De Re Militari, tracing the growing interest in the text from the Carolingian world to the late Middle Ages, suggesting how the written word may have influenced the development of military practice in that period. While emphasizing that success depended on a commander's ability to outwit the enemy with a carefully selected, well trained and disciplined army, the De Re Militari inspired other unexpected developments, such as that of the 'national' army, and helped create a context in which the role of the soldier assumed greater social and political importance. Allmand explores the significance of the text and the changes it brought for those who accepted the implications of its central messages.

Anselm & Becket - John of Salisbury, Bishop of Chartres 2009 John of Salisbury (d. 1180), a scholar, author and diplomat, was numbered among the eruditi, the learned clerics in service to Theobald and to Thomas Becket, successive archbishops of Canterbury. Indeed, John was a member of Becket's household and present in the cathedral when the archbishop's infamous murder occurred, albeit from a rather ignominious position, concealed in the shadows of the darken church. Within two years of that harrowing event, John composed a brief Life of his friend, the martyr. This would be his second biography of a saint. The first was written at the behest of Archbishop Thomas Becket early in 1163 for inclusion in the dossier presented to Pope Alexander III at the Council of Tours petitioning the pope to canonize Anselm (1033-1109), a former archbishop of Canterbury. Although authors of these biographies have secured the universal acclaim that modern scholars have bestowed on John of Salisbury's other writings, both certainly warrant scholarly attention. The translation of the Lives of Anselm and Becket finally makes available in English all the known writings of John of Salisbury. These two works are his only contributions to the genres of biography and hagiography. In them we see how this able Christian humanist employed his considerable rhetorical skills to create lasting literary monuments to figures of great importance in English ecclesiastical history. His profound concern for the freedom of the Church, his hatred of tyranny and tyrannical behavior, his affection for the classics and Sacred Scripture, are themes woven into his accounts of the lives and activities of two archbishops of Canterbury who endured indignity and exile for the sake of Church liberty. One authored renowned treatises in Philosophy and Theology; the other suffered a cruel martyrdom and secured undying fame. Both are canonized saints.
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