Oxford Anthology Of English Poetry


The Oxford Anthology of English Poetry: John Wain 1990

Oxford Anthology of English Poetry-Howard Foster Lowry 1933

An Oxford Anthology of English Poetry-Howard Foster Lowry 1940

Anthologies of British Poetry-Barbara Korte 2000 From Tottel’s Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing ‘new’ programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

The Oxford Anthology of English Literature- 1973

The Oxford Anthology of Great English Poetry- John Wain 1986


OXFORD ANTHOLOGY OF ENGLISH LITERATURE.- 1973

The Oxford Anthology of English Literature- Harold Bloom 1980

The UNISA Anthology of English Poetry- 1980

Seven Centuries of Poetry in English-John Leonard 2003 Compiled by Australia’s premier poetry anthologist, Seven Centuries of Poetry in English remains one of the most comprehensive and diverse English poetry anthologies available, featuring poets from 12 countries and spanning the development of English poetry over seven centuries.
Anthologies of British Poetry- 2021-11-22 From Tottel’s Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing ‘new’ programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

The Oxford Book of American Poetry- David Lehman 2006 Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

Blake to Heaney-John Wain 2003 This two-volume anthology celebrates four centuries of English poetry, from the Elizabethan era to the present day. From Blake’s Songs of Innocence to Heaney’s Punishment, this, the second of the two volumes, encompasses the work of many of the great poets of the last two centuries, including Wordsworth, Byron, Shelley, and Keats; Tennyson, Hopkins, and Rosetti; and the modern poetry of Yeats, MacNiece, Auden, and Larkin. A volume to be treasured. --Oxford University Press.

Picture Window-John Hollander 2012-05-02 In this deeply philosophical and highly inventive new collection, John Hollander, the distinguished author of numerous books of poetry, offers profound yet playful meditations on the reflective mind and on the words with which we come to know the world. In forms as varied as sonnets, songs, and ancient odes, he muses over the ways we use (and misuse) language as “we grasp the world by ear, by heart, by head / And keep it in a soft continuingness.” Here, too, are striking verses about the passage of time as recorded by the movement of light and shadow across a surface, whether it be the face of a clock or the enclosed walls of a Hopper painting. Throughout, Hollander delights us with mirrors, palindromes, and strange and surprising reversals that keep the mind ever alert with the challenge “to make words be themselves, taking time out / From all the daily work of meaning, to / Make picture puzzles of what they’re about.” Donna Seaman has written of John Hollander, “His wise and robustly complex poems span the mind like stone aqueducts or canyon-crossing railroad bridges—awesome works of knowledge and craft, art and devotion.” In this exciting new volume, Hollander shows once again the reach of his poetic imagination.

Blake to Heaney-Oxford library of English poetry 1990 Collects works representing four centuries of English poetry, from the Elizabathan era to the present day

Selected Poetry-John Hollander 2012-05-02 “Perfection is a rare accomplishment, particularly in American poetry, and the perfection of much of Hollander’s work makes it essential reading for anyone who genuinely cares for the craft of poetry. But in our fallen world we seem fated to value power of perfection, and John Hollander’s poetry has shown a visionary power just often enough to secure him a place as one of the major figures of our moment.” Vernon Shetley, The New Republic

An Anthology of Old English Poetry- 1969


An anthology of old English poetry-Charles William Kennedy 1968

The Oxford Handbook of British and Irish War Poetry-Tim Kendall 2007-02-22 The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international
poetry critics of our time.

**University Anthology of English Poetry**- D. R. Beeton 1998-01-01

**A Linguistic History of English Poetry**- Richard Bradford 2005-07-25 This introductory book takes the reader through literary history from the Renaissance to Postmodernism, and considers individual texts as paradigms which can both reflect and unsettle their broader linguistic and cultural contexts. Richard Bradford provides detailed readings of individual texts which emphasize their relation to literary history and broader socio-cultural contexts, and which take into account developments in structuralism and postmodernism. Texts include poems by Donne, Herbert, Marvell, Milton, Pope, Wordsworth, Coleridge, Blake, Keats, Hopkins, Browning, Pound, Eliot, Carlos Williams, Auden, Larkin and Geoffrey Hill.

**An anthology of old English poetry**- 1976

**English Poetry**- Kenneth Muir 1941

**The New Oxford Book of Canadian Verse in English**- Oxford University Press 1982 A representative sampling of the poetry of Canada includes works ranging from the seventeenth century to the 1980s.

**English Poetry**- Edwin Muir 1938

**Chicorel Index to Poetry in Anthologies and Collections--retrospective**- Marietta Chicorel 1975

**The Columbia Anthology of British Poetry**- Carl R. Woodring 1995-12-07 A sweeping compendium of British verse from Old and Middle English to the present, including the best work of poets from every corner of the British Isles, The Columbia Anthology of British Poetry offers the most up-to-date and comprehensive single volume available. Carl Woodring and James Shapiro, the same experienced editorial team who brought students and lovers of literature The Columbia History of British Literature, now present a volume that resonates with contemporary significance, yet also takes into account the centuries-old poetic tradition that planted Great Britain centrally in the canon of Western Literature. The Columbia Anthology pays tribute to the renowned works that any include—Chaucer, Spenser, Shakespeare, Milton, Blake, Eliot, Auden. But the book also resurrects the voices of excellent poets, particularly women—such as Queen Elizabeth I, Anne Ingram, and Christina Rossetti—who have been unjustifiably ignored until recently. Contemporary British poetry is fully represented as well, with the work of Thom Gunn, Seamus Heaney, Liz Lochhead, and Paula Meehan bringing The Columbia Anthology up to the minute. Unencumbered by extensive notes that divert attention from the spirit of verse, The Columbia Anthology of British Poetry allows readers to discover the poems for themselves. It is a collection poetry lovers will want on their shelves for years to come, to read and enjoy again and again.

**The Norton Anthology of Poetry**- Ferguson, Margaret 2004-12-07 The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

**How to Write Poetry**- Fred Sedgwick 2005-08-01 Plenty of people want to write poetry - yet while it is not necessarily difficult to write poetry badly, it is harder to write it well. In this guide Fred Sedgwick explains - with numerous examples from successful poets - how the creative process works, from the initial impulse to write all the way through to the crafted and expressive poetry at the end.
The Golden Treasury - 2018-10-16 A beautiful new edition of The Golden Treasury, one of the most widely read anthologies of English Verse ever published

Chicorel Index to Poetry in Anthologies and Collections—retrospective - Marietta Chicorel 1975

Spenser to Crabbe - John Wain 1996

The Shapes of Early English Poetry - Eric Weiskott 2019-04-01 This volume contributes to the study of early English poetics. In these essays, several related approaches and fields of study radiate outward from poetics, including stylistics, literary history, word studies, gender studies, metrics, and textual criticism. By combining and redirecting these traditional scholarly methods, as well as exploring newer ones such as object-oriented ontology and sound studies, these essays demonstrate how poetry responds to its intellectual, literary, and material contexts. The contributors propose to connect the small (syllables, words, and phrases) to the large (histories, emotions, faiths, secrets). In doing so, they attempt to work magic on the texts they consider: turning an ordinary word into something strange and new, or demonstrating texture, difference, and horizontality where previous eyes had perceived only smoothness, sameness, and verticality.

Poets of the 1950's - Dennis Joseph Enright 1955

Annual Bibliography of English Language and Literature -

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 - George Watson 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.
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