The Prioress' Prologue and Tale - Geoffrey Chaucer 2016-09-30

The classic respected series in a stunning new design. This edition of The Prioress' Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

Nun's Priest's Tale, the Shipman's Tale and the Prioress's Prologue and Tale - Geoffrey Chaucer 1995-05-01

The Critics and the Prioress - Heather Blurton 2017-04-19

The Critics and the Prioress: A Retrospective -- Missing Sources, Text Networks, and Yonge Hugh of Lincoln -- Quod She: Gender, Antisemitism, and Criticism -- Chaucer's First Critics: Reading the Prioress's Tale in the Fifteenth Century

The Prioress's Tale - Geoffrey Chaucer 1987

Part Twenty Of all Chaucer’s tales in the Canterbury Group, The Prioress’s Tale of the Virgin Mary and the murdered child ranks among the most popular and surely the most admired for its artistry. Nonetheless, it has encountered its fair share of somewhat hostile criticism on purely social and cultural grounds, owing in part to a negative evaluation of the Prioress herself (she is seen by some as a shallow person who does not recognize the harmful implications of her utterances), in part to the anti-Semitic cast of the tale. Beverly Boyd’s tough-minded, crisp approach to the tale enables her to present an overview of the great diversity of scholarship in both the sympathetic and hostile approaches to the work; to examine its strongest ingredients, the liturgical borrowings that form a kind of subtext; and thus to offer a balanced view of one of Chaucer’s most carefully crafted poems. Her examination of the sources and analogues, of Miracles of the Virgin, of considerations of style and structure, along with a full treatment of the textual tradition of the Prioress’s Sequence and an unusually full corpus of explanatory notes, taken together, provide a rich and complete edition of the tale, one that will prove to be of exceptional value for the teacher and the scholar.

The Prologue and Three Tales - Geoffrey Chaucer 1934

The Prologue & Three Tales - Geoffrey Chaucer 1934

The Canterbury Tales - Geoffrey Chaucer

The Nun's Priest's Prologue and Tale - Geoffrey Chaucer 2016-06-02

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Nun’s Priest’s Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer’s brilliant characters, his wit, sense of irony and love of controversy.

The Prologue and Three Tales - Geoffrey Chaucer 1959

"The Sins of Madame Eglentyne", and Other Essays on Chaucer - Richard Rex 1995

The essays in this single-author collection are principally concerned with Madame Eglentyne, the demure and elegant prioress depicted in Chaucer's Canterbury Tales. Richard Rex contends that how we think about Chaucer as a Christian depends largely on our interpretation of the Prioress's Tale, which in
turn is linked to the brilliant portrait of Madame Eglynthe in the General Prologue. While each essay can stand alone in that Rex has approached Madame Eglynthe and her tale with a number of different considerations in mind, together they contribute to our understanding of this Canterbury pilgrim in important ways. Scholars lament the fact that Chaucer refrains from stating opinions - that he seems to have no axes to grind, never chooses sides, and always defers to the authority of others. In the Prioresse’s Tale, however, Chaucer reveals more of his moral thought than in any of his other works, for in this tale he juxtaposes the theme of martyrdom and vengeance with Christ’s crucifixion and the concept of charity.

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)-Geoffrey Chaucer 2018-06 This Norton Critical Edition includes:* The medieval masterpiece’s most popular tales, including--new to the Third Edition--The Man of Law’s Prologue and Tale and The Second Nun’s Prologue and Tale.* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer’s language by V. A. Kolve and Glending Olson.* Sources and analogues arranged by tale.* Twelve critical essays, seven of them new to the Third Edition.* A Chronology, a Short Glossary, and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Chaucer-Geoffrey Chaucer 2014-06-11 This new addition to the Longman Critical Readers Series provides an overview of the various ways in which modern critical theory has influenced Chaucer Studies over the last fifteen years. There is still a sense in the academic world, and in the wider literary community, that Medieval Studies are generally impervious to many of the questions that modern theory asks, and that it concerns itself only with traditional philological and historical issues. On the contrary, this book shows how Chaucer, specifically the Canterbury Tales, has been radically and excitingly ‘opened up’ by feminist, Lacanian, Bakhtinian, deconstructive, semiotic and anthropological theories to name but a few. The book provides an introduction to these new developments by anthologising some of the most important work in the field, including excerpts from book-length works, as well as articles from leading and innovative journals. The introduction to the volume examines in some detail the relation between the individual strengths of each of the above approaches and the ways in which a ‘postmodernist’ Chaucer is seen as reflecting them all. This convenient single volume collection of key critical analyses of Chaucer, which includes work from some journals and studies that are not always easily available, will be indispensable to students of Medieval Studies, Medieval Literature and Chaucer, as well as to general readers who seek to widen their understanding of the forces behind Chaucer’s writing.

The Prologue to the Canterbury Tales-Geoffrey Chaucer 1989


The General Prologue to the Canterbury Tales (Selected Tales from Chaucer)-Geoffrey Chaucer 2016-09-30 The classic respected series in a stunning new design. This edition of The General Prologue to the Canterbury Tales from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

The Canterbury Tales-Derek Pearsall 2013-05-13 This classic and eminently readable work provides a full critical introduction to the complete Canterbury Tales. Essential reading for students of Chaucer.

Nun’s Priest’s Tale-Geoffrey Chaucer 1960

The Prologue and Three Tales ; the Prologue to the Canterbury Tales, the Prioresse's Tale, the Nun's Priest's Tale, the Pardoner's Tale. Ed-Geoffrey Chaucer 1934

The Riverside Chaucer-Geoffrey Chaucer 2008 The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon.Since F. N. Robinson's
second edition of The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer’s art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer’s authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years’ study - the most authentic and exciting edition available of Chaucer’s Complete Works.

Gale Researcher Guide for: Geoffrey Chaucer’s Canterbury Tales - N. S. Thompson Gale Researcher Guide for: Geoffrey Chaucer’s Canterbury Tales is selected from Gale’s academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Historians on Chaucer - Alastair J. Minnis 2014 While literary scholars have insisted on the need to understand works of medieval literature in their historical context, medieval historians themselves have rarely contributed to modern attempts to show how works of imaginative literature engaged with the conflicts and controversies of their own day. This volume brings together 25 experts in the history of fourteenth-century England and asks them to discuss one of the most famous works of Middle English literature - Geoffrey Chaucer’s ‘General Prologue’ to the Canterbury Tales - in relation to the economic change, social issues, and religious controversies of the period. Beginning with a survey of recent debates about the social meaning of Chaucer’s work, the volume then discusses each of the Canterbury pilgrims in turn. The book should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history.

Chaucer - Geoffrey Chaucer 1969

The Canterbury Tales. The Prologue and Four Tales (the Knight’s Tale, the Prioress’s Tale, the Nun’s Priest’s Tale, the Pardoner’s Tale), with the Book of the Duchess and Six Lyrics ...
- Geoffrey Chaucer 1930

The Wife of Bath’s Prologue and Tale - Geoffrey Chaucer 2016-04-30 Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Wife of Bath’s Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer’s brilliant characters, his wit, sense of irony and love of controversy.

Chaucer - Geoffrey Chaucer 1934


Chaucer and the Canterbury Tales - John C. Hirsh 2008-04-15 This concise and lively survey introduces students with no prior knowledge to Chaucer, and particularly to The Canterbury Tales. Provides essential facts about Chaucer, as well as a framework for thinking about his poetry. Encourages an engaged reading of The Canterbury Tales. Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote. Provides essential facts about Chaucer, as well as a framework for thinking about his poetry. Encourages an engaged reading of The Canterbury Tales. Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote.

Chaucer’s General Prologue to the Canterbury Tales - Caroline D. Eckhardt 1990-01-01 This annotated, international bibliography of twentieth-century criticism on the Prologue is an essential reference guide. It includes books, journal articles, and dissertations, and a descriptive list of twentieth-century editions; it is the most complete inventory of modern criticism on the Prologue.
Originally writing over 600 years ago, Geoffrey Chaucer is today enjoying a global renaissance. Why do poets, translators, and audiences from so many cultures, from the mountains of Iran to the islands of Japan, find Chaucer so inspiring? In part this is down to the character and sheer inventiveness of Chaucer’s work. At the time Chaucer’s writings were not just literary adventures, but also a means of convincing the world that poetry and science, tragedy and astrology, could all be explored through the English language. French was still England’s aristocratic language of choice when Chaucer was born; Latin was used for university education, theological discussion, and for burying the dead. Could a hybrid tongue such as English ever generate great writing to compare with French and Italian? Chaucer, miraculously, believed that it could, through gradual expansion of expressiveness and scientific precision. He was never paid to do this; he was valued, rather, as a capable civil servant, regulating the export of wool and the building of seating for royal tournaments. Such experiences, however, fed his writing, achieving a range of social registers, from noble tragedy to barnyard farce, unrivalled for centuries. His tale-telling geography is vast, his fascination with varieties of religious belief endless, and his desire to voice female experience especially remarkable. Many Chaucerian poets and performers, today, are women. In this book David Wallace introduces the life, performance, and poetry of Chaucer, and analyses his astonishing and enduring appeal.

Chaucer. The Prologue & ... the Prioress's Tale. - The Nun's Priest's Tale. - The Pardoner's Tale - Geoffrey Chaucer 1934

Chaucer's Prioress and Her Tale - Ada Pearl Stearns 1928

The Canterbury Tales. The Prologue and Four Tales (the Knight's Tale, the Prioress's Tale, the Nun's Priest's Tale, the Pardoner's Tale), with the Book of the Duchess and Six Lyrics ... Translated Into Modern English Verse by Frank Ernest Hill. Illustrated by Hermann Rosse - Geoffrey Chaucer 1930

The Canterbury Tales - Harold Bloom 2008 Based on the "The Canterbury Tales", this work features an introduction by master scholar Harold Bloom, a chronology detailing Chaucer's life, a bibliography, and an index.

Sources and Analogues of the Canterbury Tales - Robert M. Corræale 2002 Long-awaited companion to the highly acclaimed first volume.

Approaches to Teaching Chaucer's Canterbury Tales - Frank Grady 2014-05-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series, published in 1980. But in the past thirty years, Chaucer scholarship has evolved dramatically, teaching styles have changed, and new technologies have created extraordinary opportunities for studying Chaucer. This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it. Perennial topics such as class, medieval marriage, genre, and tale order rub shoulders with considerations of violence, postcoloniality, masculinities, race, and food in the tales. The first section, "Materials," reviews available editions, scholarship, and audiovisual and electronic resources for studying The Canterbury Tales. In the second section, "Approaches," thirty-six essays discuss strategies for teaching Chaucer's language, for introducing theory in the classroom, for focusing on individual tales, and for using digital resources in the classroom. The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it.

General Prologue to the Canterbury Tales - Geoffrey Chaucer 1969 A well-established and respected series with titles in the original Middle English.

Bloom's How to Write about Geoffrey Chaucer - Michelle M. Sauer 2009-10-01 A guide to writing about the works of Geoffrey Chaucer offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics for individual works.

Chaucer - Corinne Saunders 2001-12-21 This comprehensive collection of the major critical views of Chaucer's works over time engages students with the entire critical history. Introduces students to the critical discourse on Chaucer's works from a historical perspective. Encourages students to make links between past and present criticism. Foregrounds those modern approaches that are genuinely productive. Avoids a formulaic approach through lively editorial commentary and judicious selection of texts.
Temporal Circumstances-L. Patterson 2016-09-23 Temporal Circumstances provides powerful and detailed interpretations of the most important and challenging of the Canterbury Tales. Well-informed and clearly written, this book will interest both those familiar with Chaucer’s masterpiece and readers new to it.

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