Khrushchev Era 1953 1964

The Khrushchev Era 1953-1964-Martin McCauley 2014-09-09 History and politics students alike will welcome this new Seminar Study which analyses the Khrushchev era -- a critical period of Soviet and world history. It was Khrushchev who, in 1957, finally filled the political vacuum left by the death of Stalin in 1953. He was an erratic, impulsive, inspirational and innovative leader who addressed the fundamental problems of the country - and yet he was, Martin McCauley argues, "a brilliant failure". In this study the author explores all aspects of the Khrushchev era: including reforms in agriculture, economic policy, crises in Eastern Europe, the Cuban Missile Crisis of 1962, de-Stalinisation and Khrushchev's attempts to reform the Communist Party.

Khrushchev in the Kremlin-Jeremy Smith 2011-01-25 This book presents a new picture of the politics, economics and process of government in the Soviet Union under the leadership of Nikita Khrushchev. Based in large part on original research in recently declassified archive collections, the book examines the full complexity of government, and provides an overview of the internal development of the Soviet Union in this period, locating it in the broader context of Soviet history.

Kim Il Sung in the Khrushchev Era-Balázs Szalontai 2005 Concentrating on the years 1953-64, this history describes how North Korea became more despotic even as other Communist countries underwent de-Stalinization. The author’s principal new source is the Hungarian diplomatic archives, which contain extensive reporting on Kim Il Sung and North Korea, thoroughly informed by research on the period in the Soviet and Eastern European archives and by recently published scholarship. Much of the story surrounds Kim Il Sung: his Korean nationalism and eagerness for Korean autarky; his efforts to balance the need for foreign aid and his hope for an independent foreign policy; and what seems to be his good sense of timing in doing in internal rivals without attracting Soviet retaliation. Through a series of comparisons not only with the USSR but also with Albania, Romania, Yugoslavia, China, and Vietnam, the author highlights unique features of North Korean communism during the period. Szalontai covers ongoing effects of Japanese colonization, the experiences of diverse Korean factions during World War II, and the weakness of the Communist Party in South Korea.

The Khrushchev Era - Donald A. Filtzer 1993

The Khrushchev Era - Don Filtzer 1993-10-19 The Khrushchev Era examines the major political, social, and economic reforms of Nikita Khrushchev, from the 'Secret Speech' and Khrushchev's limited, but at the time earth-shattering critique of Stalin, to his ill-fated reorganizations of the Communist Party, agriculture, and industry. Besides giving a factual account of the reforms themselves, Filtzer analyses the complex factors behind their failure, focussing not so much on the inadequacies of Khrushchev as a leader, as on the structural obstacles to reform within the Stalinist system itself. As such the Khrushchev period is shown to contain instructive historical lessons for our understanding of Mikhail Gorbachev and his own failed perestroika.

Politics and the Soviet Army - Joshua C. Andy 2011


Soviet State and Society Under Nikita Khrushchev - Melanie Ilic 2009-04-06 This book examines the social and cultural impact of the 'thaw' in Cold War relations, decision-making and policy formation in the Soviet Union under Nikita Khrushchev. It highlights the fact that many of the reform initiatives generally associated with Khrushchev personally, and with his period of office more generally, often had their roots in the Stalin period both in their content and in the ways in which they were implemented. Individual case studies explore key aspects of Khrushchev's period of office, including the introduction of the 1961 Communist Party Programme and popular responses
to it, housing policy, the opening up of the Soviet Union to the West during the 1957 youth festival, public consultation campaigns and policy implementation in education and family law, the boost given to voluntary organisations such as women's councils and the trade unions, the reshaping of the internal Soviet security apparatus, the emergence of political dissent and the nature of civil-military relations as reflected in the events of the workers' uprising in Novocherkassk in 1962. The findings offer an important new perspective on the Khrushchev era.

The Dilemmas of De-Stalinization-Polly Jones 2006-04-07 The Khrushchev era is increasingly seen as a period in its own right, and not just as 'post-Stalinism' or a forerunner of subsequent 'thaws' and 'reform from within'. This book provides a comprehensive history of reform in the period, focusing especially on social and cultural developments. Since the opening of the former Soviet archives, much new information has become available casting light on how far official policies correlated with popular views. Overall the book appraises how far 'Destalinization' went; and whether developments in the period represented a real desire for reform, or rather an attempt to fortify the Soviet system, but on different lines.

Khrushchev: The Man and His Era-William Taubman 2004-04-17 A portrait of the head of the Soviet Union whose rule followed Stalin's identifies his impact on the country and the rest of the world, tracing his efforts to reform communism and ease the Cold War.

Soviet Tragedy-Martin Malia 2008-06-30 "The Soviet Tragedy is an essential coda to the literature of Soviet studies...Insofar as [he] returns the power of ideology to its central place in Soviet history, Malia has made an enormous contribution. He has written the history of a utopian illusion and the tragic consequences it had for the people of the Soviet Union and the world." -- David Remnick, The New York Review of Books "In Martin Malia, the Soviet Union had one of its most acute observers. With this book, it may well have found the cornerstone of its history." -- Francois Furet, author of Interpreting the French Revolution "The Soviet Tragedy offers the most thorough scholarly analysis of the Communist phenomenon that we are likely to get for a long while to come...Malia states that his narrative is intended 'to substantiate the basic argument,' and this is certainly an argumentative book, which drives its thesis home with hammer blows. On this breathtaking journey, Malia is a witty and often brilliantly penetrating guide. He has much wisdom to impart." -- The Times Literary Supplement "This is history at the high level, well deployed factually, but particularly worthwhile in the philosophical and political context -- at once a view and an overview." -- The Washington Post
**Soviet Workers and Stalinist Industrialization** - Donald A. Filtzer 1986

A comprehensive study of the position of Soviet industrial workers during the Khrushchev years.

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**Soviet Workers and De-Stalinization** - Donald Filtzer 2002-08-08

A comprehensive study of the position of Soviet industrial workers during the Khrushchev years.

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**Corn Crusade** - Aaron T. Hale-Dorrell 2018-12-03

Scarcely making ends meet -- Industrial agriculture, the logic of corn -- Corn politics -- Better living through corn -- Growing corn, raising citizens -- From Kolkhoznik to wage earner -- American technology, Soviet practice -- Battles over corn

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**Revolutionary Russia, 1917** - John M. Thompson 1996-10-31

The Russian Revolution of 1917 profoundly affected the recent history of the world. Its impact has been felt in every corner of the globe. People, ideas, and events have all been touched by it. This thought-provoking book not only offers a short, clear narrative of what happened in 1917, but also analyzes and discusses the whys of the revolution. Within bounds of reasonable speculation, the author raises interpretive questions about the events of 1917 in an effort to stimulate the interest and thinking of students.

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**Nikita Khrushchev and the Creation of a Superpower** - Sergei N. Khrushchev 2010-11-01

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**Monumental Propaganda** - Vladimir Voinovich 2007-12-18

From Vladimir Voinovich, one of the great satirists of contemporary Russian literature, comes a new comic novel about the absurdity of politics and the place of the individual in the sweep of human events. Monumental Propaganda, Voinovich’s first novel in twelve years, centers on Aglaya Stepanovna Revkina, a true believer in Stalin, who finds herself bewildered and beleaguered in the relative openness of the Khrushchev era. She believes her greatest achievement was to have browbeaten her community into building an iron statue of the supreme leader, which she moves into her apartment after his death. And despite the ebb and flow of political ideology in her provincial town, she stubbornly, and at all costs, centers her life on her private icon. Voinovich’s humanely comic vision has never been sharper than it is in this hilarious but deeply moving tale—equally all-seeing about Stalinism, the era of Khrushchev, and glasnost in the final years of Soviet rule. The New York Times Book Review called his classic work, The Life & Extraordinary Adventures of Private Ivan Chonkin, “a masterpiece of a new form—socialist surrealism . . . the Soviet
Catch-22 written by a latter-day Gogol." In Monumental Propaganda we have the welcome return of a truly singular voice in world literature.

**Khrushchev on Khrushchev**-Sergeĭ Khrushchev 1990 The son of Nikita Khruschev offers a personal insight into the Khruschev era.

**The Hazards of Urban Life in Late Stalinist Russia**-Donald Filtzer 2010-05-06 This is the first detailed study of the standard of living of ordinary Russians following World War II. It examines urban living conditions under the Stalinist regime with a focus on the key issues of sanitation, access to safe water supplies, personal hygiene and anti-epidemic controls, diet and nutrition, and infant mortality. Comparing five key industrial regions, it shows that living conditions lagged some fifty years behind Western European norms. The book reveals that, despite this, the years preceding Stalin's death saw dramatic improvements in mortality rates thanks to the application of rigorous public health controls and Western medical innovations. While tracing these changes, the book also analyzes the impact that the absence of an adequate urban infrastructure had on people's daily lives and on the relationship between the Stalinist regime and the Russian people, and, finally, how the Soviet experience compared to that of earlier industrializing societies.

**The Soviet Union under Brezhnev**-William J. Tompson 2014-07-30 The Soviet Union Under Brezhnev provides an accessible post-Soviet perspective on the history of the USSR from the mid-1960’s to the mid-1980’s. It challenges both the ‘evil empire’ image of the USSR that was widespread in the early 1980’s and the ‘stagnation’ label attached to the period by Soviet reformers under Gorbachev. The book makes use of a range of memoirs, interviews, archival documents and other sources not available before 1990 to place Brezhnev and his epoch in a broader historical context. The author: examines high politics, foreign policy and policy making explores broader social, cultural and demographic trends presents a picture of Soviet society in the crucial decades prior to the upheavals and crises of the late 1980’s While stopping well short of a full-scale rehabilitation of Brezhnev, Tompson rejects the prevailing image of the Soviet leader as a colourless non-entity, drawing attention to Brezhnev’s real political skills, as well as his faults, and to the systemic roots of many of the problems he faced.

**The Rise and Fall of the Soviet Union**-Martin Mccauley 2014-01-14 'An expert in probing mafia-type relationships in present-day Russia, Martin McCauley here offers a vigorously written scrutiny of Soviet politics and society since the days of Lenin and Stalin.' John Keep, Professor Emeritus, University of Toronto. The birth of the Soviet Union surprised many; its demise amazed the whole world. How
did imperial Russia give way to the Soviet Union in 1917, and why did the USSR collapse so quickly in 1991? Marxism promised paradise on earth, but the Communist Party never had true power, instead allowing Lenin and Stalin to become dictators who ruled in its name. The failure of the planned economy to live up to expectations led to a boom in the unplanned economy, in particular the black market. In turn, this led to the growth of organised crime and corruption within the government. The Rise and Fall of the Soviet Union examines the strengths, weaknesses, and contradictions of the first Marxist state, and reassesses the role of power, authority and legitimacy in Soviet politics. Including first-person accounts, anecdotes, illustrations and diagrams to illustrate key concepts, McCauley provides a seminal history of twentieth-century Russia.

**Gorbachev**-William Taubman 2017-09-07 SHORTLISTED FOR THE PUSHKIN HOUSE BOOK PRIZE 2018 From the Pulitzer Prize-winning author of Khrushchev: The Man and his Era 'A phenomenally researched life of the man who did more than any other to change Europe and the world in the last half of the 20th century'. Jonathan Steele, The Guardian 'An engaging, poignant portrayal of one of the most significant of Russian leaders' Kirkus review ' ... deeply penetrating history and engrossing psychological study.' Robert Legvold, Foreign Affairs Magazine 'Impressive... full of fascinating detail’ Peter Conradi, Sunday Times 'Comprehensive and immensely readable’ The Economist ‘Superb...an extraordinary story of one man and history in a tense wrestling match’ The Washington Post This is the definitive biography on one of the most important and controversial figures of the 20th century. Drawing on interviews with Gorbachev himself, transcripts and documents from the Russian archives, and interviews with Kremlin aides and adversaries, as well as foreign leaders, Taubman's intensely personal portrait extends to Gorbachev's remarkable marriage to a woman he deeply loved, and to the family that they raised together. Nuanced and poignant, yet unsparing and honest, this sweeping account has all the amplitude of a great Russian novel. When Mikhail Gorbachev became its leader in March 1985, the USSR was still one of the world’s two superpowers. By the end of his tenure six years later, the Communist system was dismantled, the cold war was over and, on 25th December 1991, the Soviet Union itself ceased to exist. While not solely responsible for this remarkable upheaval, he set decisive changes in motion. Assessments of Gorbachev could not be more polarised. In the West, he is regarded as a hero. In Russia, he is widely hated by those who blame him for the collapse of the USSR. Admirers marvel at this vision and courage. Detractors, including many of his Kremlin comrades, have accused him of everything from naivete to treason.

**Putin**-Richard Sakwa 2007-11-13 The new edition of this extremely well-received political biography of Vladimir Putin builds on the strengths of the first edition to provide the most detailed and nuanced account of the man, his politics and his profound influence on Russian politics, foreign policy and society. New to this edition: analysis of Putin's second term as President more biographical information in the light of recent research detailed discussion of changes to the policy process and the élites around Putin developments
in state-society relations including the conflicts with oligarchs such as Khodorkovsky review of changes affecting the party system and electoral legislation, including the development of federalism in Russia details on economic performance under Putin, including more discussion of the energy sector and pipeline politics Russia’s relationship with NATO after the ‘big bang’ enlargement, EU-Russian relations after enlargement, and Russia’s relations with other post-Soviet states the conclusion brings us up-to-date with debates over the question of democracy in Russia today and the nature of Putin’s leadership and his place in the world. Putin is essential reading for all scholars and students of Russian politics.

Memoirs of Nikita Khrushchev-Nikita Sergeevich Khrushchev 2004 Nikita Khrushchev’s proclamation from the floor of the United Nations that “we will bury you” is one of the most chilling and memorable moments in the history of the Cold War, but from the Cuban Missile Crisis to his criticism of the Soviet ruling structure late in his career, the motivation for Khrushchev’s actions wasn’t always clear. Many Americans regarded him as a monster, while in the USSR he was viewed at various times as either hero or traitor. But what was he really like, and what did he really think? Readers of Khrushchev’s memoirs will now be able to answer these questions for themselves (and will discover that what Khrushchev really said at the UN was “we will bury colonialism”). This is the second volume of three in the only complete and fully reliable version of the memoirs available in English. In the first volume, published in 2004, Khrushchev takes his story up to the close of World War II. In the first section of this second volume, he covers the period from 1945 to 1956, from the famine and devastation of the immediate aftermath of the war to Stalin’s death, the subsequent power struggle, and the Twentieth Party Congress. The remaining sections are devoted to Khrushchev’s recollections and thoughts about various domestic and international problems. In the second and third sections, he recalls the virgin lands and other agricultural campaigns and his dealings with nuclear scientists and weapons designers. He also considers other sectors of the economy, specifically construction and the provision of consumer goods, administrative reform, and questions of war, peace, and disarmament. In the last section, he discusses the relations between the party leadership and the intelligentsia. Included among the Appendixes are the notebooks of Nina Petrovna Kukharchuk, Khrushchev’s wife.

Khrushchev's Cold Summer-Miriam Dobson 2011-01-15 Between Stalin's death in 1953 and 1960, the government of the Soviet Union released hundreds of thousands of prisoners from the Gulag as part of a wide-ranging effort to reverse the worst excesses and abuses of the previous two decades and revive the spirit of the revolution. This exodus included not only victims of past purges but also those sentenced for criminal offenses. In Khrushchev's Cold Summer Miriam Dobson explores the impact of these returnees on communities and, more broadly, Soviet attempts to come to terms with the traumatic legacies of Stalin's terror. Confusion and disorientation undermined the regime's efforts at recovery. In the wake of Stalin's death, ordinary citizens and political leaders alike struggled to make
sense of the country's recent bloody past and to cope with the complex social dynamics caused by attempts to reintegrate the large influx of returning prisoners, a number of whom were hardened criminals alienated and embittered by their experiences within the brutal camp system. Drawing on private letters as well as official reports on the party and popular mood, Dobson probes social attitudes toward the changes occurring in the first post-Stalin decade. Throughout, she features personal stories as articulated in the words of ordinary citizens, prisoners, and former prisoners. At the same time, she explores Soviet society's contradictory responses to the returnees and shows that for many the immediate post-Stalin years were anything but a breath of spring air after the long Stalinist winter.

**Divided Dreamworlds?** Peter Romijn 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West, this important volume offers fascinating insights into the tensions, rivalries and occasional cooperation between the two blocs. Encompassing developments in both the arts and sciences, the authors analyze focal points, aesthetic preferences and cultural phenomena through topics as wide-ranging as the East- and West German interior design; the Soviet stance on genetics; US cultural diplomacy during and after the Cold War; and the role of popular music as a universal cultural ambassador. Well positioned at the cutting edge of Cold War studies, this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West.

**Understanding the Modern Russian Police** Olga B. Semukhina 2013-05-24 Understanding the Modern Russian Police represents the culmination of ten years of research and an ongoing partnership between the Volgograd Academy of Russian Internal Affairs Ministry (VA MVD) and the Volgograd branch of the Russian Presidential Academy of National Economy and Public Administration (VAPA). The book provides a timely and comprehensive analysis of the historical development, functions, and contemporary challenges faced by the modern Russian police. Spanning more than two centuries of history, the book covers: The tsarist police evolution that witnessed the creation of the Ministry of Internal Affairs of the Russian Federation (MVD) in 1802 and concluding with the 1917 October Revolution The Soviet era from the 1917 October Revolution until Stalin’s death in 1953 The Khrushchev and Brezhnev periods, and the Soviet police’s maturation into a professionally educated and well-equipped law enforcement system The transformational period of police development beginning with Gorbachev’s perestroika and concluding with the first term of Putin in 2008 The structure, authority, and workforce of the modern Russian police Public-police relationships existing today in Russia Reports by Amnesty International and Human Rights Watch on corruption and abuse of power, along with a legal analysis of practices by the European Court of Human Rights (ECHR) The 2011 Police Reform by Medvedev The book concludes with some predictions on the future of the Russian police and its potential reforms. Encompassing the efforts of many great researchers from Russia, this exhaustive review of the history of policing in Russia enables readers to comprehend the societal and political forces that have shaped policing in this country.
Swearing, drunkenness, promiscuity, playing loud music, brawling—in the Soviet Union these were not merely bad behavior, they were all forms of the crime of “hooliganism.” Defined as “rudely violating public order and expressing clear disrespect for society,” hooliganism was one of the most common and confusing crimes in the world’s first socialist state. Under its shifting, ambiguous, and elastic terms, millions of Soviet citizens were arrested and incarcerated for periods ranging from three days to five years and for everything from swearing at a wife to stabbing a complete stranger. Hooligans in Khrushchev's Russia offers the first comprehensive study of how Soviet police, prosecutors, judges, and ordinary citizens during the Khrushchev era (1953–64) understood, fought against, or embraced this catch-all category of criminality. Using a wide range of newly opened archival sources, it portrays the Khrushchev period—usually considered as a time of liberalizing reform and reduced repression—as an era of renewed harassment against a wide range of state-defined undesirables and as a time when policing and persecution were expanded to encompass the mundane aspects of everyday life. In an atmosphere of Cold War competition, foreign cultural penetration, and transatlantic anxiety over “rebels without a cause,” hooliganism emerged as a vital tool that post-Stalinist elites used to civilize their uncultured working class, confirm their embattled cultural ideals, and create the right-thinking and right-acting socialist society of their dreams.

A Documentary History of Communism - Robert Vincent Daniels 1985

An Environmental History of Russia - Paul Josephson 2013-04-30 This environmental history of the former Soviet Union explores the impact that state economic development programs had on the environment.

The High Title of a Communist - Edward Cohn 2015-06-19

The Cambridge History of Communism - Juliane Fürst 2020-08-31 The third volume of The Cambridge History of Communism spans the period from the 1960s to the present, documenting the last two decades of the global Cold War and the collapse of Soviet socialism. An international team of scholars analyze the rise of China as a global power continuing to proclaim its Maoist allegiance, and the transformation of the geopolitics and political economy of Cold War conflict in an era of increasing economic interpenetration. Beneath the surface, profound political, social, economic and cultural changes were occurring in the socialist and former socialist countries, resulting in the collapse and transformations of the existing socialist order and the changing parameters of world Marxism. This volume
draws on innovative research to bring together history from above and below, including social, cultural, gender, and transnational history to transcend the old separation between Communist studies and the broader field of contemporary history.

Reinventing Russia-Yitzhak M. BRUDNY 2009-06-30 What caused the emergence of nationalist movements in many post-communist states? What role did communist regimes play in fostering these movements? Why have some been more successful than others? To address these questions, Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances, parliamentary factions, and political movements of the early 1990s. Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals, and the Communist Party's active support of this reinvention in order to gain greater political legitimacy. The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin, as well as the nature of the Communist Party response to Russian nationalist ideas. Through analysis of major Russian literary, political, and historical writings, the recently-published memoirs of the Russian nationalist intellectuals and Communist Party officials, and documents discovered in the Communist Party archives, Brudny sheds new light on social, intellectual, and political origins of Russian nationalism, and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post-communist periods. Table of Contents: Acknowledgments 1. Russian Nationalists in Soviet Politics 2. The Emergence of Politics by Culture, 1953-1964 3. The First Phase of Inclusionary Politics, 1965-1970 4. The Rise and Fall of Inclusionary Politics, 1971-1985 5. What Went Wrong with the Politics of Inclusion? 6. What Is Russia, and Where Should It Go? Political Debates, 1971-1985 7. The Zenith of Politics by Culture, 1985-1989 8. The Demise of Politics by Culture, 1989-1991 Epilogue: Russian Nationalism in Postcommunist Russia Notes Reviews of this book: Mr. Brudny provides a salient background to understanding one of the great phenomena of post-1945 history: how Russians arrive at their view of the West. --Ron Laurenzo, Washington Times Reviews of this book: Brudny is a good guide to the origins of what probably lies ahead. --Geoffrey A. Hosking, Times Literary Supplement Reviews of this book: If readers think that today's anti-Western, antimarket, antisemitic variety of Russian nationalism is simply the fallout from the country's current misery, they should think again. With care and intelligence, Brudny traces its lineage back to the Khrushchev years. What began among the so-called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances: the devastation of Russian culture and monuments, the infiltration of 'corrupting' Western values, and ultimately under Gorbechev the 'criminal' destruction of Russian power. Much of the book concentrates on how Khrushchev and Brezhnev tried--but ultimately failed--to harness this discontent for their own purposes. --Robert Legvold, Foreign Affairs Reviews of this book: Brudny's survey of relations between Russian nationalism and the Soviet state provides an in-depth insight into one of the most complicated aspects of the Soviet multi-national state. --Taras Kuzio, International Affairs Reviews of this book: A thought-provoking book. --Virginia Quarterly Reviews of this book: Brudny shows that Russian cultural nationalism was a powerful force in the post-Stalin years, with ultimate political
consequences. In meticulous detail Brudny sets out the various strains of Russian nationalism and points to the regime's encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the 'politics of inclusion'...This volume is a significant contribution to the literature. --R. J. Mitchell, Choice

Reviews of this book: In Reinventing Russia, situated at the intersection of culture (specifically the literature of the village prose movement) and politics, Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the current, seemingly so chaotic, political debate in Russia. --Hans J. Rindisbacher, European Legacy

Reviews of this book: Brudny's book paints a fascinating picture. It delineates a rich Soviet culture and society, one that is much more varied than has been previously depicted by most Western researchers. The overriding importance of the book derives from its argument that the post-Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia--today's 'red-brown' alliance. It's a significant contribution to our understanding of the history of the nationalist idea...[Reinventing Russia provides] an enthralling overview of a historic development that has been neglected by most Western researchers...His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite. --Shlomo Avineri, Ha'aretz

Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate, often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post-Stalin era. His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative. Students of Soviet and post-Soviet affairs will find in Brudny's splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state. In the growing body of literature dealing with nationalism and national identity, this one stands out as boldly innovative, theoretically challenging, and culturally sophisticated. --Vladimir Tismaneanu, University of Maryland, College Park, author of Fantasies of Salvation

Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union's existence. His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today. --Archie Brown, University of Oxford

Reinventing Russia provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post-Stalinist Russia. It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas, but also reciprocally of the role played by these ideas in shaping the political. --Mark Beissinger, University of Wisconsin-Madison

Rival nationalists literally shook the Soviet Union apart. The very structure of the Soviet state encouraged all major ethnic groups--including the Russians--to view battles over resources in terms of ethnic and national conflict. Brudny, in this important study, explores precisely how rival nationalist claims emerged during the years following Stalin's death, and why they proved to be simultaneously so robust and pernicious. --Blair Ruble, Director, Kennan Institute, Woodrow Wilson Center

**Soviet Economic Development from Lenin to Khrushchev**-Robert William Davies 1998-03-28 This book provides a comprehensive survey of Soviet economic development from 1917 to 1965 in the context of the pre-revolutionary economy. In these years the Soviet Union negotiated the first stages of modern industrialisation and then, after the defeat of Nazi Germany and its allies, emerged as one of the two world superpowers. This was also the first attempt to construct a planned socialist order. These developments resulted in great economic achievements at great human cost. Using the results of recent Russian and Western research, Professor Davies discusses the inherent faults and strengths of the system, and pays particular attention to the major controversies. Was the Russian Revolution doomed to failure from the outset? Could the mixed economy of the 1920s have led to a democratic socialist economy? What was the influence of Soviet economic development on the rest of the world?

**Origins of the Cold War 1941-1949**-Martin McCauley 2015-11-19 Origins of the Cold War 1941-1949 covers the formative years of the momentous struggle which developed between two superpowers, the Soviet Union and the United States. It not only involved these titans but also the rest of the globe; many proxy wars were fought much to the detriment of the developing world. In a clear, concise manner, this book explains how the Cold War originated and developed between 1941 and 1949. The fourth edition is revised, updated and expanded to include new material on topics such as the culture wars and Stalin’s view of Marxism. The introduction looks at the various approaches which have been adopted to analyse the Cold War and the challenges to arrive at a theory which can explain it. The book explores questions such as: - Who was responsible for the Cold War? - Was it inevitable or could it have been avoided? - Was Stalin genuinely interested in a post-war agreement? Illustrated with maps and figures and containing a chronology and who’s who of key individuals, Origins of the Cold War 1941-1949 incorporates the most recent scholarship, theories and information to provide students with an invaluable introduction to a fascinating period that shaped today’s world.

**Socialism Betrayed**-Roger Keeran 2010-10-20 "A fresh multi-faceted look at the overthrow of the Soviet State, the dismemberment of the Soviet Union, and the campaign to introduce capitalism from above. Roger Keeran and Thomas Kenny have given us a clear and powerful Marxist analysis of the momentous events which most directly shaped world politics today, the destruction of the USSR, the 'Superpower' of socialism." -Norman Markowitz, author of The Rise and Fall of the People's Century "I have not read anything else with such detailed and intimate knowledge of what took place. This manuscript is the most important contribution I have read." -Phillip Bonosky, author of Afghanistan-Washington's Secret War "A well-researched work containing a great deal of useful historical
information. Everyone will benefit greatly from the mass of historical data and the thought-provoking arguments contained in the book."
-Bahman Azad, author of Heroic Struggle Bitter Defeat: Factors Contributing to the Dismantling of the Socialist State in the USSR

Gorbachev-Martin McCauley 1998 Born in 1931 to a peasant family - his mother, a devout Orthodox Christian who died in 1995, never learned to read or write - Gorbachev became one of the architects of the late twentieth-century world. Himself a communist, he moved gradually towards social democracy, and in so doing dismantled the dictatorship that had held Russia in a vice for over 70 years. He effected this momentous change without civil war - in itself a breathtaking achievement.

Memoirs of Nikita Khrushchev-Sergei Khrushchev 2007-05 This is the third and last volume of the only complete and fully reliable English-language version of the memoirs of the Soviet leader Nikita Khrushchev. In the first two volumes, published by Pennsylvania State University Press in 2005 and 2006, respectively, Khrushchev tells the story of his rise to power and his part in the fight against Hitler’s invasion of the Soviet Union. He also discusses agriculture, the housing problem, and other issues of domestic policy, as well as defense and disarmament. This volume is devoted to international affairs. Khrushchev describes his dealings with foreign statesmen and his state visits to Britain, the United States, France, Scandinavia, India, Afghanistan, Burma, Egypt, and Indonesia. In the first part, Khrushchev talks about relations between the Soviet Union and the Western powers. Of particular interest is his perspective on the Berlin, U-2, and Cuban missile crises. The second part focuses on the Communist world—above all, the deterioration of relations with China and the tensions in Eastern Europe, including relations with Tito’s Yugoslavia, Gomulka’s Poland, and the 1956 Soviet intervention in Hungary. In the third part, Khrushchev discusses the search for allies in the Third World. The Appendixes contain biographies, a bibliography, and a chronology, as well as the reminiscences of Khrushchev’s chief bodyguard about the visit to the United Nations in 1960 at which the famous “shoe-banging” incident occurred—or, perhaps, did not occur.
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