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The Use of Asian Theatre for Modern Western Theatre-Min Tian 2018-11-27 This book is a historical study of the use of Asian theatre for modern Western theatre as practiced by its founding fathers, including Aurélien Lugné-Poe, Adolphe Appia, Gordon Craig, W. B. Yeats, Jacques Copeau, Charles Dullin, Antonin Artaud, V. E. Meyerhold, Sergei Eisenstein, and Bertolt Brecht. It investigates the theories and practices of these leading figures in their transnational and cross-cultural relationship with Asian theatrical traditions and their interpretations and appropriations of the Asian traditions in their reactive struggles against the dominance of commercialism and naturalism. From the historical and aesthetic perspectives of traditional Asian theatres, it approaches this intercultural phenomenon as a (Euro)centred process of displacement of the aesthetically and culturally differentiated Asian theatrical traditions and of their historical differences and identities. Looking into the displaced and distorted mirror of Asian theatre, the founding fathers of modern Western theatre saw, in their imagination of the 'ghostly' Other, nothing but a (self-)reflection or, more precisely, a (self-)projection and emplacement, of their competing ideas and theories preconceived for the construction, and the future development, of modern Western
theatre.


Le temps et la mort dans l'œuvre romanesque de Roger Martin Du Gard-John Vrolyk 1974

A Critical Bibliography of French Literature-Douglas W. Alden 1980-01-01 The numerous selections in this volume give, for the first time, a true idea of the range of Swift's writing over half a century. Besides many familiar works, the editors have included correspondence, political pamphlets, poetry, a sermon, and pieces for the popular press.

Réflexions sur la méthode de Roger Martin du Gard-Pierre Daix 1957

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French VII Bibliography- 1949

News from France-France. Ambassade (U.S.) 1956

A Critical Analysis of "Les Thibault" by Roger Martin Du Gard-Harry Wilbur Osborne 1949

La littérature des voyages. Roger Martin du Gard- 2007

The French Review- 1988

The Technique of the Novel in L'Eté 1914 of Roger Martin Du Gard-Victor Simeon Verrette 1963

Roger Martin Du Gard-David L. Schalk 1967

The Obstructed Path-Henry Stuart Hughes 1969 The years of political and social despair in France-from the great depression through the Nazi occupation, Resistance, and liberation, to the Algerian War-forced French intellectuals to rethink the values of their culture. Their faltering attempts to break out of a psychological impasse are the subject of this thoughtful and compassionate book by a distinguished American historian. In this first treatment of contemporary French thought to bridge philosophy, literature, and social science and to show its relation to comparable thinking in Germany, Britain, and the United States. Hughes also assesses the work of other writers in terms of their emotional biography and role in society. Hughes found those who struggled to find meaning and purpose amid chaos to be among the most brilliant minds of their century. They included the social historians Bloch and FeƔvre; the Catholic philosophers Maritain and Marcel; the proponents of heroism Martin du Gard, Bernanos, Saint-Exupéry, Malraux, and De Gaulle; and the phenomenologists Sartre and Merleau-Ponty. They also included the strangely assorted trio of Camus, Teilhard de Chardin, and Lâš¬vi-Strauss, who showed the way to a wider cultural community. Yet in nearly every case these scholars achieved something quite different from what they set out to do. For this self-questioning generation, the interchange between history and anthropology became most compelling and of greatest interest to the world outside. The Obstructed Path blends H. Stuart Hughes' concern for the many ways in which historians define and practice their craft, his lifelong interest in literature, his fascination with the influence of Marx and Freud, and his empathy with the varieties of Christian thought. It also demonstrates his delicate grasp of singular personalities such as Bernanos, Merleau-Ponty, Jean-Paul Sartre and Lâš¬vi-Strauss. His profound insight into the flaws of many elaborate philosophical constructions, and into the core of deep emotions, bold images, and searing passions that were often hidden in them, bring us close to these thinkers and makes this an enduring work.

André Maurois (1885-1967)-J. Gossman 2014-01-13 Respected by his peers and hugely successful internationally in his own time, André Maurois is now hardly read. Moderate and conciliatory in everything, including his literary style, he appealed to the educated reader of his time, but did those very qualities prevent him from achieving lasting distinction and impact?

The Portrait and the Colonial Imaginary - Simon Dell 2020-02-26 French colonisers of the Third Republic claimed not to oppress but to liberate, imagining they were spreading republican ideals to the colonies to make a Greater France. In this book Simon Dell explores the various roles played by portraiture in this colonial imaginary. Anyone interested in the history of colonial Africa will have encountered innumerable portraits of African elites produced during the first half of the twentieth century, yet no book to date has focused on these ubiquitous images. Dell analyses the production and dissemination of such portraits and situates them in a complex and conflicted field of representations. Moving between European and African perspectives, The Portrait and the Colonial Imaginary builds history with art history to provide insights into the larger processes that were transforming the French metropole and colonies during the early twentieth century. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Diaries Real and Fictional in Twentieth-Century French Writing - Sam Ferguson 2018-03-22 This volume is the first study of the diary in French writing across the twentieth century, as a genre which includes both fictional and non-fictional works. From the 1880s it became apparent to writers in France that their diaries, supposedly private form of writing would probably come to be published, strongly affecting the way their readers viewed their other published works, and their very persona as an author. More than any other, André Gide embraced the literary potential of the diary: the first part of this book follows his experimentation with the diary in the fictional works Les Cahiers d'André Walter (1891) and Paludes (1895), in his diary of the composition of his great novel, Le Journal des faux-monnayeurs (1926), and in his monumental Journal 1889-1939 (1939). The second part follows developments in diary-writing after the Second World War, inflected by radical changes in attitudes towards the writing subject. Raymond Queneau's works published under the pseudonym of Sally Mara (1947-1962) used the diary playfully at a time when the writing subject was condemned by the literary avant-garde. Roland Barthes's experiments with the diary (1977-1979) took it to the extremes of its formal possibilities, at the point of a return of the writing subject. Annie Ernaux's published diaries (1993-2011) demonstrate the role of the diary in the modern field of life-writing. Throughout the century, the diary has repeatedly been used to construct an oeuvre and author, but also to call these fundamental literary concepts into question.

Roger Martin Du Gard - Denis Boak 1963

Encyclopedia of the Novel - Paul Schellinger 2014-04-08 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Never Say I - Michael Lucey 2006-11-17 Rereads the works of Colette, Gide, and Proust to show how central representations of sexuality were to the evolution of literary prose forms in twentieth-century France.

Critical Survey of Long Fiction - Frank Northen Magill 1984 V.1 A- Dod -- V.2 Don- Lag -- V.3 Lax- Sarr -- V.4 Sart- Z -- V.5 Essays, Index.

Encyclopedia of Life Writing - Margareta Jolly 2013-12-04 This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Index-catalogue of the Library ... - Library of the Surgeon-General's Office (U.S.) 1961

Index-catalogue of the Library of the Surgeon-General's Office, United States Army - National Library of Medicine (U.S.) 1961

Journals: 1939-1949 - André Gide 2000 "Beginning with a single entry For The year 1889, when he was twenty, and continuing intermittently but indefatigably through his life, the Journals of Andr Gide constitute an enlightening, moving, and endlessly fascinating chronicle of creative energy and conviction. Astutely and thoroughly annotated by Justin O'Brien in consultation with Gide himself, this translation is the definitive edition of Gide's complete journals. The complete journals, representing sixty years of a varied life, testify to a disciplined intelligence in a constantly maturing thought. These pages contain aesthetic appreciations, philosophic reflections, sustained literary criticism, notes For The composition of his works, details of his personal life and spiritual conflicts, accounts of his extensive travels, and comments on the political and social events of the day, from the Dreyfus case To The German occupation. Gide records his progress as a writer and a reader as well as his contacts and conversations with the bright lights of contemporary Europe, from Paul Valry, Paul Claudel, Lon Blum, and Auguste Rodin to Marcel Proust, Stephen Mallarm, Oscar Wilde, and Nadia Boulanger. Devoid of affectation, alternately overtaken by depression and animated by a sense of urgency and hunger for literature and beauty, Gide read voraciously, corresponded voluminously, and thought profoundly, always questioning and doubing in search of the unadulterated truth.
"The only drama that really interests me and that I should always be willing to depict anew," he wrote, "is the debate of the individual with whatever keeps him from being authentic, with whatever is opposed to his integrity, to his integration. Most often the obstacle is within him. And all the rest is merely accidental." Volume 4 reveals a creative mind that remains vigorous and unique as Gide enters his seventies. He records the fall of France and the German occupation during World War II, the landing of the Americans and the fall of Tunis, as well as a memorable meeting with General de Gaulle. His literary commentary touches on such writers as Virgil, Goethe, Racine, Dashiell Hammett, and John Steinbeck.

**André Gide**-Alan Sheridan 1999 Sheridan presents a literary biography of one of the most important writers of the 20th century— an intimate portrait of the reluctantly public man, whose work was deeply and inextricably entangled with his life. 35 halftones.

**Index of Canadian literary theses**-Léo A. Brodeur 1972

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