Dying, Bereavement, and the Healing Arts  
Gillie Bolton 2008  
Offers valuable insights and inspiration for any practitioner working in a palliative care setting. Australian contributor.

The Curious Incident of the Dog in the Night-time  
Mark Haddon 2010-01-26  
Winner of the Whitbread Book of the Year "Outstanding...a stunningly good read" Observer  
"Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny" Ian McEwan  
The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves birds, facts, and diagrams to convey his thoughts, as well as poetry. Most importantly, he loves his dog, Butcher's Boy. On the night of the murder, Christopher discovered a severed dog's head in the playground. The murderer has never been caught, and Christopher keeps a notebook of his investigation and theories. Eventually, Christopher is able to solve the mystery of the murdered dog, but he doesn't know what to do with his discovery. He keeps it to himself and lives his life normally...

On Earth We're Briefly Gorgeous  
Ocean Vuong 2019-06-20  
Sunday Times Bestseller  
"Brilliant, heartbreaking and highly original, Ocean Vuong's debut novel is a shattering portrait of a family, and a testament to the redemptive power of storytelling. 'A marvel' Marlon James"  
This is a powerful novel that explores the family's struggle with race, class, and the legacy of colonialism. It is a story of love, loss, and redemption,以及 the redemptive power of storytelling. The novel also features a rich and diverse cast of characters, including the protagonist, a young Vietnamese-American who is searching for his identity in a world that is hostile to him.

One of Those Hideous Books Where the Mother Dies  
Sonya Sones 2013-05-07  
"Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born."

Freedom at Issue  
1982  
"Missing Alice"  
Susan Letzler Cole 2007-06-11  
Author Susan Letzler Cole lost her mother, Alice, to colon cancer in 1990. Alice was 78. In this extraordinary journal, Cole explores the ties that bind mothers and daughters: in life, facing death, and during bereavement. The author aptly calls her work "an experimental memoir, the autobiography of two voices." Here dialogues with her mother, live and late, are spoken in different voices, styles and media, and at divers moments in time. Correspondence and conversation, real and imagined, allow Cole to defy boundaries between child and parent, and the living and the dead. Shunning linear narrative, she favors four literary vantage points: Letters written to her mother three years after Alice died; oral history via taped conversations between mother and daughter during Alice's illness; excerpted diary entries by the 14-year-old Alice (in 1926) juxtaposed with the author's adolescent writings. Finally, Cole's own diary...and loss. Unusual technique and heartfelt subject matter make this book a fine choice for studies in biography, autobiography, and women's writings, as well as American Jewish and immigrant experiences, oral history/memoir, and grief therapy.

Letter To My Dying Mother A Surviving In The West  
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Love Letters to the Dead  
Ava Dellaira 2014-04-01  
It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more – though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, Love Letters to the Dead.
The Mothers of Great Men and Women- Laura Carter Holloway 1883

Dying to Teach : Jeffrey Berman 2012-02-01 Affirms the power of writing to memorialize loss and work through grief.

The Mothers of Great Men and Women- Laura Carter Holloway 1883

Dreams From My Father: Barack Obama 2007-06-03 An international bestseller which has sold over a million copies in the UK, Dreams From My Father is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawaii, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, Dreams from My Father is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

The Tract Magazine, Or, Christian Miscellany- 1842

The Four Things That Matter Most - 10th Anniversary Edition - Irn Byock 2014-06-10 Updated with stories from people who have been inspired by the original text, a guide to connecting with what matters most identifies four phrases for honoring relationships, letting go of unhealthy emotions, and living life fully.

Information Services & Use- 1991

Breathe- Imani Perry 2019-09-17 2020 Chautauqua Prize Finalist 2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction) Best of Lists: Best Nonfiction Books of 2019 (Kirkus Reviews) - 25 Can't-Miss Books of 2019 (The Undefeated) Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfiltered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago, Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, Breathe offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

The Inexplicable Logic of My Life- Benjamin Alire Sáenz 2017-11-30 A warmly humane look at universal questions of belonging, infused with humour, from the bestselling author of Aristotle and Dante Discover the Secrets of the Universe. Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it’s senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself. If Sal’s not who he thought he was, who is he? Friendships, family, grief, joy, rage, faith, doubt, poetry, and love – this complex and sensitive book has room for every aspect of growing up! Margarita Engle, author of The Surrender Tree “…another stellar, gentle look into the emotional lives of teens on the cusp of adulthood” Kirkus Reviews Praise for Aristotle and Dante Discover the Secrets of the Universe: “…smart, intelligent, engaging coming-of-age story and a deep, thoughtful exploration of identity and sexuality” The Book Smugglers ‘Meticulous pacing and finely nuanced characters underpin the author’s gift for affecting prose that illuminates the struggles within relationships’ Kirkus Reviews, starred review

The Life of Samuel Johnson- James Boswell 1880

Library of Universal Literature- 1900

The Life of Samuel Johnson, L.L.D.- James Boswell 1901

The Musical Times and Singing-class Circular- 1865

My Mother's Way of Dying Well- Dianne Porter 2014-01-14 The unexpected collection of my parent's ashes from the crematorium opened the door to a new adventure in dealing my parents death that I personally found very liberating for my soul. It marked the beginning of a personal pilgrimage of faith I had no intention of taking, I thought I was dealing with my parents remains. As time passed I realized I had no choice but to take this path - this journey was the only way forward for me. Surprisingly for me it actually strengthened my faith in God and his ways as taught in the Christian faith and it's hard to describe how. Once I committed myself to the task I had to take action. I plunged my hands into their ashes that first day even though for me it was like plunging my hands into my parent's dead bodies. It was icky and revolting to me the first time.

Mum's List-St John Greene 2012-03-01 The heartbreaking and heartwarming true story of a mother dying of a cancer and the special gift she left for her husband and two young sons - it'll have you crying and laughing equally. Now a major film starring Rafe Spall and Emilia Fox, which the Guardian called 'Heartfelt, sweet and desperately sad'. 'Always kiss the boys goodbye and goodnight.' 'Please teach the boys to say what they mean.' 'Mummy loved orange Club biscuits, jam and jelly and lemon curd.' For Kate Greene, nothing was as important as the happiness and love of her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago, Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, Breathe offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

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The Angel Letters- Norman J. Fried 2007 A New York children's cancer unit psychotherapist draws on his experiences of working with terminally ill children and their families to present a collection of letters that impart life lessons about love, family, courage, and other values as learned in the final days of a young person's life.

The scarlet letter. The house of the seven gables, a romance- Nathaniel Hawthorne 1900

The Four Things That Matter Most - 10th Anniversary Edition- Irn Byock 2014-06-10 Updated with stories from people who have been inspired by the original text, a guide to connecting with what matters most identifies four phrases for honoring relationships, letting go of unhealthy emotions, and living life fully.

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As She Is Dying - Kevin Cain 2019-01-08 Ask any Appalachian the question, “When is Appalachia most beautiful?” Every Appalachian will answer, “During autumn, when the leaves of Appalachia’s trees are dying.” Appalachians believe the beauty of their landscape is almost heaven. With the honor of officiating nearly 1000 funerals, Pastor Kevin Cain offers life in the midst of death. In As She Is Dying, Kevin Cain writes, “I have given my life to bring hope to a people who have little reason to hope. Maybe Appalachians have allowed our hills’ majesty and grandeur to blind us from coal dust and addiction. Yet, I do see hope. I see hope in what is dying. I see hope in what is dead. I see hope in what remains. Yes, death has the keen ability to either clear up, cover up or stir up. Still, sometimes we must descend in order to turn into the clouds. As She Is Dying is a book about death that offers stories of life. In these pages, you will find a little bit of wisdom, some stories of hope, and the eulogizing words of my mouth and the meditations of my heart which I trust have been acceptable in the sight of my strength and my Redeemer. Somehow and somewhere in death, hope must be discovered. Maybe, through the literal metaphor of Appalachia’s deaths, you can see. Some were reconciled long before their deaths. Some were reconciled just prior to their deaths. And, others were reconciled in the midst of death. There is hope for all...hope’s breath, even in death.”


Letters from the Shores of the Baltic - Lady Elizabeth Rigby Eastlake 1849

Crying in H Mart - Michelle Zauner 2021-05-13 From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed race, Korean food, losing her Korean mother, and forging her own identity. ‘As good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven’t.’ Marie-Claire In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humour and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother’s particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother’s tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band – and meeting the man who would become her husband - her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother’s diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner’s voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, Crying in H Mart is a book to cherish, share, and reread.

Kidnapped - Robert Louis Stevenson 1891 The adventures of sixteen-year-old David Balfour, an orphan, who after being kidnapped by his villainous uncle manages to escape and becomes involved in the struggle of the Scottish highlanders against English rule.

Shoebox Letters - Richard T.英格斯 2009 A collection of photos, letters, autobiographies and correspondence about the Ingels family in Howard County Indiana. A short genealogical sketch is also given for the Ingels in Pennsylvania and Kentucky before 1800. The book is also an example of what can be done with the letters and photos of ordinary people to preserve them for family history.

A Journey to Hell and Back - Charlotte Russell Johnson 2003-05-01 A Journey To Hell and Back is a gripping saga of a young woman's journey from adolescence to adulthood at an accelerated pace. This book is an exploration of a troubled teen's journey into the underworld to emerge as an independent, confident, and self-assured woman. Pitfalls, tragedies, and trials that lure a young honor student into the mean streets of Atlanta and finally, New York mark the story. Her journey to hell led her through a fiery furnace that burned 70 % of her body with 2nd and 3rd degree burns, and an over three months hospital stay where God provided personal consolation and healing. After God miraculously saved her from a life in the streets heaped with sin, her zeal for God resulted in her making additional mistakes, including renewing the abusive relationship that had almost cost her life. The story is a modern day version of Dante’s Inferno. Each layer of Hell corresponds with a new low in the protagonist’s life. Finally, from within the very bowels of Hell, she cries out to the Lord for salvation. This spiritual epiphany becomes a turning point in her life, thrusting her forward from hell. The Timid and miraculous ending of this book will offer hope and comfort for anyone suffering from loneliness, heartache, or disappointment. It provides a realistic and human perspective on many social topics such as teenage rebellion and pregnancy, domestic violence, divorce, AIDS, substance abuse, prostitution, and the legal system. It is a necessity for anyone who has been a part or will work with any of these populations.

The Ladies' Repository - 1849

The Youth and Manhood of Cyril Thornton ...- Thomas Hamilton 1827

Vanderbilt - Anderson Cooper 2021-09-21 New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother’s family, the Vanderbilts. When eleven-year-old Cornelius Vanderbilt began to work on his father’s small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, harked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardcoverable wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

More Than Just Biryani - Anandaleh Wajid 2014 The culinary journey of three women who followed their hearts. When Sonia Kapoor, a journalist working in a Hong Kong food magazine befriends Zubi, a shy Indian woman living in Hong Kong with her husband and child, she hopes to peel away the layers of fascinating stories about Zubi’s connection with food. Hesitant at first, Zubi slowly opens up to Sonia, taking her to theBangalore of her childhood and her mother’s simply cooked home food. Lie lessons are learnt with the help of familiar dishes and Sonia realizes that there’s more to Zubi and Muslim food than just their love for biryani. At its heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother’s particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother’s tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band – and meeting the man who would become her husband - her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother’s diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner’s voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, Crying in H Mart is a book to cherish, share, and reread.

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