Language And Masculinity

Men and Masculinities in Global English Language Teaching - R. Appleby 2014-12-10 This book draws on a range of sources, including tales of castaways, fictional narratives, and interviews with teachers in conversation schools and universities in Japan, to explore many current concerns around teacher identity, gender, and intercultural sexuality in global English language teaching.

Linguistic Variation and Social Practices of Normative Masculinity - Fergus O'Dwyer 2020-03-16 This book explores the ways in which linguistic variation and complex social practices intersect toward the formation of male interational identities in a sports club in Dublin, illustrating the affordances of studying sporting contexts in contributing to advancing sociolinguistic theory. Adopting a participant-informed ethnographic approach, the book examines both the social interactional contexts within the club and the sociopragmatic and sociophonetic features which contribute to the different performances of masculinity in and outside the club. The volume focuses particularly on the linguistic analysis of humor and its multifunctional uses as a means of establishing solidarity and social ties but also aggression, competitiveness, and status within the social world of this club as well as similar such clubs across Ireland. The book's unique approach is intended to complement and build on existing sociolinguistic studies looking at linguistic variation in groups by supporting quantitative data with ethnographically informed insights to look at social meaning in interaction from micro-, meso-, and macro-levels. This book will be of particular interest to graduate students and scholars of language, gender, language, and sexual identity, and language and identity.

Performing Masculinity: A Linguistic Analysis of the Performance of Gender Identities in Kenyan Rap Music - Sarah Nakhone 2018-06-13 This book examines the construction of masculinity in Kenyan rap music and second, to find out whether the construction of masculinity in rap music is used to reinforce misogyny. The study was grounded in the theoretical framework of Critical Discourse Analysis, (here also known as CDA) following Fairclough (1989, 1992). This theory combines a method of linguistic textual analysis with a social theory of language in ideological processes. The research approach utilized a social linguistic constructionist perspective, employing a qualitative methodology. The sample size was twenty Kenyan rap songs texts. This sample was selected through purposive sampling. Data collection procedures included two main techniques namely, documentary sources and document analysis. The formal linguistic aspects of rap music texts were analysed using the pragmatic resources of denotation and connotation, presupposition and conversational implicatures. The analysis

Hemingway’s Theory of Omission and the Language of Masculinity in His Short Fiction - Isabel Norwood 2014

Fashioning Masculinity - Dr. Michele Cohen 2002-01-08 This book examines gendered language use in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. Within each subculture, unique patterns of language use challenge normative assumptions about gender and sexual identity. Michele Cohen explores the intersections of gender and race in the construction of identity in both gay men and heterosexual men. Her analysis demonstrates how gender identity is constructed through the use of language, and how this language is shaped by cultural and historical forces.

From Drag Queens to Leathermen - Rusty Barrett 2017-06-01 This book examines gendered language use in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. Rusty Barrett’s analyses of these subcultures emphasize the ways in which gay male constructions of gender are intimately linked to other forms of social difference. In From Drag Queens to Leathermen, Barrett presents an extension of his earlier work among African American drag queens in the 1980s, reinterpreting the intersections of race and class in the construction of gender. An analysis of sacred music among radical faeries considers the ways in which expressions of gender are embodied in a broader neo-pagan religious identity. The formation of bear as an identity category (for heaviest and hairy men) in the late 1980s involves the appropriation of linguistic stereotypes of rural Southern masculinity. Among regular attendees of circuit parties, language serves to differentiate gay and straight forms of masculinity. In the early 2000s, barebackers (gay men who eschew condoms) used language to position themselves as rational risk takers with an innate desire for semen. For participants in the International Mr. Leather contest, a disciplined, militaristic masculinity links expressions of patriotism with BDSM sexual practice. In all of these groups, the construction of gendered identity involves combining linguistic forms that would usually not co-occur. These unexpected combinations serve as the foundation for the emergence of unique subcultural expressions of gay male identity, explicated at length in this book.

The Representation of Masculinity in Contemporary British Fiction - Holger Kiesow 2007-01-20 This book examines gendered language use in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. In the meantime, the has been a focus on masculinity in language and gender, the scholarly analysis of which has been influenced by feminist research on the relationship between language and gender. However, there is still a lot to learn about how gender is represented in language, and this book offers a valuable contribution to this area of study.

Gender in Interaction - Bettina Baron 2002-04-12 In this volume, gender is seen as a communicative achievement and as a social category interacting with other social parameters such as age, status, prestige, institutional and ethnic frameworks, cultural and situative contexts. The authors explore the variety of social contexts in which gender is represented in language, and the ways in which gender is constructed and negotiated in these contexts. This book is essential reading for anyone interested in the role of gender in language and communication.

Language and Woman's Place - Robin Tolmach Lakoff 2004-07-22 The 1975 publication of Robin Tolmach Lakoff's Language and Woman's Place is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which
inequalities can be found. Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter-century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of Language and Woman's Place not only makes available once again the pioneering text of feminist linguistics, just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.


Masculinity and Nationhood, 1830-1910: Hooeapart 2014-10-29 A history of what it meant to be a man, and a citizen of an emerging nation throughout the nineteenth century. This book not only relates how Belgians were taught how to move and fight, but also how they spoke and sang to express masculinity and patriotism.

Femininity, Masculinity, and Sexuality in Morocco and Hollywood: Oisine Glacier 2017-05-19 This book is the first to formulate an ideology of emancipation for women in Morocco. Beginning with constructs of the body, femininity and masculinity, it analyzes the central role played by the sociopolitical writing of sexuality in creating gender hierarchy. The author focuses on Morocco, while drawing parallels with Hollywood cinema, one of the great producers of femininity and masculinity, and conducts an exhaustive examination of constructs of femininity and masculinity in language, social practices, cultural productions and legal texts. The objectives of this project are tripartite: it exposes the dynamics that shape women's humanity; it charts the schemas of their sexual, economic and sociopolitical exploitation; and it advances concrete solutions for re-establishing women's human dignity.

Gothic Masculinity: Ellen Brinks 2003 Hegel possessed: reading the gothic in the phenomenology of mind – The male romantic poet as gothic subject: Keats's Hyperion and The fall of hyperion : a dream – Sharing gothic secrets : Byron's The Giaour and Lara – "This dream it would not pass away" - Christabel and mimetic enchantment – The gothic romance of Sigmund Freud and Wilhelm Fliess

Masculinities in Text and Teaching: B. Knights 2008-01-15 This volume seeks to reassert the balance of masculinity by examining the grammars of gender as these are acted out in the dialogues of Higher Education. Gender roles, whether of dominance or of marginality, are seen here as being negotiated simultaneously within texts and in the social performances of the classroom. Working through a number of short case studies, this book will be at once a contribution to the scholarship of teaching and to the debate on gender in culture.

Male/female Language: Mary Ritchie Key 1975 Comparative sociolinguistic analysis of male and female language usages and speaking styles illustrates the interrelatedness of speech patterns and socially defined behavior roles

Revolutionary Masculinity and Racial Inequality: Binnie A. Lucero 2021-12-01 One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality. Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba’s transition from colony to republic. Cuban insurgents, the author shows, rarely mentioned race outright. Instead, they often expressed their attitudes toward racial hierarchy by distinguishing gender—revolutionary masculinity. By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

Language and Gender: Angela Goddard 2010 This study explores aspects of discourse and the way discourses in society represent ideas about the sexes. It reveals how texts are covertly gendered, with embedded ideas about the way men and women are.

Unmasking Masculinity (Routledge Revivals): David Jackson 2015-08-11 In this detailed investigation of 'masculine' gendered identity, first published in 1996, David Jackson uses his own personal history to look at the specific ways in which men become 'masculine'. In doing so he examines, but also offers some positive challenges to, the assumed qualities and values of growing up 'manly'. Jackson looks closely at the psychological and social forces active in his own development: relations with his father, violence at school, male banter and joking, sporting activities, boys’ comics, and sexual relations. The title is a deliberate blend between life story and critical commentary that makes visible the social and emotional processes that contribute to one man's life history. With an innovative theoretical approach, this issue will be of particular value to those interested in the social, psychological and cultural forces that have gone into the historical shaping of men and masculinities.

Murder and Masculinity: Rebecca E. Biron 2000 Rebecca Biron breaks new ground in this study of masculinity, violence, and the strategic construction of collective political identities in twentieth-century Latin American fiction. By engaging current sociological, psychoanalytic, and feminist theories, Murder and Masculinity analyzes the cycle of proving virility through violence against women. Biron develops her argument through close readings of five works: Jorge Luis Borges's "La intrusa," Armando Sonner's "El despojo," Clarice Lispector's A Maca no Escuro, Manuel Puig's The Buenos Aires Affair, and Retalhulo Aravena's El Anáhuac. Although female characters are often interpreted as nothing more than machista misogyny, Biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in Latin America. The introduction to this study deftly situates Biron's work in relation to previous theoretical arguments on the social and political dimensions of Latin American writing. The five subsequent chapters offer superb analyses of the individual texts. Like her male protagonists who experiment with the psychological and legal extremes of gender division, these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions. In combining elements of detective stories, crime narratives, psychological case studies, and magical or grotesque realism, they offer metatextual commentary on a network of discourses that confuse images of masculinity, national identity, and political autonomy in postcolonial Latin America.

Constructing Masculinity: Maurice Berger 1995 This anthology takes us beyond the status of masculinity itself, questioning society's and the media's normative concepts of the masculine, and considering the extent to which men and women can transcend these stereotypes and prescriptions.

Reading Boys: Merry Boggis 1999

The Dynamics of Masculinity in Contemporary Spanish Culture: Lorraine Ryan 2015 This collection of essays explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved since Franco's dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volumes essays focus on the redefinition of Spanish masculinities. Principal themes of the volume include alternative families, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconceptualization of the family, the status of women in Spanish society, and regional identities.
Masculinity and Ancient Rome in the Victorian Cultural Imagination - Laura Eastlake 2019-01-22 Masculinity and Ancient Rome in the Victorian Cultural Imagination examines Victorian receptions of ancient Rome, with a specific focus on how those receptions were deployed to createusable models of masculinity. Romans in Victorian literature are at once pagan persecutors, pious statesmen, pleasure-seeking decadents, and heroes of empire, and those manifold and often contradictory representations are used as vehicles equally to capture the martial virtue of Wellington and to condemn the deviance and degeneracy of Oscar Wilde. In the works of Thomas Macaulay, Wilkie Collins, Anthony Trollope, H. Rider Haggard, and Rudyard Kipling, among others, Rome emerges as a contested space with an array of possible scripts and signifiers which can be used to frame masculine ideals, or to vilify perceived deviance from those ideals, though with a value and significance often very different to ancient Greek models. Sitting at the intersection of reception studies, gender studies, and interdisciplinary literary and cultural studies across discourses ranging from education and politics, this volume offers the first comprehensive examination of the importance of ancient Rome as a cultural touchstone for nineteenth-century manliness and Victorian codifications of masculinity.

Language and Woman's Place - Robin Tilmach Lakoff 2004 Widely recognized as having inaugurated feminist research on the relationship between gender and language, this revised edition includes an introduction and annotations by the author in which she reflects on some of the most widely discussed issues it raises.

The Declining Significance of Homophobia - Mark McCormack 2013-05-23 The Declining Significance of Homophobia shows how heterosexual male high school students' attitudes toward their gay peers have changed dramatically.

Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music - Glenn Fordbry 2021-03-16 This book presents chapters that have been brought together to consider the multitude of ways that post-2000 popular music impacts on our cultures and experiences. The focus is on misogyny, toxic masculinity, and heteronormativity. The authors of the chapters consider these three concepts in a wide range of popular music styles and genres; they analyse and evaluate how the concepts are maintained and normalized, challenged, and rejected. The interconnected nature of these concepts is also woven throughout the book. The book also seeks to expand the idea of popular music as understood by many in the West to include popular music genres from outside western Europe and North America that are often ignored (for example, Bollywood and Italian hip hop), and to bring in music genres that are inappropriately popular, but also sit under other labels such as rap, metal, and punk.

Masculinity and Men's Lifestyle Magazines - Bethan Bentwell 2003-10-17 This book explores the burgeoning genre of men's lifestyle magazines, their production and consumption, and related constructions of masculinity. Interdisciplinary exploration of the burgeoning genre of men's lifestyle magazines. Addresses key questions about the production and consumption of men's lifestyle magazines, and their contribution to current gender politics. Contributors make use of a range of methodologies, including interviews with magazine editors, focus groups with readers, corpus linguistics and discourse analysis. Draws on scholarship from sociology, media studies, cultural studies and linguistics. Uses new research data, including comparative data from different countries, gay magazines and sporting magazines.

Men, Masculinity and Contemporary Dating - Chris Haywood 2018-05-02 At a time when traditional dating practices are being replaced with new ways to meet potential partners, this book provides fresh insights into how are men responding to new ways of dating. Drawing upon original research, this book examines a wide range of contemporary dating practices that includes speed dating, holiday romances, use of dating apps, online sex seeking and dogging. It reveals the ways in which men draw upon traditional models of masculinity to negotiate these changes; but also, the extent to which men are responding by elaborating new masculinities. Through an investigation of the dynamics of heterosexuality and masculinity, this book highlights the importance attached to authenticity, and the increasing marketization and commodification of dating. It argues that in a post-truth world, men must also come to terms with a post-truth dating landscape. Combining rich empirical material with keen theoretical analysis, this innovative work will have interdisciplinary appeal for students and scholars of sociology, media studies, cultural studies, and gender studies.

Language and Sexuality - Deborah Cameron 2003-03-06 This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

Staging Masculinity - Carla J. McDonough 2006-01-01 This study explores how masculinity is presented in the works of such leading male playwrights as Sam Shepard, Arthur Miller, Eugene O'Neill, David Mamet and August Wilson.

Act Like a Man - Robert Vorlicky 1995 How men communicate with each other on stage when no women are present—and what it tells us about power and gender.

Feminist Perspectives on Language - Margaret Gibbon 1999 Feminist Perspectives on Language provides an accessible introduction to this complex area which redresses the balance of current feminist texts which tend to concentrate on discourse analysis and fail to emphasise the connections with feminist thought in other disciplines, such as sociology and politics.

Religious Men and Masculine Identity in the Middle Ages - P. H. Cullum 2013 Essays offering new approaches to the changing forms of medieval religious masculinity.

Masculinity and Its Challenges in India - Rohit K. Dasgupta 2013-12-19 This volume of new interdisciplinary essays provides insights into the emerging field of masculinities and the challenges it poses to the Indian male. Masculinities research has evolved considerably and demonstrates that men are not an homogenous group but are instead diverse—there are many “masculinities.” Manliness can no longer be studied from just a North American or European perspective but from those of every part of the world. Covering an array of topics such as the construction of identity and the negotiation of power and sexuality, these essays aim to show how masculinities are experienced and embodied within India.


Men Talk - Jennifer Coates 2003-03-31 Men Talk draws on rich conversational material from a wide range of contexts to illuminate our understanding of men and masculinities at the turn of the millennium. Draws on rich conversational material to illuminate our understanding of men and masculinities at the turn of the millennium. Collects data from a wide range of conversations, including garage mechanics on a break, carpenters at the pub after work, and university academics chatting after hours. Focuses on stories, which occur within all-male conversations. Makes a distinctive contribution to our understanding of the intersection of language and masculinity.

Holiness and Masculinity in the Middle Ages - P. H. Cullum 2015-01-01 Studies in gender in medieval culture have tended to focus on femininity, however the study of medieval masculinities has developed greatly over the last few years. Holiness and Masculinity in the Middle Ages is the first volume to concentrate on this specific aspect of medieval gender studies, and looks at the ways in which varieties of medieval masculinity intersected with concepts of holiness. Patricia Cullum and Katherine J. Lewis have collected an exceptional group of essays that explore differing notions of medieval holiness, understood variously as religious, saintly, sacred, pure, morally perfect, and consider topics such as sanctity and martyrdom, eunuch saints, and the writings of Henry Suso. Holiness and Masculinity in the Middle Ages deals with a wide variety of texts and historical contexts, from Byzantium to Anglo-Saxon and late-medieval England.

Entre Hommes - Todd W. Reeser 2008 Despite its debt to French thought for theoretical constructs, masculinity studies have been dominated by work on English-language texts and contexts. Entre Hommes lays the foundation for French and Francophone masculinity studies in both a
This ground-breaking volume considers what is meant by 'French' or 'Francophone' masculinities per se and how these identities have or have not changed over time, with essays spanning periods from the Middle Ages to the present. An introduction situates the study of masculinity within the work of recent French thinkers, and essays examine both key writers and recurring cultural images.
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