Personae The Shorter Poems Of Ezra Pound

Personae-Ezra Pound 2001 If the invention of literary modernism is usually attributed to Joyce, Eliot and Pound, it was Pound's personality and position in the artistic world that enabled the experiment to transform itself into an international movement. In 1926 Pound brought together the body of his shorter poems into a definitive collection which would illustrate the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or 'masks', was called Personae. In 1926, Personae's publication gave solidity to a movement; today the work stands as one of the classic texts of the twentieth century.

Personae-Ezra Pound 1990 If the invention of literary modernism is usually attributed to James Joyce, T. S. Eliot, and Ezra Pound, it was Pound alone who provides (in Hugh Kenner's words) the synergetic presence" to convert individual experiment into an international movement. In 1926, Pound carefully sculpted his body of shorter poems into a definitive collection that would best show the concentration of force, the economy of means, and the habit of analysis that were, to him, the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or "masks," was called Personae . In 1926, Personae's publication gave solidity to a movement; today the work stands as one of the classic texts of the twentieth century. Pound scholars Lea Baechler (of Columbia) and A. Walton Litz (Holmes Professor of English Literature at Princeton) have prepared a corrected text and supplied an informative "Note on the Text" explaining both Pound's original criteria for his selection and the volume's subsequent history.

Personae: The Shorter Poems (Revised Edition)-Ezra Pound 1990-09-17 A new edition of Pound's groundbreaking shorter poems. If the invention of literary modernism is usually attributed to James Joyce, T. S. Eliot and Ezra Pound, it was Pound alone who provided (in Hugh Kenner's words) "the synergetic presence") to convert individual experiment into an international movement. In 1926 Pound carefully sculpted his body of shorter poems into a definitive collection which would best show the concentration of force, the economy of means, and the habit of analysis that were, to him, the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or "masks," was called Personae. In 1926, Personae's publication gave solidity to a movement today the work stands as one of the classic texts of the twentieth century. Pound scholars Lea Baechler (of Columbia) and A. Walton Litz (Holmes Professor of English Literature at Princeton) have prepared a corrected text and supplied an informative "Note on the Text" explaining both Pound's original criteria for his selection and the volume's subsequent history.

Personae-Ezra Pound 1971

Personae-Ezra Pound 1952

Personae-Ezra Pound 1971

A Concordance to Personae-Ezra Pound 1972 A complete, computer-generated concordance to these poems by Ezra Pound. An original Haskell House publication. "All libraries should purchase this work."--LIBRARY JOURNAL.

Personae-Ezra Pound 1956

Personae-Ezra Loomis Pound 1966
A concordance to Personae-Gary Lane 1974

Personae-Ezra Pound (Dichter, USA, Italien) 1971

Personae-Ezra Pound (Dichter, USA, Italien) 1957

Personae-Ezra Pound 1950

Personae, the Collected Shorter Poems of Ezra-Ezra Pound 1926

Guide to Personae, the Collected Shorter Poems of Erza Pound-K. V. Ruthven 1965

A Guide to Ezra Pound's Personae, 1926-K. K. Ruthven 1969-01-01 If the invention of literary modernism is usually attributed to James Joyce, T. S. Eliot and Ezra Pound, it was Pound alone who provided (in Hugh Kenner’s words) “the synergetic presence”) to convert individual experiment into an international movement. In 1926 Pound carefully sculpted his body of shorter poems into a definitive collection which would best show the concentration of force, the economy of means, and the habit of analysis that were, to him, the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or “masks,” was called Personae. In 1926, Personae's publication gave solidity to a movement today the work stands as one of the classic texts of the twentieth century.

Personae-Ezra Pound 101-01-01 First published in the year 1909, the present book titled 'Personae' is remarkable collection of poems of one of the most acclaimed poets of 20th century American literary scene - Ezra Pound.

Early Poems-Ezra Pound 1996 New compilation of 70 early poems from the founder of the Imagist movement and one of America’s most influential and controversial poets. Among them are poems from Personae (1909), Exultations (1909) and Ripostes (1912), including a number not found in other anthologies; "Cathay" from Lustra (1916); and selections from the major poem, Hugh Selwyn Mauberley (1920).

The Shorter Poems-Edmund Spenser 2006-12-07 Although he is most famous for The Faerie Queene, this volume demonstrates that for these poems alone Spenser should still be ranked as one of England’s foremost poets. Spenser’s shorter poems reveal his generic and stylistic versatility, his remarkable linguistic skill and his mastery of complex metrical forms. The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted, as satirist and eulogist, elegist and lover, polemicist and prophet. The volume includes The Shepeardes Calender, Complaints, and A Theatre for Wordlings.

Collected Shorter Poems-Ezra Pound 1973

Ezra Pound-Ezra Pound 2005 Ezra Pound was born in 1885 in Hailey, Idaho. He came to Europe in 1908 and settled in London, where he became a central figure in the literary and artistic world, befriended by Yeats and a supporter of Eliot and Joyce, among others. In 1920 he moved to Paris, and later to Rapallo in Italy. During the Second World War he made a series of propagandist broadcasts over Radio Rome, for which he was later tried in the United States and subsequently committed to a hospital for the insane. After thirteen years, he was released and returned to Italy; dying in Venice in 1972.
The Ring and the Book - Robert Browning 1869 This is the final of the four volumes published from 1868-1869 that make up Robert Browning's The Ring and the Book, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books The Pope, Guido and The Book and the Ring.

The Shorter Poems - Edmund Spenser 2006-12-07 Although he is most famous for The Faerie Queene, this volume demonstrates that for these poems alone Spenser should still be ranked as one of England’s foremost poets. Spenser's shorter poems reveal his generic and stylistic versatility, his remarkable linguistic skill and his mastery of complex metrical forms. The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted, as satirist and eulogist, elegist and lover, polemicist and prophet. The volume includes The Shepeardes Calender, Complaints, and A Theatre for Wordlings.

Browning's Shorter Poems - Robert Browning 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Personae of Ezra Pound - Ezra Pound 2013-03-14 If the invention of literary modernism is usually attributed to James Joyce, T. S. Eliot and Ezra Pound, it was Pound alone who provided (in Hugh Kenner's words) "the synergetic presence") to convert individual experiment into an international movement. In 1926 Pound carefully sculpted his body of shorter poems into a definitive collection which would best show the concentration of force, the economy of means, and the habit of analysis that were, to him, the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or "masks," was called Personae. In 1926, Personae's publication gave solidity to a movement today the work stands as one of the classic texts of the twentieth century.

Selected Poems of Ezra Pound - Ezra Pound 1957-01-17 Ezra Pound has been called "the inventor of modern poetry in English." The verse and criticism which he produced during the early years of the twentieth century very largely determined the directions of creative writing in our time; virtually every major poet in England and America today has acknowledged his help or influence. Pound's lyric genius, his superb technique, and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive—one of the great innovators. This book offers a compact yet representative selection of Ezra Pound's poems and translations. The span covered is Pound's entire writing career, from his early lyrics and the translations of Provençal songs to his English version of Sophocles' Trachiniae. Included are parts of his best known works—the Chinese translations, the sequence called Hugh Selwyn Mauberly, the Homage to Sextus Propertius. The Cantos, Pound's major epic, are presented in generous selections, chosen to emphasize the main themes of the whole poem.

Collected Early Poems of Ezra Pound - Ezra Pound 1982 The complete texts of Pound's first six volumes are augmented by the long poem Redondillas of 1911, twenty-five previously uncollected poems, and thirty-eight poems from miscellaneous manuscripts.

Sexual Personae - Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, Sexual Personae explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

Dramatis Personae - Robert Browning 1864

A Little Larger Than the Entire Universe - Fernando Pessoa 2006-04-04 The largest and richest English-language volume of poetry from "the greatest twentieth-century writer you have never heard of" (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the magisterial biography Pessoa A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888-1935) left a prodigious body of work, much of it credited to three "heteronyms"—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa’s major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa’s genius.
Deaf Republic - Ilya Kaminsky 2019-06-18 Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear - all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theatre; and Galya's girls, heroically teaching signs by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea - Ilya Kaminsky's long-awaited Deaf Republic confronts our time's vicious atrocities and our collective silence in the face of them.

Swimming at Midnight - John Matthias 1995 Swimming at Midnight collects the short and middle-length poems from John Matthias's earlier books together with twenty poems that have previously appeared only in magazines. It is published simultaneously with Beltane at Aphelion, which includes all of Matthias's longer poems. The two books together represent some thirty years of his work. The poems in Swimming at Midnight range from early lyrics written in American during the late 1960s to meditative poems dealing with historical, geographical and cultural themes deriving from Matthias's years in England in the seventies and eighties; they include the epistolary poems from Turns, "Poem for Cynouai" from Crossing, "A Wind in Roussillon" from Northern Summer, and the formal experiments engaging issues of poetics and metaphysics for which Matthias is well known. The book concludes with a section of new poems and translations dealing both with the public world of modern history and the private experience of life in the century's final decade. The last poem of all connects the work in Swimming at Midnight with the last of the long poems in Beltane at Aphelion. Critics have been warm in their praise of Matthias's work. Robert Duncan called his early poetry "the work of a Goliard--one of those wandering souls out of a Dark Age in our own time," and Guy Davenport has said that his recent work makes him "one of the leading poets in the USA." D. M. Thomas in the TLS admired the "virtuosity" of Turns and the way "life presses into the poems," while John Fuller in the same journal found the poems in Crossing "bursting with a masterful intelligence." In a long essay on Northern Summer, Jeremy Hooker wrote: "In his combination of lyrical and discursive voices, as in subject and concern, Matthias has an exciting range...He writes in some poems from a tension between a scribe's respect for the integrity of his materials and a magician's freedom to transform them, and in many poems he brings together the contrasting gifts and is fully present as himself, both scribe and magician.*

Personae - Ezra Pound 2013-04-09 A classic collection of shorter poems by Pound, in which he presented himself in a variety of characters or masks. Personae is one of the classic texts of the 20th century.

Ripostes of Ezra Pound - Ezra Pound 2018-11-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Early Writings (Pound, Ezra) - Ezra Pound 2005-06-28 Ezra Pound makes his Penguin Classics debut with this unique selection of his early poems and prose, edited with an introductory essay and notes by Pound expert Ira Nadel. The poetry includes such early masterpieces as "The Seafarer," "Homage to Sextus Propertius," "Hugh Selwyn Mauberley," and the first eight of Pound's incomparable "Cantos." The prose includes a series of articles and critical pieces, with essays on Imagism, Vorticism, Joyce, and the well-known "Chinese Written Character as a Medium for Poetry." First time in Penguin Classics Includes generous selections of Pound's poetry, as well as an assortment of prose

Q. Horati Flacci Sermones - Horace 1883

Middle Earth - Henri Cole 2014-08-12 The fullest culmination to date of an original voice and "a central poet of his generation" (Harold Bloom) Time was plunging forward, like dolphins scissoring open
water or like me, following Jenny's flippers down to see the coral reef, where the color of sand, sea and sky merged, and it was as if that was all God wanted: not a wife, a house or a position, but a self, like a needle, pushing in a vein.—from "Olympia" In his fifth collection of verse, Henri Cole's melodious lines are written in an open style that is both erotic and visionary. Few poets so thrillingly portray the physical world, or man's creaturely self, or the cycling strain of desire and self-reproach. Few poets so movingly evoke the human quest of "a man alone," trying "to say something true that has body, / because it is proof of his existence." Middle Earth is a revelatory collection, the finest work yet from an author of poems that are "marvels—unbuttoned, riveting, dramatic—burned into being" (Tina Barr, Boston Review).

**Dread: Poems**

Ai 2004-11-17 A searing collection of poems about America's loss of innocence from the National Book Award-winning author of Vice. In poems that travel from the horrific flight of a World War II pilot to the World Trade Center attack, from the death of JFK Jr. to the poet's own bastard birth, Ai conjures purity as a distant memory and the knowledge of evil as an "infinite dark night." "An undoubtedly powerful personae." —Publishers Weekly "Ai's cleansing soliloquies give voice to pain both personal and communal....[Dread] presents her most masterfully unnerving works to date." —Booklist "Dread has the characteristic moral strength that makes Ai a necessary poet." —The New York Times Book Review
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