Loudon And The Landscape From Country Seat To Metropolis 1783 1843

Loudon and the Landscape - Dr. Melanie Simo 1988

Loudon and the Landscape - Melanie Louise Simo 1988


The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq - Humphry Repton 1840

An Encyclopaedia Of Gardening - John Claudius Loudon 1822

An Encyclopaedia Of Gardening - John Claudius Loudon 1835

Observations on the Formation and Management of Useful and Ornamental Plantations - John Claudius Loudon 1804

John Claudius Loudon, Landscape-gardener - W. Dorr Legg 1937

The Promise of the Suburbs - Sarah Bilston 2019-02-05 A study of the fast-growing Victorian suburbs as places of connection, creativity, and professional advance, especially for women. From the earliest decades of the nineteenth century, the suburbs were maligned by the aristocratic elite as dull zones of low cultural ambition and vulgarity, as well as generally female spaces isolated from the consequential male world of commerce. Sarah Bilston argues that these attitudes were forged to undermine the cultural authority of the emerging middle class and to reinforce patriarchy by trivializing women’s work. Resisting these stereotypes, Bilston reveals how suburban life offered ambitious women, especially women writers, access to supportive communities and opportunities for literary and artistic experimentation as well as professional advancement. From more familiar figures such as the sensation author Mary Elizabeth Braddon to interior design journalist Jane Ellen Panton and garden writer Jane Loudon, this work presents a more complicated portrait of how women and English society at large navigated a fast-growing, rapidly changing landscape.

The Suburban Gardener, and Villa Companion - John Claudius Loudon 1838

The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq - Humphry Repton 1833-24 Published in 1840, this collected edition of Humphry Repton’s works illuminates the principal styles and contemporary debates of landscape gardening.

The Gardener’s Magazine and Register of Rural & Domestic Improvement - 1833

Instructions in Gardening for Ladies - Jane Loudon 1840

The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq - John Claudius Loudon 1869

The Loudons and the Gardening Press - Dr. Sarah Dewis 2014-02-28 Through close readings of individual serials and books and archival work on the publication history of the Gardener’s Magazine (1826-44) Sarah Dewis examines the significant contributions John and Jane Webb Loudon made to the gardening press and democratic discourse. Vilified during their lifetimes by some sections of the press, the Loudons were key players in the democratization of print media and the development of the printed image. Both offered women readers a cultural alternative to the predominantly literary and classical culture of the educated English elite. In addition, they were innovatory in emphasizing the value of scientific knowledge and the acquisition of taste as a means of eroding class difference. As well as the Gardener’s Magazine, Dewis focuses on the lavish eight-volume Arboretum et Fruticetum Britannicum (1838), an encyclopaedia of trees and shrubs, and On the Laying Out, Planting, and Managing of Cemeteries (1843), arguing that John Loudon was a radical activist who reconfigured gardens in the public sphere as a landscape of enlightenment and as a means of social cohesion. Her book is important in placing the Loudons’ publications in the context of the history of the book, media history, garden history, urban social history, history of education, nineteenth-century radicalism and women’s journalism.

An Encyclopaedia of Gardening - John Claudius Loudon 1859

Garden History Reference Encyclopedia - Tom Turner The Garden History Reference Encyclopedia is in pdf format with over 10,000 hyperlinks both internal and external, to sites of garden history interest. The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers. For full details of the contents please see GHRE page on Gardenvisit.com. The Encyclopaedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file. It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004. Contents of the Garden History Reference Encyclopedia eTEXTS: The 100+ eTEXTs in the Encyclopedia are listed below BIOGRAPHY: there is an alphabetical index with links to biographies of famous designers, writers and patrons who have guided the course of garden design history GLOSSARY: there are explanations of garden history terms, with links to examples of their use in the eTEXTS STYLES: there are diagrams of 24 key garden types and styles TIMELINE: a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide. An overview of garden history from 2000 BC to 2000 AD (by Tom Turner) The Encyclopedia edition has been revised, with additional illustrations and hyperlinks to garden descriptions. Marie-Luise Gothein History of garden art (English edition, 1928) Gothein's book, originally published in German (Geschichte der Gartenkunst, 1914 ), provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century. eTEXTs relating to Ancient Egypt Egyptian Book of the Dead (excerpts) Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries, gardens, groves and statues. A journey down the Nile in 1802, with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909, with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914, with photographs of the monuments before they were restored and details of how the author's family hired a house boat and 'sailed away into a lotus land of sunshine...
Sheffield Spring School lecture, April 1993) arguing for the 'way of the hunter' to be balanced by the 'way of the nester'. Postmodern landscapes (from Landscape Design May 1993) arguing for …

...This chapter is the clearest statement of her views on the history and theory of garden design. ETexts relating to Design Methods Design methodology: an overview by Tom Turner Surface water …

...Jekyll was the most influential writer on planting design in the twentieth century. and, later, to Frederick Law Olmsted - setting the course of American landscape architecture. Andrew Jackson Downing's Treatise on the Theory and Practice of Landscape Gardening. (Section 1, Claudius Loudon's included comments on Meason in his Gardener's Magazine (1828) and in his Encyclopedia of Architecture (1833). These comments transmitted the term to Andew Jackson Downing central to comprehension of the modern profession. Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture? John …

...Preface and Chapter 10 are in the Encyclopedia. Ludwig II of Bavaria: the romantic gardens of the 'Mad King' were rich in historical associations. ETexts relating to the History of Landscape …

...romantic-historical dimension to garden design and appreciation. Gustave Flaubert Bouvard and Pécuchet. Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose …

...depressing picture of the confusion which reigned in the mid-nineteenth century garden aesthetics - and continues to reign in many of the world's municipal parks departments. Sir Walter Scott, important in America. Edward Kemp How to lay out a garden (1864 edn). Excerpts giving his views on styles of garden design and describing two gardens which he designed. It presents a somewhat …

...the concept of the ha-ha and anticipated Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his Essay on …

...the sciences.(1637) This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics. John James Theory and Practice of Gardening was published in 1712, based on A J Derazailier d'Argenville and Be Long. It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done. James also 'introduced the concept of the ha-ha and anticipated Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his Essay on …

...smote and struck the door and listened for someone to let me in') Excerpts from Boccaccio's Decameron (1353), with classical descriptions of medieval garden scenes. The tales are famed for their …

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