Nathanael West An Interpretative Study

Nathanael West-James F. Light 1980

Nathanael West-James F. Light 2011-10-01

The Novels of Nathanael West-Michael Tretter 1965

Reader's Guide to Literature in English-Mark Hawkins-Dady 1996 A comprehensive reference guide to English and American literature, including biographical information on writers, and discussions on literary genres, themes and styles.

The Great Depression and the Culture of Abundance-Rita Barnard 1995-01-27 Examines the response of American leftist writers from the 1930s to the rise of mass culture, and to the continued propagation of the values of consumerism during the Depression. It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school (especially Walter Benjamin) and with contemporary theorists of postmodernism.

Nathanael West-Stanley Edgar Hyman 1962 Nathanael West - American Writers 21 was first published in 1962. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

Miss Lonelyhearts - Nathanael West-Harold Bloom 2009-01-01 A collection of essays on Nathanael West's novel, Miss Lonelyhearts,
arranged in chronological order of publication.

**Seven Contemporary Authors**-Thomas B. Whitbread 2014-09-10 These seven critical essays, each on a twentieth-century novelist, are disparate in content, but all are concerned with the problem of evil and inhumanity and with the paradoxes of human existence. Each essay discusses a different author, but this independence of subject is resolved into a central theme through the interpretive approach followed by the seven critics. Each of the contributors presents his subject against the background of the current disillusionment and frustration of our age. Underlying each essay are undertones of the "absurdity" of life today for those who consider it thoughtfully, and the contrast between what men would like reality to be and what they actually find. This unity of theme—the problem of evil, of inhumanity, of meaninglessness, the concern for the human being and his future—is developed in an interesting manner. It was exploited in different ways by the seven modern novelists discussed in the essays, and it is presented with different analytical techniques by the seven critics. Yet the reader senses the unity of feeling and purpose amid the diversity of fictional content and critical evaluation. Besides the interpretive Introduction by Thomas B. Whitbread, the book contains the following essays: R. W. Lewis, "The Conflicts of Reality: Cozzens' The Last Adam" Alan Friedman, "The Pitching of Love's Mansion in the Tropics of Henry Miller" Roger D. Abrahams, "Androgynes Bound: Nathanael West's Miss Lonelyhearts" George Clark, "An Illiberal Education: William Golding's Pedagogy" Vance Ramsey, "From Here to Absurdity: Heller's Catch-22" Anthony Channell Hilfer, "George and Martha: Sad, Sad, Sad" Robert G. Twombly, "Hubris, Health, and Holiness: The Despair of J. F. Powers"

**Seven Modern American Novelists**-William Van O'Connor 1964 Seven Modern American Novelists was first published in 1964. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This volume provides critical introductions to seven of the most significant American novelists of this century, bringing together in convenient book form the material from some of the University of Minnesota Pamphlets on American Writers. The writers discussed and the contributing authors are Edith Wharton by Louis Auchincloss, Sinclair Lewis by Mark Schorer, F. Scott Fitzgerald by Charles E. Shain, William Faulkner by William Van O'Connor, Ernest Hemingway by Philip Young, Thomas Wolfe by C. Hugh Holman, and Nathanael West by Stanley Edgar Hyman. In an introduction Mr. O'Connor, who is one of the editors of the pamphlet series, discusses some critical principles as they apply to fiction writers in general and to twentieth-century American novelists in particular. He is the author of many volumes of literary criticism as well as a collection of short stories and was a professor of English at the University of California, Davis. Teachers, librarians, and others who use the material of the University of Minnesota Pamphlets on American Writers for frequent reference or as classroom texts will find this book particularly useful. Biographical information about the writers as well as critical evaluations of their writing is given. A bibliography for each writer lists his
works and critical and biographical works about him.

**Encyclopedia of the American Novel**-Abby H. P. Werlock 2015-04-22 Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

**Alive Inside the Wreck**-Joe Woodward 2011-11-15 From his name to his college transcript to his literary style, Nathanael West was self-invented. Born Nathan Weinstein, the author of the classics Miss Lonelyhearts (1933) and The Day of the Locust (1939) was an uncompromising artist obsessed with writing the perfect novel. He pursued his passion from New York to California, flirting dangerously with the bleak, faux-glamour of Hollywood as the country suffered through the grim realities of the Great Depression. At the center of a circle of vigorous young literary writers that included Malcolm Cowley, William Carlos Williams, F. Scott Fitzgerald, S. J. Perelman, and Dashiell Hammett, West rose to become one of the most original literary talents of the twentieth century an accomplished yet regrettably underappreciated master of the short lyric novel. West was finally starting to enjoy financial stability as a Hollywood screenwriter when he died in the California desert. A notoriously bad driver, he was racing back from a vacation in Mexico with his young bride of eight months when he crashed at full speed into another car. He was dead at the age of 37. For this book, the first biography on West alone in over 40 years, Joe Woodward combed the archives at The Huntington Library and the John Hay Library at Brown University. At both he had access to personal letters, photographs, unpublished manuscripts and corrected typescripts as well as seldom-heard taped interviews with S. J. Perelman, Dalton Trumbo, Matthew Josephson and others.

**Uneasy Alliance**-Hans Bak 2004 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings. Written in tribute to G.A.M. Janssens, the twenty-one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer’s life and culture. Together they offer fresh and often interdisciplinary perspectives on twentieth-century American writers of more or less established status (Henry James, Edna St. Vincent Millay, E.E. Cummings, Vladimir Nabokov, Flannery O’Connor, Saul Bellow, Michael Ondaatje, Toni Morrison and Sandra Cisneros) as well as on those who, for reasons of fashion, politics, ideology, or gender, have been
unduly neglected (Booth Tarkington, Julia Peterkin, Robert Coates, Martha Gellhorn, Isabella Gardner, Karl Shapiro, the young Jewish-American writers, Julia Alvarez, and writers of popular crime and detective fiction). Exploring the fruitful interactions and uneasy alliance between literature and ethics, film, biography, gender studies, popular culture, avant-garde art, urban studies, anthropology and multicultural studies, together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic, sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature, culture and biography in twentieth-century American writing.

**Annual Bibliography of English Language and Literature**-John Horden 1973

**Josephine Herbst's Short Fiction**-Barbara Wiedemann 1998 A native of Iowa and long-time resident of Pennsylvania, Josephine Herbst (1892-1969), well known and highly regarded in the 1930s, was the author of seven novels, twenty-seven short stories, a biography, and numerous journal and newspaper articles. In the current study, the first on Herbst's short fiction, the author provides a critical discussion of each of Herbst's stories, including relevant biographical and historical data.

**Modernism, Mass Culture and Professionalism**-Thomas Strychacz 1993-07-30 A study of four modernist writers and their relationship to their critics and era.

**Beyond the Frontier**-Harold Peter Simonson 1989

**American Superrealism**-Jonathan Veitch 1997-11-01 Nathanael West has been hailed as “an apocalyptic writer,” “a writer on the left,” and “a precursor to postmodernism.” But until now no critic has succeeded in fully engaging West’s distinctive method of negation. In American Superrealism, Jonathan Veitch examines West’s letters, short stories, screenplays and novels—some of which are discussed here for the first time—as well as West’s collaboration with William Carlos Williams during their tenure as the editors of Contact. Locating West in a lively, American avant-garde tradition that stretches from Marcel Duchamp to Andy Warhol, Veitch explores the possibilities and limitations of dada and surrealism—the use of readymades, scatalogical humor, human machines, “exquisite corpses”—as modes of social criticism. American Superrealism offers what is surely the definitive study of West, as well as a provocative
analysis that reveals the issue of representation as the central concern of Depression-era America.

**A Dictionary of the Avant-gardes**-Richard Kostelanetz 2000 Introduces the concept of avant-garde art to readers as it has been practiced over the last century. Covering figures and genres in all styles of art, this is an ideal introduction to often misunderstood art forms.

**Into America's Dream-dump**-Bruce L. Chipman 1999 This fascinating study explores the Hollywood novel as a culmination of the American Dream and a symbol of its betrayal. Born of promise and hope yet focused on immediate gratification and profit, Hollywood mirrors the contradictions inherent in the myth of the American Dream. The history of the development of the Hollywood novel reflects the deterioration of the American Dream during the 20th century as it has passed from utopian promise through decadence to nightmare and apocalypse. Along these lines, the genre provides a metaphor for the growing sense of futility, loss of hope, and increasing sense of chaos that characterizes a spiritually deprived America.


**Nathanael West**-Dennis P. Vannatta 1976

**Modern Orthodoxies**-Lisa Mulman 2013-09-13 This study introduces a genuine, provocative religious vocabulary into the discourse on Modernist art and literature. Mulman looks at key texts and figures of the Modern period, including Henry Roth, Amedeo Modigliani, James Joyce, and Art Spiegelman, revealing a significant engagement with the rituals of Jewish observance and the structure of Talmudic interpretation. While critics often view the formal experimentation of High Modernism as a radical departure from conventional beliefs, this book shows that these aspects of Modernist art are deeply entwined with, and indebted to, the very traditions that they claim to be writing against. As such, the book offers a unique and truly multidisciplinary approach to Modernist studies and a cogent analysis of the ways in which spirituality informs artistic production.
House of Words-Norman Ravvin 1997-10-15 Arguing that Jewish North American writing is too commonly discussed as part of the mainstream, neglecting the Jewish aspects of the works, Ravvin places the writing of Bellow, Richler, Cohen, West, Mandel, Roth, and Rosenfarb within the Jewish context that the works demand. Ravvin depicts a Jewish cultural landscape within which postwar writers contend with community and identity, continuity and loss, and highlights the way this particular landscape is entangled with broader literary and cultural traditions. He considers Bellow and West alongside apocalyptic narratives, discusses Cohen in relation to the counterculture, examines Mandel's postmodern view of history, and looks at autobiography and ethics in Roth and Rosenfarb. At once scholarly and poetic, A House of Words will appeal to the general reader of Canadian, American, and Jewish literature and history, as well as to specialists in these fields.

Around Quitting Time-Robert Seguin 2001-06-20 DIVPosits social class as the American political unconscious, showing (in an analysis of 19th and 20th century novels) how class exerts pressure on the American cultural imagination, and claiming that what is desired is ultimately the liberation from work./div


Nathanael West-Nathan A. Scott 1971

Nathanael West's Novels-Irving Malin 1972 The literature on Nathanael West by this time is larger, no doubt, than his entire output—less than 450 pages in the one-volume complete edition. Yet West’s four short novels, all written in the 1930s and surrounded by his reputation as a Hollywood script writer, continue to fascinate readers, who still look for sign and symbol of the books’ importance. Irving Malin, a frequent contributor to this series, has taken a new approach to West’s novels. Rather than an examination of sources, his new book provides, for the first time, a chronological, chapter-by-chapter examination of the novels. This detailed textual explication shows the novels’ designs, which create their powerful effects by the accumulation of significant recurring details.

Critical Essays on Nathanael West-Ben Siegel 1994 A collection of articles comprising some early reviews and a broad selection of
more modern scholarship. Among the many authors of reprinted articles and reviews are Edmund Wilson, W.H. Auden, Leslie Fiedler, R.W.B. Lewis, and Gloria Young. In addition, there is a substantial introduction by Ben Siegel, two essays written for this volume, a study by David Madden on narrative method, and Daniel Walden on Nathanael West as a Jewish satirist. Annotation copyright by Book News, Inc., Portland, OR

The World of Nathanael West-Carter M. Cramer 1971

In a Dark Time-Joseph Dewey 1990 "What was gunpowder?" Trivial. What was electricity? Meaningless. This atomic bomb is the Second Coming in wrath." - Winston Churchill, July 1945 Commencing earnestly in the 1960s, the American novel began its exploration into how mankind could adjust to life in the shadow of the mushroom cloud, how we could begin to think about the Unthinkable. American writers faced squarely the age birthed by nuclear physics and found in its very darkness difficult avenues to hope by re-discovering that most potent, traditional response to a history in crisis: the apocalyptic temper. Dewey focuses on seven novels that touch the variety of generic experiments and postures of the post-World War II American novel. These novels by Vonnegut, Coover, Percy, Pynchon, Gaddis, and DeLillo represent a significant argument concerning the American literary response to living within the oppressive technologies of the Nuclear Age. Departing from other studies that veer toward speculative fiction or toward the more narrowly defined religious angles, In a Dark Time defines the apocalyptic temper as a most traditional literary genre that articulates the anxieties of a community in crisis, a way for the community to respond to the perception of a history gone critical by turning squarely to that history and to find, in that gesture, the way toward a genuine hope. Dewey's new approach consists of applying the theory of apocalyptic literature to a body of essentially secular writings. Dewey resists the traditional approach - studying works dealing with nuclear devastation - to focus on how a generation of literary responses have dealt with the larger questions about how to live with the recognition of End times. Dewey convincingly demonstrates that this literature reminds its moments in history that only in a dark time will the eye begin to see.

Reading the Family Dance-Art V. Gibney 2003 The development in recent years of the intersections between the family and literary study continues to emerge as one of the most productive and illuminating arenas of contemporary critique. In addition to addressing the family dynamic through which a given literary character develops a fully realized sense of self, family systems therapy allows readers to examine the patterns by which characters function in their larger intimate systems, whether those systems be social, institutional, or even global. As the intellectual foundation for the forms of therapy practiced by the majority of contemporary American and European psychotherapists, the study of family systems theory and its intersections with literary works affords readers with an illuminating
glimpse into the terminology and processes involved in this dynamic form of critique. Perhaps most significantly, family systems therapy allows critics to consider the distinctly social interactions that characterise our pathways to interpersonal development and selfhood. John V. Knapp is Professor of English, with a joint appointment in modern literature and in teacher education, at Northern Illinois University. Kenneth Womack is Assist

**Nathanael West**-Kingsley Widmer 1982

**Nathanael West's Miss Lonelyhearts**-Sterling Professor of Humanities Harold Bloom 1987

**The Serif**- 1965

**The Cockfight**-Alan Dundes 1994-06-15 Originating more than 2500 years ago, cockfighting is one of the oldest documented sports in the world. It has continued to flourish despite bans against it in many countries. In The Cockfight: A Casebook, folklorist Alan Dundes brings together a diverse array of writing on this male-dominated ritual. Vivid descriptions of cockfights from Puerto Rico, Tahiti, Ireland, Spain, Brazil, and the Philippines complement critical commentaries, from the fourth-century reflections of St. Augustine to contemporary anthropological and psychoanalytic interpretations. The various essays discuss the intricate rules of the cockfight, the ethical question of pitting two equally matched roosters in a fight to the death, the emotional involvement of cockfighters and fans, and the sexual implications of the sport. The result is an enlightening collection for anthropologists, folklorists, sociologists, and psychologists, as well as followers of this ancient blood sport.

**Catalog of Copyright Entries. Third Series**-Library of Congress. Copyright Office 1973

**Nathanael West**-David Madden 1973
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Prague Studies in English - 1991
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