Intimate Cartographies

Geoem feminism in Irish and Diasporic Culture—Christine M. Mulligan 2016-06-12 Geoem feminism in Irish and Diasporic Culture—Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ni Dhomhnaill and Tana French, cross borders literally (in terms of location), ideologically (in terms of syncretic politics and faiths), figuratively (in terms of conventions and canonicity), and linguistically to develop an epistemological “Fifth Space” of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to other more established counterparts such as W.B. Yeats, P.H. Pearse, James Joyce, and Martin O’Cadona. Exploring the intersections of postcolonial cultural geography, transnational feminisms, and various theories of, Christin M. Mulligan enemy, trama media from the nineteenth century to present day and considers how these writer-cartographers reshape Ireland both as real landscape and fantasy island, traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire.

Intimate Cartographies—Lynne Alexander 2000 With the informatory sweep of Fermat’s Last Theorem, and the omnipresent force of nature at large in Wuthering Heights, this novel is the heart-rendering story of cartographer Dr Magda Beare, whose map-making métier finally enables her to come to terms with heartbreak.

Romantic Cartographies—Sally Bushell 2020-12-10 An innovative, interdisciplinary study of cartography as a significant multifaceted cultural practice in Romantic period culture.

Intimate Cartographies—Lan Angela Li 2016 This dissertation explores how body maps served as a site for theoretical, experimental, and cultural entanglements between "Chinese medical" and "biomedical." It explores how body alliances produced under varying social and cultural conditions involved similar ontological questions with diverging social and cultural implications. These ontological questions set into motion disparate theories about the body that continue to destabilize contemporary medical practice. I explore the fate of maps that medical practitioners in China and Britain traced on paper and on people. Rather than representing what could be directly observed, these maps made visible what could be felt. Body maps offer a unique approach to transnational histories of science and medicine because they existed as metatextually crafted artifacts of visual perception and material evidence that carried social and political currency. In particular, I follow how Chinese physiologists re-presented meridian paths for acupuncture moxibustion and the conceptual friction that these maps introduced once they were compared with sensation maps that British neurologists produced to identify peripheral nerve clusters and distinct areas of pain. Amidst state-building efforts in the early twentieth century, medical practitioners in China reproduced meridian maps to emphasize the technical and systematic virtues of acupuncture moxibustion. Yet, meridian maps presented an ontological problem, as standardizing its paths required fixing locations along courses that shifted in living bodies. This dissertation picks up where political historians leave off, examining transformations in medical theory and tracking how individuals concerned with constructing the legacy of medicine in China eventually came to resurrect abandoned neurophysiological maps produced in late nineteenth century Britain. Through a careful excavation of image and text, I demonstrate how efforts to locate shifting areas on the surface of the body conflicted and cohered with discourses of science. I argue that “intimate cartographies,” or maps based on individual encounters of the body, challenged standards of visualizing and describing unseen physiological systems. These maps sat at the intersection of epistemic practices, where the circulation of images, ideas, and individuals contributed to the complex convergence of body maps across regimes of knowledge.

Locative Media—Rowan Wilken 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology, but questions of location and location-awareness are increasingly central to our contemporary engagements with online and mobile media, and indeed media and culture generally. This volume is a comprehensive account of the various location-based technologies, services, applications, and cultures, as media, with an aim to identify, inventory, explore, and critique their cultural, economic, political, social, and policy dimensions internationally. In particular, the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture, economy, and policy.

Green Asia—Tania Lewis 2016-09-13 Economic development in Asia is associated with expanding urbanism, overconsumption, and a steep growth in living standards. At the same time, rapid urbanisation, changing class consciousness, and a new rural-urban divide in the region have led to fundamental shifts in the way ecological concerns are articulated politically and culturally. Moreover, these changes are often viewed through a Western moralistic lens, and at the same time applauds Asia’s economic growth as the welcome reviver of a floundering world economy and simultaneously condemns this growth as encouraging hyperconsumerism—a rupture with more new ways of living. This book presents an analysis of a range of practices and activities from across Asia that demonstrate that people in Asia are alert to ecological concerns, that they are taking action to implement new styles of green living, and that Asia offers interesting alternatives to narrow Anglo-American models of sustainable living. Subjects explored include eco-tourism in the Philippines, green co-operatives in Korea, the importance of “tradition” within Asian discourses of sustainability, and much more.

Animal Places—Jacob Buil 2017-11-22 Nonhuman animals are ubiquitous to our “human” societies. Interdisciplinary human-animal research has, for 50 years—drawn attention to how animals are everywhere—in public places, in states of knowledge and control, and as sentient beings. This collection brings together a range of leading scholars on the subject of nonhuman animals and animals in the contemporary world. It considers the ways in which nonhuman animals have shaped human thought and action through their presence in society and their influence on human thought and action. The volume also examines the ways in which humans and nonhuman animals are represented in culture and in the media, and the ways in which this representation has changed over time. The book concludes with a discussion of the future of nonhuman animal research, and the role of nonhuman animals in contemporary society.

American Studies, Ecocriticism, and Citizenship—Joni Adamson 2013 Contributors to the collection examine literary, historical, and cultural examples from the 19th century to the 21st. They explore notions of the common—namely, common humanity, common wealth, and common ground—and the relation of these notions to often conflicting definitions of who (or what) can have access to the common. The book demonstrates the ways in which the concept of the common is central to the study of literature, history, and culture in the contemporary world.

The Estate Origins of Democracy in Russia—Tom Lankina 2021-11-30 Lankina traces the origins of Russia’s inequalities over the past two centuries from the Tsarist institution of estates, through communism, to the present day.

The New Violent Cartography—Rowan Wilken 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology, but questions of location and location-awareness are increasingly central to our contemporary engagements with online and mobile media, and indeed media and culture generally. This volume is a comprehensive account of the various location-based technologies, services, applications, and cultures, as media, with an aim to identify, inventory, explore, and critique their cultural, economic, political, social, and policy dimensions internationally. In particular, the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture, economy, and policy.

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Tortilleras Negotiating Intimacy—Anahí Russo Garrido 2020-06-12 Tortilleras Negotiating Intimacy is the first ethnography in English to focus primarily on women’s sexual and intimate cultures in Mexico. This book shows the transformation of intimacy in the lives of three generations of women in queer spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. This book shows how these individuals reconfigure relationships through marriage, polyamory, friendship, and sex. Tortilleras Negotiating Intimacy suggests that “new” intimate cartographies are emerging in Mexico City, ultimately reshaping Latin America’s cultural landscapes.
In Her Mother's House: Wendy Ho 1999 Unwillling to see Asian American women silenced beneath the noisy discourses of femininity, rural nationalism, and ethnicronists. Wendy Ho turns to specific, stolen stories of motherhood and struggle. Against reductive tendencies of scholarship, she places her own conversations with her Chinese grandmother and her U.S.-born mother and her own readings of other Asian American women writers. She finds in the writings of Maxine Hong Kingston, Amy Tan, and Faye Myenne Ng not only complex mother-daughter relationships but many-faceted relationships to fathers, family, community, and culture. Always resisting the simplistic explanations, In Her Mother's House brings Asian American women’s experience as mothers and daughters to the forefront of gender and ethnicity.

Rethinking Slave Rebellion in Cuba–Aisha K. Finch 2015-05-21 Envisioning La Escaler—a underground rebellion movement largely composed of African living on farms and plantations in rural western Cuba—the larger context of the long emancipation struggle in Cuba, Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century. While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured, tried, and executed, Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the black poor and abolitionists in the Cuban countryside, the book demonstrates how a rebellion of freed slaves shook the countryside. Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership, and effectiveness of the black insurgents in midcentury dissentant mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

Digital Photography and Everyday Life—Edgar Gómez Cruz 2016-05-20 Digital Photography and Everyday Life: Empirical studies on material visual practices explores the role that digital photography plays within everyday life. With contributors from ten different countries and backgrounds in a range of academic disciplines— including anthropology, media studies and visual culture — this collection takes a uniquely broad perspective on photography by situating the image-making process in wider discussions on the materiality and visuality of photographic practices and explores through these empirical case studies. By focusing on material visual practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think about cameras, mediations and technologies as key elements in the development of visual digital cultures. Digital Photography and Everyday Life will be of great interest to students and scholars of Photography, Contemporary Art, Visual Culture and Media Studies, as well as those studying Communication, Cultural Anthropology, and Science and Technology Studies.

The New European Cinema—Rosalind Galt 2008-03-21 The New European Cinema offers a compelling response to the changing cultural shapes of Europe, charting political, aesthetic, and historical developments through innovative readings of some of the most popular and influential European films of the 1990s. Made around the time of the revolutions of 1989 but set in post-World War II Europe, these films grapple with the reunification of Germany, the disintegration of the Balkans, and a growing sense of historical loss and disenchantment felt across the continent. They represent a period in which national borders became blurred and the events of the mid-twentieth-century began to be reinterpreted from a multinational European perspective. Featuring in-depth case studies of films from Italy, Germany, Europe, and Scandinavia, Rosalind Galt reassesses the role that nostalgia, melodrama, and spectacle play in staging history. She analyzes Giuseppe Tornatore’s Cinema Paradiso, Michael Radford’s Il Postino, Gabriele Salvatores’s Mediterraneo, Emir Kusturica’s Underground, and Lars von Trier’s Zentropa, and contrasts them with films of the immediate postwar era, including the nonfiction film of Roberto Rossellini and Vittorio De Sica, socialist realist cinema in Yugoslavia, Billy Wilder’s A Foreign Affair, and Carol Reed’s The Third Man. Going beyond the conventional focus on national cinemas and heritage, Galt’s transnational approach provides an account of how post-Berlin Wall European cinema creatively rethought the identities, ideologies, image, and, important memory of the continent. By connecting these films to political and philosophical debates on the future of Europe, as well as to contemporary critical and cultural theories, Galt redescribes the red map of European cinema.

African American Literature: An Encyclopedia for Students—Hans A. Ostrom 2019-11-30 This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

Wastelanding—Traci Bryne Vories 2015-05-15 Wastelanding tells the history of the uranium industry on Navajo land in the U.S. Southwest, asking why certain landscapes and the peoples who inhabit them come to be targeted for disproportionate exposure to environmental harm. Uranium mines and mills on the Navajo Nation land have long supplied U.S. nuclear weapons and energy programs. By 1942, mines on the reservation were the main source of uranium for the top-secret Manhattan Project. Today, the Navajo Nation is home to more than a thousand abandoned uranium sites. Radiation-related diseases are endemic; claiming the health and lives of former miners and nonnukes alike. Traci Bryne Vories argues that the presence of uranium mining on Diné (Navajo) land constitutes a cleanse the poisoning and ongoing destruction of the land. Looking at discursive constructions of landscapes, she explores how environmental racism develops over time. For Vories, the “wasteland” where toxic materials are excavated and destroyed is both a spatial and a material context that renders environmental inequality. Because environmental inequality is inherent in the industrial operations of the uranium miners and the impacts of the history of uranium mining, Vories reveals how just as “civilization” has been defined on and through “savagery,” environmental privilege is produced by portraying other landscapes as marginal, worthless, and pollutable.

Gender Justice and the Law—Elaine Wood 2020-11-16 Shaped by politics and policy, Gender Justice and the Law presents a collection of essays that contribute to understanding how theoretical perspectives of intersectionality relate to structures of inequality and relations formed as a result of their interaction.

The Interrogation Rooms of the Korean War—Monica Kim 2020-11-03 A groundbreaking look at how the interrogation rooms of the Korean War set the stage for a new kind of battle—not over land but over human subjects. Traditional histories of the Korean War have long focused on violations of the thirty-eight parallel, the line drawn by American and Soviet officials in 1945 dividing the Korean peninsula. But The Interrogation Rooms of the Korean War presents an entirely new narrative, shifting the perspective from the Korean battlefields to inside the interrogation rooms. Unpacking conventional notions of what we think of as geographies of military conflict, Monica Kim demonstrates how the Korean War evolved from a fight over territory to one over human interiority and the individual human subject, informing the policy for the use of war rooms that would persist for generations after the war. Kim looks at how, during the armistice negotiations, the United States and their allies proposed a new kind of interrogation room: one in which POWs could exercise their “free will” and choose which country they would go to after the ceasefire. The global controversy that erupted exposed how interrogation rooms had become a flashpoint for the struggles between the ambitions of empire and the demands for decolonization, as the aim of interrogation was to produce subjects who attested to a nation’s right to govern. The complex web of interrogators and prisoners—Japanese-American interrogators, Indian military personnel, Korean POWs and interrogators, and American POWs—that Kim uncovers contradicts the simple story in US popular memory of “brainwashing” during the Korean War. Bringing together a vast range of sources that track two generations of people moving between three continents, The Interrogation Rooms of the Korean War delves into an essential yet overlooked aspect of modern warfare in the twentieth century.

Understanding Social Media—Sam Hinton 2013-06-17 Understanding Social Media provides a critical and timely conceptual toolbox for navigating the evolution and practices of social media. Taking an interdisciplinary and intercultural approach, this book provides a clear and concise explanation of the key concepts but also goes beyond specific brands, sites and practices to show readers how to share an understanding of the changing nature of relationships in the digital world. Key concepts in each chapter are illustrated by case studies from the real-world of everyday life, including websites, social sciences in Geohumanities, and health humanities, and students in programs focusing on the humanities and health. In the book's first section, Bodies, the authors explore the material, sensory and more physical capacities of bodies in accounting for experiences of death, air raids, immigration, dance therapy, asthma and blindness. Section two, Voice, addresses the nature of evidence, inspired approaches in understanding and confronting historically entrenched and recently emergent health-related challenges. In three main sections, this volume seeks to foreground the richness of understanding and navigating the parameters of and the role of social media in contemporary life. This book is essential reading for students of media studies and cultural studies.

Geohumanities and Health—Sarah Atkinson 2019-08-30 This volume brings together research in the Geohumanities from various intellectual perspectives to illustrate the benefits of humanities-inspired approaches in understanding and confronting historically entrenched and recently emergent health-related challenges. In three main sections, this book seeks to foreground the rich layering of human experience and health in the world, offering new insights into the way different disciplines can contribute to a better understanding of the health humanities. The book offers an overview of the key concepts and their applications in the health humanities, as well as an introduction to the different methodologies and practices employed in this field. The book is divided into three parts: Part One introduces the key concepts and arguments that underpin the health humanities, Part Two explores the applications of these concepts in specific contexts, and Part Three looks at the future of the health humanities and its potential for shaping the future of health and health care.

Tortilleras Negotiating Intimacy—Anahi Russo 2020 “Tortilleras Negotiating Intimacy: Love, Friendship, and Sex in Queer Mexico City is the first ethnography in English to focus primarily on women’s sexual intimacies in Mexico City. The book shows the transformation of intimacy in the lives of three generations of women in queer spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. The book shows how these individuals reconfigure relationships through marriage, polyamory, friendship, and sex. Tortilleras Negotiating Intimacy suggests that “new” intimate cartographies are emerging in Mexico City, ultimately redefining relationships, gender, and masculinity. Building on existing ethnographic data collected over the past decade, including 45 in-depth interviews with women between the ages of 22 and 65 participating in LGBT spaces, Tortilleras Negotiating Intimacy shows how lesbian women (mainly cis, but some trans) negotiate friendship, same-sex marriage, polyamory, and sexual practices, reinventing love, eroticism, friendship, and ultimately the social organization of Latin American societies.”
Cartographies of Travel and Navigation James R. Akerman 2010-11-15 Finding one’s way with a map is a relatively recent phenomenon. In premodern times, maps were used, if at all, mainly for planning journeys in advance, not for guiding travelers on the road. With the exception of navigational sea charts, the use of maps by travelers only became common in the modern era, indeed, in the last two hundred years, maps have become the most ubiquitous and familiar genre of modern cartography. Examining the historical relationship between travelers, navigation, and maps, Cartographies of Travel and Navigation considers the cartographic response to the new modalities of modern travel brought about by technological and institutional developments in the twentieth century. Highlighting the ways in which the travelers, operators, and planners of modern transportation systems value maps as both navigation tools and as representatives of a radical new mobility, this collection brings the cartography of travel by road, sea, rail, and air—to the forefront, placing maps at the center of the history of travel and movement. Richly and colorfully illustrated, Cartographies of Travel and Navigation ably fills the void in historical literature on transportation mapping.

Digital Intimate Publics and Social Media-Amity Shields Dolson 2018-11-19 This study explores emergent intimate practices in social media cultures. It examines new digital intimacies as they are constituted, lived, and commodified via social media platforms. The study of social media practices has come to offer unique insights into questions about what happens to power dynamics when intimate practices are made public, about intimacy as public and political, and as defined by cultural politics and pedagogies, institutions, technologies, and geographies. This book forges new pathways between the scholarship of digital cultures and the study of intimate experiences by identifying key social media technologies and everyday social media practices. The collection brings together a diverse range of carefully selected, cutting-edge case studies and groundbreaking theoretical work on topics such as selfies, oversharing, hook-up apps, texting, Gamerget, death and grief online, and transnational family life. The book is divided into three parts: “Shaping Intimacy,” “Public Bodies,” and “Negotiating Intimacy.” Overarching themes include identity politics, memory, platforms, economics, work and labour, and everyday media practices.

Maps and Civilization Norman J. W. Thrower 2008-11-15 In this concise introduction to the history of cartography, Norman J. W. Thrower charts the intimate links between maps and history from antiquity to the present day. A wealth of illustrations, including the oldest known map and contemporary examples made using Geographical Information Systems (GIS), illuminate the many ways in which various human cultures have interpreted spatial relationships. The third edition of Maps and Civilization incorporates numerous revisions, features new material throughout the book, and includes a new alphabetized bibliography. Praise for previous editions of Maps and Civilization: “A marvelous compendium of map lore. Anyone truly interested in the development of cartography will want to have his or her own copy to annotate, underline, and index for handy referencing.”—L. M. Schilter, Geomatica

Moving Subjects-Tony Ballantyne 2009 Investigating how intimacy is constructed across the restless world of empire

Women and Cartography in the Progressive Era Christina E. Dando 2017-08-15 In the twenty-first century we speak of a geopatal revolution, but over one hundred years ago another mapping revolution was in motion. Women’s lives were in motion: they were playing a greater role in public on a variety of fronts. As women became more mobile (physically, socially, politically), they used and created geographic and maps. The maps created by American women were in motion too: created, shared, distributed as they worked to transform their landscapes. Long overlooked, this book’s work represents maps and mapping that today we would term community or participatory mapping, critical cartography and public geography. These historic examples of women-generated mapping can inform contemporary cartographies and map-making. What is new, the adoption and application of this technology and form of communication in women’s work and in multiple examples in the context of their social work, is unprecedented. This study explores the implications of women’s use of this technology in creating and presenting information and knowledge and wielding it to their own ends. This pioneering and original book will be essential reading for those working in Geography, Gender Studies, Women’s Studies, Politics and History.

West Florida and its Relation to the Historical Cartography of the United States-Bernard Christian Steiner 1898

Time, Literature, and Cartography After the Spatial Turn-Adam Barrows 2016-06-01 Time, Literature and Cartography after the Spatial Turn argues that the spatial turn in literary studies has the unexplored potential to reinvigorate the ways in which we understand time in literature. Drawing on new readings of time in a range of literary narratives, including Vladimir Nabokov’s Ada and James Joyce’s Finnegans Wake, Adam Barrows explores literature’s ability to cartographically represent the dense and tangled rhythmic processes that constitute lived spaces. Applying the insights of ecological resilience studies, as well as Henri Lefebvre’s late work on rhythm to literary representations of time, this book offers a sustained examination of literature’s “chronometric imaginary”: its capacity to map the temporal relationships between the human and the non-human, the local and the global.

John Keats and the Medical Imagination-Nicholas Roe 2017-12-06 This book presents ten new chapters on John Keats’s medical imagination, beginning with his practical engagement with dissection and surgery, and the extraordinary poems he wrote during his ‘busy time’ at Guy’s Hospital 1815-17. The Physical Society at Guy’s and the demands of a medical career are explored, as are the lyrical spaces of botany, melancholia, and Keats’s strange oxyymoronic poetcs of suspended animation. Here too are links between surveillance of patients at Bedlam and of inner city streets that were walked by the poet of ’To Autumn’. The book concludes with a survey of multiple romantic pathologies of that most Keatsian of diseases, pulmonary tuberculosis.

Online@AsiaPacific-Larissa Hjorth 2013-03-20 Media across the Asia-Pacific region are at once social, locative and mobile. Social in that these media facilitate public and interpersonal interaction, locative in that the social communication is geographically placed, and mobile in so much as the media is in present. The Asia-Pacific region has been pivotal in the production, shaping and distribution of new personal media technologies and through social and mobile media we can see emerging certain types of personal politics that are inflected by the local. The six case studies that inform this book—Seoul, Tokyo, Shanghai, Manila, Singapore and Melbourne—offer a range of economic, socio-cultural, and linguistic differences, enabling the authors to provide new insights into specific contexts in which social media are experienced. This book will be of interest to scholars in communication studies in Asia and elsewhere, and to anyone interested in social and mobile media from an interdisciplinary perspective.

Instrumental Intimacy-Melissa M. Littlefield 2018-03 By contextualizing and analyzing EEG wearable, Instrumental Intimacy provides a crucial intervention in an emergent consumer market and in the scholarly fields of STS, critical neuroscience, and the history of technology.

Cartographies of Exhaustion-Peter Pál Pelbart 2016-03-01 In our current landscape of communicative and connective excess, a very novel contemporary exhaustion exacerbated by our relation to the postdigital terrain is ever present. The Brazilian philosopher and schizoanalyst Peter Pál Pelbart pushes the vital question of our nihilistic age to the limits: how can one learn to be left alone, live and perhaps, by way of a Deleuzian “absolute solitude,” conjure a vitality for living again and, indeed, finding something truly “worthy of saying”? Through various poetic meanderings and study of exhaustion, Pelbart reestablishes the possibility of fitting off the exhaustion of our current state of affairs. For Pelbart, we must chart the cartography of exhaustion as if it were a sort of molecular symptomology.

The Task of the Cleric-Simone Pinet 2016 In The Task of the Cleric, Simone Pinet considers the composition of the Libro de Alexandre in the context of cartography, political economy, and translation.

Immersive Cartography and Post-qualitative Inquiry-David Russell 2021-03-16 Immersive Cartography and Post-Qualitative Inquiry introduces immersive cartography as a transdisciplinary approach to social inquiry in an age of climate change and technological transformation. Drawing together innovative theories and practices from the environmental arts, process philosophy, education studies, and posthumanism, the book frames immersive cartography as a speculative adventure that gradually transformed the physical and conceptual architectures of a university environment. The philosophical works of Alfred North Whitehead, Gilles Deleuze, and Felix Guattari are touchstones throughout the book, seeding the development of concepts that re-imagine the university through a more-than-human-ecology of experience. Illustrated by detailed examples from Russell’s artistic interventions and pedagogical experiments in university learning environments, the book offers new conceptual and practical tools for navigating the ontological turn across the social sciences, arts, and humanities. Russell’s wide-ranging and detailed analysis of pedagogical encounters resituates
learning as an affective and environmentally distributed process, proposing a “trans-qualitative” ethics and aesthetics of inquiry that is orientated toward processual relations and events. As a foothold for a new generation of scholarship in the social sciences, this book opens new directions for research across the fields of post-qualitative inquiry, art and aesthetics, critical university studies, affect theory, and the posthumanities.

The British National Bibliography

Maps & Civilization - Norman Joseph William Thrower 1999
In this concise introduction to the history of cartography, Norman J. W. Thrower charts the intimate links between maps and history from antiquity to the present day. A wealth of illustrations, including the oldest known map and contemporary examples made using Geographical Information Systems (GIS), illuminate the many ways in which various human cultures have interpreted spatial relationships. The second edition of Maps and Civilization incorporates numerous revisions and has new material added throughout the book. “The premier one-volume history of cartography. . . . Maps and Civilization should be a close companion for anyone interested in maps: where they came from, where they are now, and where to go for more detail.”—John P. Snyder, Mercator’s World
Norman J. W. Thrower is professor emeritus of geography at the University of California, Los Angeles. His other books include Standing on the Shoulders of Giants: A Longer View of Newton and Halley and Sir Francis Drake and the Famous Voyage, 1577-1580.
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