Passing The Time In Ballymenone Culture And History Of An Ulster Community

Passing the Time in Ballymenone-Henry H. Glassie 1995-01-01 Result of a decade of research on the life and art, the folklore, history, and common work of a rural community in Northern Ireland. This is a work of folklore and literature by a famous scholar.

Passing the Time in Ballymenone-Henry Glassie 1995 "This is an extraordinary book." —Progress in Human Geography "... fresh and fascinating." —Come-All-Ye "... an extraordinarily rich and rewarding book.... it is about the effort of one man to find for himself and us the life's breath of the people of Ballymenone.... It is certainly a remarkable tour de force." —Emmet Larkin, New York Times Book Review The life and art, the folklore, history, and common work of a rural community in Northern Ireland—through the eyes and pen of gifted folklorist Henry Glassie. It is a classic in the fullest sense, reaching beyond folklore to all of humanity.

The Stars of Ballymenone-Henry Glassie 2016-09-12 In the time of the Troubles, when bombs blew through the night and soldiers prowled down the roads, Henry Glassie came to the Irish borderland to learn how country people endure through history. He settled into the farming community of Ballymenone, beside Lough Erne in the County Fermanagh, and listened to the old people. For a decade he heard and recorded the stories and songs in which they outlined their culture, recounted their history, and pictured their world. In their view, their world was one of love, defeat, and uncertainty, demanding the virtues of endurance: faith, bravery, and wit. Glassie’s task in this book is to set the scene, to sketch the backdrop and clear the stage, so that Hugh Nolan and Michael Boyle, Peter Flanagan, Ellen Cutler, and their neighbors can tell their own tale, which explains their conditions and converts them into a tragedy of conflict and a comedy of the absurd. It gathers the saints and warriors, and celebrates the stars whose wit enabled endurance in days of violence and deprivation. With patience and respect, Glassie describes life in a time and a place exactly like no other, and yet Ballymenone is like a thousand other places where people work on the land during the day and tell their own tales at night, forgotten, while the men of power fill the newspapers and history books by sending poor boys out to be killed. The Stars of Ballymenone is an integrated analysis of the complete repertory of verbal art from a rural community where storytelling and singing of quality remained a part of daily life.
Irish Folk History - Henry Glassie 2017-12-21 Made of the words of the people who live today in the beautiful, embattled countryside of Ulster, Irish Folk History is, in essence, the people's own statement of their past. In story, song, and spontaneous essay, these texts, selected from Passing the Time in Ballymenone, tell of the coming of Christianity, of endless war, of the hardships and delights of rural life. During a time of trouble, Henry Glassie came into a community of active story-tellers in County Fermanagh in Northern Ireland, and in this book he sets their voices—their chuckles, whispers, and anger—before us. The words of Hugh Nolan, Michael Boyle, of Peter Flanagan, Hugh Patrick Owens, and their neighbors, echo from the page to present a tale that is at once the story of their tiny community and the story of all of Ireland.

Folk Housing in Middle Virginia - Henry Glassie 1975 In this fascinating analysis of eighteenth-century vernacular houses of Middle Virginia, Henry Glassie presents a revolutionary and carefully constructed methodology for looking at houses and interpreting from them the people who built and used them. Glassie believes that all relevant historical evidence - unwritten as well as written - must be taken into account before historical truth can be found. He is convinced that any study of man's past must make use of nonverbal and verbal evidence, since written history - the story of man as recorded by the intellectual elite - does not tell us much about the everyday life, thoughts, and fears of the ordinary people of the past. Such people have always been in the majority, however, and a way has to be found to include them in any valid history. In Folk Housing in Middle Virginia Glassie admirably sets forth such a way. The people who lived in Middle Virginia in the eighteenth century are almost unknown to history because so little has been written about them. After Glassie selected the area - roughly Goochland and Louisa counties - for study, he selected a representative part of the countryside, recorded all the older houses there, developed a transformational grammar of traditional house designs, and examined the area's architectural stability and change. Comparing the houses with written accounts of the period, he found that the houses became more formal and less related to their environment at the same time as the areas established political, economic, and religious institutions were disintegrating. It is as though the builders of the houses were deliberately trying to impose order on the surrounding chaotic world. Previous orthodox historical interpretations of the period have failed to note this. Glassie has provided new insights into the intellectual and social currents of the period, and at that time has rescued a heretofore little-known people from historiographical oblivion. Combining a fresh, perceptive approach with a broad interdisciplinary body of knowledge, he has made an invaluable breakthrough in showing the way to understand the people of history who have left their material things as their only legacy. Henry Glassie is College Professor of Folklore at Indiana University. He is the author of Pattern in the Material Folk Culture of the Eastern United States, passing the Time in Ballymenone, Irish Folktales, and The Spirit of Folk Art. He has served as president of the Vernacular Architecture Forum and the American Folklore Society.
Brass Valley-Jeremy Brecher 1982 For too many years American workers have been cut off from their own roots. When children go to school, they learn little about the people who work in factories and offices, their movements and their efforts for a better life. What is hidden from them is their own legacy, the heritage of culture and struggle handed on from other generations of working people. This book represents a new approach to history. It attempts to pass on that history from one group of workers to other workers, especially as workers and unions are at a crossroads, facing deteriorating conditions and even the permanent loss of jobs. But workers have faced these problems before, and surmounted them. This book can help all understand that our collective history helps us to face the challenges of the present and ones yet unknown of tomorrow. -- Publisher description.

Daniel Johnston-Henry Glassie 2020-03-03 9780253031884; 9780253022547; 9780253049568

A Guide for Field Workers in Folklore-Kenneth S Goldstein 2020-12-13 Kenneth S. Goldstein's A Guide for Field Workers in Folklore is a formative text for ethnographers and one of the key methodological manuals in the discipline of folklore. Originally published in 1964, this 2020 edition includes a new preface by Diane E. Goldstein, daughter of the author and an esteemed folklorist in her own right. Fieldworkers at any stage in their careers will take great interest in the enduring insights Kenneth S. Goldstein offers in this guide.

Time Maps-Eviatar Zerubavel 2004-11-01 "As Eviatar Zerubavel demonstrates in Time Maps, we cannot answer questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall."

Shared Traditions-Charles W. Joyner 1999 Essays on the folk culture of the South cover cultural interaction in the old South, the world of slaves, Irish folk culture in the American South, folk music, and the impact of the civil rights movement
Doña María's Story-Daniel James 2000 One woman’s testimonial about the Peron years sheds light on gender hierarchies, the role of women in industry, women as union militants, and the material culture of working class family life in Argentina.

The Individual and Tradition-Ray Cashman 2011 ""Honoring Henry Glassie and his remarkable contributions to the field of folklore""-- Backcover.

Let the Cowboy Ride-Paul F. Starrs 2000-03-17 The dime novel and dude ranch, the barbecue and rodeo, the suburban ranch house and the urban cowboy—all are a direct legacy of nineteenth-century cowboy life that still enlivens American popular culture. Yet at the same time, reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether. In Let the Cowboy Ride, Starrs offers a detailed and comprehensive look at one of America's most enduring institutions. Richly illustrated with more than 130 photographs and maps, the book combines the authentic detail of an insider's view (Starrs spent six years working cattle on the high desert Great Basin range) with a scholar's keen eye for objective analysis.

Anáil an Bhéil Bheo-Nessa Cronin 2009-01-14 Anáil an Bhéil Bheo brings together a stimulating range of interdisciplinary essays considering the connections between orality and modern Irish culture. From literature to song, folklore to the visual arts, contributors examine not only the connections between oral and textual traditions in Ireland, but also the theoretical concept of “orality” itself and the corresponding significance of oral texts in Irish society. Featuring work by emerging scholars in the fields of history, literature, folklore, music, women’s studies, film and theatre studies and disciplines contributing to Irish Studies, this multifaceted volume also includes contributions from scholars long engaged with issues of orality such as Gearóid Ó Crualaoich and Henry Glassie.

The Raptures-Jan Carson 2022-01-06 'ORIGINAL and COMPELLING...CHEF'S KISS!' MARIAN KEYES 'I gobbled up The Raptures... packed with wit and heart, and always utterly absorbing.' LISA MCINERNEY When several children from the same village start succumbing to a mysterious illness, the quest to discover the cause has devastating and extraordinary consequences. It is late June in Ballylack. Hannah Adger anticipates eight long weeks' reprieve from school, but when her classmate Ross succumbs to a violent and mysterious illness, it marks the beginning of a summer like no other. As others fall ill, questions about what - or who - is responsible pitch the village into conflict and fearful disarray. Hannah is haunted by guilt as she remains healthy while her friends are struck down.
Isolated and afraid, she prays for help. Elsewhere in the village, tempers simmer, panic escalates and long-buried secrets threaten to emerge. Bursting with Carson's trademark wit, profound empathy and soaring imagination, The Raptures explores how tragedy can unite a small community - and tear it apart. At its heart is the extraordinary resilience of one young girl. As the world crumbles around her, she must find the courage to be different in a place where conforming feels like the only option available. 'Utterly compulsive and gripping . . . Jan Carson is a true original. An absolute must read. Outstanding.' ELAINE FEENEY 'Heart-rending, hilarious . . . it's a belter' LOUISE KENNEDY 'Blistering...glorious...written from the guts and from the heart.' LUCY CALDWELL 'One of the most exciting and original Northern Irish writers of her generation' SUNDAY TIMES Darkly funny, highly inventive and deeply moving, The Raptures is an unmissable novel of 2022.

The Oral History Reader - Robert Perks 2015-11-19 The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, ‘classic’ articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

An Army of Tribes - Edward Burke 2018-09-01 This is the first such study of Operation Banner, the British Army's campaign in Northern Ireland. Drawing upon extensive interviews with former soldiers, primary archival sources including unpublished diaries and unit logbooks, this book closely examines soldiers' behaviour at the small infantry-unit level (Battalion downwards), including the leadership, cohesion and training that sustained, restrained and occasionally misdirected soldiers during the most violent period of the Troubles in Northern Ireland. It contends that there are aspects of wider scholarly literatures - including from sociology, anthropology, criminology,
and psychology - that can throw new light on our understanding of the British Army in Northern Ireland. It also offers fresh insights and analysis of incidents involving the British Army during the early years of Operation Banner, including the 1972 'Pitchfork murders' of Michael Naan and Andrew Murray in County Fermanagh, and that of Warrenpoint hotel owner Edmund Woolsey in South Armagh. The central argument of this book is that British Army small infantry units enjoyed considerable autonomy during the early years of Operation Banner and could behave in a vengeful, highly aggressive or benign and conciliatory way as their local commanders saw fit. The strain of civil-military relations at a senior level was replicated operationally as soldiers came to resent the limitations of waging war in the UK. The unwillingness of the Army's senior leadership to thoroughly investigate and punish serious transgressions of standard operating procedures in Northern Ireland created uncertainty among soldiers over expected behaviour and desired outcomes. Overly aggressive groups of soldiers could also be mistaken for high-functioning units - with negative consequences for the Army's overall strategy in Northern Ireland.

**The PhDictionary**-Herb Childress 2016-05-02 This is a book of advice for students considering doctoral programs and doctoral students considering faculty life. It is framed as a glossary of about 150 terms that author Herb Childress, as a first-generation student, wishes that he had known and understood as he applied for and completed his PhD and went into the academic job market. The guide examines the practices of doctoral education and faculty life through entries that illuminate terms such as buyout, edited volume, and FERPA; so many things that most academics learned somewhere along the way and forget that others don't know. The alphabetical reference format enables readers to turn directly to the topic in question and find some borrowed wisdom. Each entry features a little storytelling, then some larger context, and leaves readers able to put on the mask of the capable scholar even though they feel like impostors. Every time they hear a term they feel they ought to know, it is here. The book is often funny as well, attempting to offer both encouragement and reality to students facing unconscionable odds as they search for safe harbor. As more than half of all college instructors are now adjuncts, the questions about an academic career are changing, and there are now fewer reliable answers and answers. Herb Childress's volume promises to be a trusted companion to many a graduate student, aspiring academic, and adjunct professor.

**Performing Religion**-Gregory F. Barz 2003-01-01

**Storytelling on the Northern Irish Border**-Ray Cashman 2011-09-23 More than quaint local color, folklore is a crucial part of life in Aghyaran, a mixed Catholic-Protestant border community in Northern Ireland. Neighbors socialize during wakes and ceilis—informal nighttime gatherings—without regard to religious, ethnic, or political affiliation. The witty, sometimes raucous stories swapped on these
occasions offer a window into Aghyaran residents' views of self and other in the wake of decades of violent conflict. Through anecdotes about local characters, participants explore the nature of community and identity in ways that transcend Catholic or Protestant sectarian histories. Ray Cashman analyzes local character anecdotes in detail and argues that while politicians may take credit for the peace process in Northern Ireland, no political progress would be possible without ordinary people using shared resources of storytelling and socializing to imagine and maintain community.

**Remembering the Year of the French**-Guy Beiner 2007 Delving into the folk history found in Ireland's oral traditions, this work reveals alternate visions of the Irish past and brings into focus the vernacular histories, folk commemorative practices, and negotiations of memory that have gone unnoticed by historians.

**Commemorations**-John R. Gillis 1994 Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehler), art, commerce, and the production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia Koonz).

**Dancing Revolution**-Christopher J. Smith 2019-05-15 Throughout American history, patterns of political intent and impact have linked the wide range of dance movements performed in public places. Groups diverse in their cultural or political identities, or in both, long ago seized on dancing in our streets, marches, open-air revival meetings, and theaters, as well as in dance halls and nightclubs, as a tool
for contesting, constructing, or reinventing the social order. Dancing Revolution presents richly diverse cases studies to illuminate these patterns of movement and influence in movement and sound in the history of American public life. Christopher J. Smith spans centuries, geographies, and cultural identities as he delves into a wide range of historical moments. These include: the God-intoxicated public demonstrations of Shakers and Ghost Dancers in the First and Second Great Awakenings; creolized antebellum dance in cities from New Orleans to Bristol; the modernism and racial integration that imbued twentieth-century African American popular dance; and public movement’s contributions to hip hop, anti-hegemonic protest, and other contemporary transgressive communities’ physical expressions of dissent and solidarity. Multidisciplinary and wide-ranging, Dancing Revolution examines how Americans turned the rhythms of history into the movement behind the movements.

Sacred Art-Henry Glassie 2017-11-20 Sacred art flourishes today in northeastern Brazil, where European and African religious traditions have intersected for centuries. Professional artists create images of both the Catholic saints and the African gods of Candomblé to meet the needs of a vast market of believers and art collectors. Over the past decade, Henry Glassie and Pravina Shukla conducted intense research in the states of Bahia and Pernambuco, interviewing the artists at length, photographing their processes and products, attending Catholic and Candomblé services, and finally creating a comprehensive book, governed by a deep understanding of the artists themselves. Beginning with Edival Rosas, who carves monumental baroque statues for churches, and ending with Francisco Santos, who paints images of the gods for Candomblé terreiros, the book displays the diversity of Brazilian artistic techniques and religious interpretations. Glassie and Shukla enhance their findings with comparisons from art and religion in the United States, Nigeria, Portugal, Turkey, India, Bangladesh, and Japan and gesture toward an encompassing theology of power and beauty that brings unity into the spiritual art of the world.

The Interest-Michael Taylor 2020-11-05 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING A DAILY TELEGRAPH BOOK OF THE YEAR For two hundred years, the abolition of slavery in Britain has been a cause for self-congratulation - but no longer. In 1807, Parliament outlawed the slave trade in the British Empire. But for the next 25 years more than 700,000 people remained enslaved, due to the immensely powerful pro-slavery group the 'West India Interest'. This ground-breaking history discloses the extent to which the 'Interest' were supported by nearly every figure of the British establishment - fighting, not to abolish slavery, but to maintain it for profit. Gripping and unflinching, The Interest is the long-overdue exposé of one of Britain's darkest, most turbulent times. 'A critical piece of history and a devastating exposé' Shashi Tharoor, author of Inglorious Empire 'Thoroughly researched and potent' David Lammy MP 'Essential reading' Simon Sebag Montefiore
**What Reconstruction Meant** - Bruce E. Baker 2007
Drawing on a tremendous range of newspapers, memoirs, correspondence, and published materials, the author examines what both white and black South Carolinians thought about the history of Reconstruction and how it shaped the way they lived their lives in the first half of the twentieth century.

**Oral History and Digital Humanities** - Douglas A. Boyd 2014-12-17
Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable, this book explores various groundbreaking projects in the history of digital oral history, distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today.

**Going to the Well for Water** - Seamus Ennis 2009
This is a translation of the diaries of Seamus Ennis, full-time collector of music and song with the Irish Folklore Commission describing his day-to-day work, the people he met, the material he gathered and his constant communication with the head office of the commission in Dublin. In addition to presenting the history of folklore collecting, the book also illustrates life in the Gaeltacht during the Second World War. Although best known as a piper, Ennis was a collector par excellence. The book is a personal account of his field work during those years. This is the first publication of a diary of a full-time collector of music and song with the Irish Folklore Commission. It paints a vivid picture of social life at the time and comments in particular on popular pastimes and other aspects of daily life. A number of entries cast light on his fieldwork methodology, which was meticulous, and his attitude towards his mission, which led him to eschew anything that had been collected frequently or learned from a book. Ennis visited a number of Gaeltachtai and the book sketches a picture of life in Donegal, Mayo, Connemara and West Clare. This collection will have particular relevance not only to those interested in Ennis as an individual, but also to all historians and scholars of Irish traditional music and folklore in the twentieth century. Despite the great entertainment Ennis enjoyed on his working trips, he had to be ever vigilant, constantly on the look out for new material and new contacts from which to elicit information. Ui Ogain captures Ennis' writing style admirably. Accounts of certain events reveal an engaged emotional intensity underscoring Ennis' firm belief that his endeavour was more than a mere job. Such vignettes render the diary eminently accessible and attractive to a general reading public, a distinction rarely achieved in this kind of publication. Maps and illustrations demonstrate the journeys undertaken by Ennis. A biographical index of the people interviewed lists the material collected from each individual. The book also provides indices of places, of music and song and a subject index.

**Spirit of Folk Art** - Henry Glassie 1995-02-01
A truly international treatment of its subject, The Spirit of Folk Art draws upon the vast resources of the Girard Collection, amassed by Alexander and Susan Girard and housed at the Museum of International Folk Art in Santa
Fe. Distinguished folklorist and scholar Henry Glassie offers a vigorous and often lyrical discussion of the nature of folk art. More than 345 illustrations, including 285 in full color and 50 field photographs showing the various artists at work, provide a rich complement to Glassie's insights.

**Everyday Culture in Europe** - Máiréad Nic Craith 2016-04-15 This book discusses the history and contemporary practice of studying cultures 'at home', by examining Europe's regional or 'small' ethnologies of the past, present and future. With the rise of nationalism and independence in Europe, ethnologies have often played a major role in the nation-building process. The contributors to this book offer case studies of ethnologies as methodologies, showing how they can address key questions concerning everyday life in Europe. They also explore issues of European integration and the transnational dimension of culture in Europe today, and examine how regional ethnologies can play a crucial part in forming a wider 'European ethnology' as local participants have experience of combining identities within larger regions or nations.

**Vernacular Architecture** - Henry Glassie 2000-12-22 Based on thirty-five years of fieldwork, Glassie’s Vernacular Architecture synthesizes a career of concern with traditional building. He articulates the key principles of architectural analysis, and then, centering his argument in the United States, but drawing comparative examples from many locations in Europe and Asia, he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history.

**Irish Folk Tales** - Henry Glassie 2012-09-19 Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

**The Supernatural Revamped** - Barbara Brodman 2016-04-20 This book presents the supernatural as a truly international phenomenon, not restricted to the original folk characters, their literary representations, or popular media. Instead, we move around the world and into the twenty-first century, reshaping legends into a post-modern image that is psychologically and socially relevant.
Border Life-Elizabeth A. Perkins 2017-10-06 In this original and sensitive ethnography of frontier life, Elizabeth Perkins recovers the rhythms of warfare, subsistence, and cultural encounter that governed existence on the margins of British America. Richly detailed, Border Life captures the intimate perceptive universe of the men and women who colonized Kentucky and southern Ohio during the Revolutionary era. In reconstructing the mental world of border inhabitants, Perkins draws on a pioneering source in oral history. In the 1840s, the Reverend John Dabney Shane conducted hundreds of interviews with surviving western settlers, gathering their recollections on topics ranging from food preparation to encounters with Native Americans. Although Shane's interviews have long been hailed as a rich, if complicated, source for western history, Perkins is the first scholar to consider them critically, as texts for cultural analysis. Border Life also deepens our understanding of how ordinary people struggled to make sense of their own lives within the stream of history. Discovering a significant disjuncture between recorded memory and written history in accounts of the early frontier, Perkins shows how historians and popular authors reshaped the messy complexities of remembered experience into heroic--and radically simplified--conquest narratives.


Material Culture-Kenneth L. Ames 1985 This collection of essays brings together six distinguished scholars to examine the progress, problems, and potential of material culture studies in America. From the perspective of their respective disciplines—cultural geography, vernacular architecture, American studies, the history of technology, the decorative arts, and folklife studies—these widely respected authorities survey the major material culture research of the past two decades and assess the most creative and innovative work-in-progress. Thomas J. Schlereth's introductory chapter provides a critical analysis of material culture evidence, articulating the distinctive
quality of such data and focusing on the problematic nature of doing research with objects rather than with written records. The chapters that follow, five of which originally appeared in 1983 in a special issue of American Quarterly, represent a succinct summary of those fields and subfields of material culture scholarship that are at the cutting edge of current research. The volume includes an expanded, up-to-date bibliography that will be of use to a wide range of scholars. Today American material culture studies remains a field where the most innovative work is occurring at the local or regional level. The essays in this volume suggest, however, that such work will be part of the wider evidential base and broader interpretive strategy out of which a new synthesis may develop.

The Homeric Simile in Comparative Perspectives-Jonathan L. Ready 2018-01-14 The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia investigates both the construction of the Homeric simile and the performance of Homeric poetry from neglected comparative perspectives, offering a revealing exploration of what made the epics such powerful examples of verbal artistry. Divided into two parts, the volume first considers similes in five modern oral poetries-Rajasthani epic, South Sumatran epic, Kyrgyz epic, Bosniac epic, and Najdi lyric poems from Saudi Arabia-and studies successful performances by still other verbal artists, such as Egyptian singers of epic, Turkish minstrels, and Chinese storytellers. In applying these findings to the Homeric epics, the second part presents a new take on how the Homeric poets put together their similes and alters our understanding of how the poets displayed their competence as performers of verbal art and interacted with their poetic peers and predecessors. Engaging intensively with a diverse array of scholarship from outside the field of classical studies, from folkloristics to cognitive linguistics, this truly interdisciplinary volume transforms how we view not only a central feature of Homeric poetry but also the very nature of Homeric performance.

The Oxford Handbook of Material Culture Studies-Dan Hicks 2010-09-02 Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

Packy Jim-Ray Cashman 2016-08-30 A brilliant testament to the ethnographer's art, the deeply rooted wisdom of an "ordinary" person, and the complex ways in which folklore figures in everyday life along the Irish border.
**We Don't Know Ourselves** - Fintan O'Toole 2021-09-30

Fintan O'Toole – Ireland's leading public intellectual and author of *Heroic Failure* – tells a history of Ireland in his own time.
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