Jan Parandowski

Jan Parandowski-George Harjan 1971 Critical biography of Jan Parandowski, a Polish writer, essayist, and translator.


Olimpijczycy. Olympic Athletes. Text by Jan Parandowski. With Illustrations.-Polski Komitet Olimpijski (Poland) 1960

Our Mythical Childhood... The Classics and Literature for Children and Young Adults- 2016-11-07 In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children’s and young adults’ literature by applying regional perspectives.

Twentieth-century Short Story Explication- 1977

The Olympic Discus-Jan Parandowski 1964

The Europa Directory of Literary Awards and Prizes- 2015-12-22 A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

The Reception of Ancient Greece and Rome in Children's Literature- 2015-09-14 The Reception of Ancient Greece and Rome in Children’s Literature: Heroes and Eagles investigates the varying receptions of Ancient Greece and Rome in children’s literature, covering the genres of historical fiction, fantasy, mystery stories and classical mythology, and considering the ideological manipulations in these works.


'Strandentwining Cable'-Scarlett Baron 2012 Scarlett Baron explores the works of two of the most admired and mythologized masters of nineteenth- and twentieth-century prose: Gustave Flaubert (1822-1880) and James Joyce (1882-1941). She uncovers the lifelong fascination that Joyce harboured for Flaubert and investigates how this heightened interest inflected his own creative practice.

Mitologia-Jan Parandowski 1992-01-01

Historical Dictionary of Poland, 966-1945-Jerzy Jan Lerski 1996 The first authoritative comprehensive historical dictionary of Poland in English, this volume is destined to become the standard work.

Polish Perspectives on Communism-Bogdan Szlachta 2004 When in the summer of 1920, the Red Army invaded newly independent Poland hoping to use it as a base for carrying out communist revolutions in the West, it met with unexpected resistance not only from the propertied class, but also from peasants and workers. The Poles had a remarkably clear understanding of communism's implications for freedom and human rights. Contributors to Polish Perspectives on Communism accurately grasped, decades before it was actually tried, what communism would mean in practice. These authors-some writing in the mid-1800s-understood the consequences of abolishing property, as preached by the communists, and of their rejection of religion and the rule of law. They anticipated the gruesome features of Leninism-Stalinism long before the collapse of the Soviet Union opened the eyes of its Western admirers. The authors in this anthology dispel the illusion that if communism failed in Russia it was due to an accident of history, having been tried in the wrong country and implemented by incompetent leaders. The evidence presented here should demonstrate that its failure was not only inevitable, but also anticipated long before it occurred.

This collection of essays continues Adam Gillon's comparatist approach to Joseph Conrad, which he exhibited in three previous books: *The Eternal Solitary: A Study of Joseph Conrad (1960 and 1964)*, *Conrad and Shakespeare and Other Essays (1976)*, and *Joseph Conrad (Twayne English Authors Series), 1982*. In the present collection, Gillon extends his perspectives by examining the affinities between Conrad's descriptive art and painting and film. Gillon presents a variety of new views and insights as he traces the connections between Conrad and such writers as Henry James and Vladimir Nabokov and compares Conradian characters Prince Roman and Peer Ivanovitch. Gillon's Polish background looms large in this collection. His mastery of the Polish language is apparent in the discussion of two Polish novels about Conrad's early life and in his translation of excerpts from these novels. The first and last chapters offer moving glimpses of Gillon's own Polish footprints, his initiation into Conrad lore, and the visit to his native land after a long absence. The intimacy and wry humor of these recollections are evident also in his essay about adapting Conrad to film, which is illustrated with excerpts from his scripts *Under Western Eyes* and *Dark Country*, his screenplay inspired by *Heart of Darkness* and Conradian themes. Gillon emeritus of English and comparative literature at the State University of New York, New Paltz. He has lectured at universities in Canada, Israel, and Europe. Gillon's numerous publications include critical studies of Conrad, fiction, poetry, translations, articles, and reviews. He has written award-winning plays for screen, stage, and radio. He wrote, directed, and produced a feature film, *The Bet*. Gillon is president of the Joseph Conrad Society of America and founder and senior editor of its newsletter, *Joseph Conrad Today*. Raymond Brebach is an associate professor of humanities at Drexel University. He is a contributing editor for the Cambridge Edition of the Works of Joseph Conrad and he edits Joseph Conrad Today, the newsletter of the Joseph Conrad Society of America. He has written on the collaboration of Joseph Conrad and Ford Madox Ford.

**Karol Wojtyła's Philosophical Legacy** - Nancy Mardas 2008

**Twayne's World Authors Series** - 1973

**The Literary and Cultural Reception of Charles Darwin in Europe** - Thomas F. Glick 2014-05-22

Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country.

**Transcendent Mystery in Man** - Andrew N. Woznicki 2007

A research study on Theantropy (including shamanism) as the foundation of spiritual life in world religions.

**Poland Today** - 1946

**The National Union Catalog, Pre-1956 Imprints** - 1974

**Melchior Wankowicz** - Aleksandra Ziolkowska-Boehm 2013-06-10

In Melchior Wankowicz: Poland’s Master of the Written Word, Aleksandra Ziolkowska-Boehm examines the life and writing of famous Polish writer Melchior Wankowicz, author of legendary work “The Battle of Monte Cassino”. Melchior Wankowicz was famous for creating his theory of reportage, i.e. the “mosaic method” where the events of many people were implanted into the life of one person. In this book, Ziolkowska-Boehm offers a critical examination of Wankowicz’s work informed by her experiences as his private secretary. Her access to the author’s personal archives sheds new light on the life and work of the man considered by many to be “the father of Polish reportage.”

**The Review of the Polish Academy of Sciences** - Polska Akademia Nauk 1956

**The Cambridge Companion to James Joyce** - Derek Attridge 2004-06-17

This second edition of The Cambridge Companion to Joyce contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.
The Expulsion of Jews from Communist Poland-Anat Plocker 2022 “In March 1968, against the background of the Six-Day War, a campaign of antisemitism and anti-Zionism swept through Poland. The Expulsion of Jews from Communist Poland is the first full-length study of the events, their precursors, and the aftermath of this turbulent period. Plocker offers a new framework for understanding how this antisemitic campaign was motivated by a genuine fear of Jewish influence and international power. She sheds new light on the internal dynamics of the communist regime in Poland, stressing the importance of middle-level functionaries, whose dislike and fear of Jews had an unmistakable impact on the evolution of party policy. The Expulsion of Jews from Communist Poland examines how Communist Party leader Władysław Gomułka’s anti-Zionist rhetoric spiraled out of hand and opened up a fraught Pandora’s box of old assertions that Jews controlled the Communist Party, the revival of nationalist chauvinism, and a witch hunt in universities and workplaces that conjured up ugly memories of Nazi Germany”--

Poland Since 1956-Tadeusz N. Cieplak

More After More-Ksenia Olkusz 2017-01-01 The twenty-six essays which compose this collection cover a substantial range of both historical and theoretical themes, indicating at the least that the utopian idea thrives today across a number of disciplines as well as in domains (like computer games) which are themselves of recent origin and which indicate that utopia can also be addressed as an aspect of the internal psychic fantasy world. There is some consideration here of the lengthy and complex historical relationship between utopian ideals and religion. There is some effort to reconsider practical efforts to found actual communities which embody utopian ideals. Several authors revisit the emotional substrata of utopian aspiration rendered accessible through music in particular. Literature is here nonetheless the chief focus, in keeping with the form of Thomas More’s original text and that of the tradition which has imitated and satirised it. The themes represented here mirror in literary form the dystopian drift in the external world discussed above. Many of the leading authors of post-totalitarian dystopian fiction are included here, notably (to name but a few) Margaret Atwood, Robert Heinlein, J.G. Ballard, David Foster Wallace and, most recently, Michel Houellebecq. Within these treatments, the possibilities are explored that dystopia may emerge from or assume the form of racist regimes, environmental destruction, corporate dictatorship, or religious fundamentalism, or some combination of these factors. Such potential outcomes of modernity need, the authors of this volume also assure us, to be balanced against the utopian promise which bodily remodelling entertains, and the possibility of longevity which scientific and technical advances encapsulate as the epitome of modern individualist utopianism.

Being Poland-Tamara Trojanowska 2018-10-30 Being Poland offers a unique analysis of the cultural developments to take place in Poland over the last one hundred years.

Dynamics of Ancient Prose-Thea S. Thorsen 2018-05-22 Ancient prose is intriguingly diverse. This volume explores the dynamics of the Latin and Greek prose of the Roman empire in the forms of biography, novel and apologetics which have historically lacked recognition as uncanonical genres, and yet appear vital today. Focusing on the sophistication in thought and artistic texture to be found within these literary kinds, this volume offers a collection of stimulating essays for students and scholars of literature and culture in antiquity - and beyond.

Joyce and Dante-Mary Trackett Reynolds 2014-07-14 Mary Reynolds studies the rhetorical and linguistic maneuvers by which Joyce related his work to Dante’s and shows how Joyce created in his own fiction a Dantean allegory of art. Dr. Reynolds argues that Joyce read Dante as a poet rather than as a Catholic; that Joyce was interested in Dante’s criticism of society and, above all, in his great powers of innovation. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Joyce’s Dante-James Robinson 2016-09-30 An exploration of how Dante’s work influenced the development of James Joyce’s writing on key themes of exile and community.

National Style and Nation-state-David Crowley 1992

Jewish Translation - Translating Jewishness-Magdalena Waligórska 2018-05-22 This interdisciplinary volume looks at one of the central cultural practices within the Jewish experience: translation. With contributions from literary and cultural scholars, historians, and scholars of religion, the book considers different aspects of Jewish translation, starting from the early translations of the Torah, to the modern Jewish experience of migration, state-building and life in the Diaspora. The volume addresses the question of how Jews have used translation to pursue different cultural and political agendas, such as Jewish nationalism, the development of Yiddish as a literary language, and the collection of Holocaust testimonies. It also addresses how non-Jews have translated elements of the Judaic tradition to create an image of the Other. Covering a wide span of contexts, including religion, literature, photography, music and folk practices, and
featuring an interview section with authors and translators, the volume will be of interest not only to scholars of Jewish studies, translation and cultural studies, but also a wider interested audience.

**The History of Polish Literature, Updated Edition** Czesław Milosz 1983-10-24 This book is a survey of Polish letters and culture from its beginnings to modern times. Czesław Milosz updated this edition in 1983 and added an epilogue to bring the discussion up to date.

**Queer Stories of Europe** Kārlis Vērdiņš 2016-12-14 This is the first volume on the studies of queer identities in Europe to adopt a strong focus on the history of the Baltic region among other countries in Central and East Europe. It unites work by researchers of different European countries that deals with various representations of the queer culture over a period of more than one hundred years. A significant part of the book is dedicated to belles lettres, with the contributors offering readings of it with knowledge about ideas circulating in public discourse that have been influential for new discoveries in history, art history, culture studies, communication studies, theology, and narratology, among other fields.

**Metaphysical Animal** Andrew N. Woznicki 1996 The theantropic structure of man postulates a specific relationship between the Divine Immanence and the Divine Transcendence with respect to the divine/human composition of man’s nature, thus establishing a synergetic union between God and man. Human nature so conceived, compels man to exist in an ambiguous situation, and to live his life in a constant tension between his desire for eternity and his want for temporality. The author analyzes the traumatic conditions of theantropic consciousness of man as it is expressed by both the ancient and contemporary thinkers, and how it is portrayed in the literary works of writers and poets, dramatists and film makers.

**Polish Perspectives** 1979

**Arena** 1965

**The Polish Review** 1967
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