Per Conoscere Marinetti E Il Futurismo

Per conoscere Marinetti e il futurismo—Luciano De Maria 1973

International Futurism in Arts and Literature—Günter Berghaus 2000 This publication offers for the first time an inter-disciplinary and comparative perspective on Futurism in a variety of countries and artistic media. 20 scholars discuss how the movement shaped the concept of a cultural avant-garde and how it influenced the development of modernist art and literature around the world.

Per conoscere Marinetti e il futurismo—Filippo Tommaso Marinetti 1981

Per conoscere (Filippo Tommaso) Marinetti e il futuroismo [Werke, Ausz.]—Filippo Tommaso Marinetti 1981

One Hundred Years of Futurism—John London 2018-01-01 More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature, there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and Fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

Marinetti futurista—1977

2015—Günter Berghaus 2015-07-01 The special issue of International Yearbook of Futurism Studies for 2015 will investigate the role of Futurism in the œuvre of a number of Women artists and writers. These include a number of women actively supporting Futurism (e.g. Růžena Zátková, Edyth von Haynau, Olga Rozanova, Eva Kühn), others periodically involved with the movement (e.g. Valentine de Saint Point, Aleksandra Ekster, Mary Swanzy), others again inspired only by certain aspects of the movement (e.g. Natalia Goncharova, Alice Bailly, Giovanna Klien). Several artists operated on the margins of a Futurist inspired aesthetics, but they felt attracted to Futurism because of its support for women artists or because of its innovatory roles in the social and intellectual spheres. Most of the artists covered in Volume 5 (2015) are far from straightforward cases, but exactly because of this...
they can offer genuinely new insights into a still largely under-researched domain of twentieth-century art and literature. Guiding questions for these investigations are: How did these women come into contact with Futurist ideas? Was it first-hand knowledge (poems, paintings, manifestos etc) or second-hand knowledge (usually newspaper reports or personal conversions with artists who had been in contact with Futurism)? How did the women respond to the (positive or negative) reports? How did this show up in their œuvre? How did it influence their subsequent, often non-Futurist, career?

2014-Günter Berghaus 2014-05-21 The International Yearbook of Futurism Studies was founded in 2009, the centenary year of Italian Futurism, in order to foster intellectual cooperation between Futurism scholars across countries and academic disciplines. The Yearbook does not focus exclusively on Italian Futurism, but on the relations between Italian Futurism and other Futurisms worldwide, on artistic movements inspired by Futurism, and on artists operating in the international sphere with close contacts to Italian or Russian Futurism. Volume 4 (2014) is an open issue that addresses reactions to Italian Futurism in 16 countries (Argentina, Armenia, Brazil, Egypt, France, Germany, Great Britain, Greece, Holland, Hungary, Japan, Portugal, Russia, Slovenia, Spain, USA), and in the artistic media of photography, theatre and visual poetry.

Per conoscere Marinetti e il futurismo- 1973

Cassell Dictionary Italian Literature-Peter Bondanella 1999-03-18 The Cassell Dictionary of Italian Literature includes some 400 entries on major and minor Italian writers from the twelfth century to the present day; on Italian metrics and poetic forms or genres; and on literary or critical schools, periods, problems and movements. In addition there are specific entries on Italian Literature, Film and art, as well as feminism, post-modernism and other topics of contemporary interest.

Handbook of International Futurism-Günter Berghaus 2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.
The Other Modernism—Cinzia Sartini Blum 1996-06-21 Drawing on recent feminist and psychoanalytic criticism, Cinzia Sartini Blum provides the first analysis of the rhetoric, politics, and psychology of gender in the avant-garde writings of the Italian Futurist F.T. Marinetti. Her book explores the relations between the seemingly unrelated goals of Italian Futurism: technical revolution, espousal of violence, avowed misogyny, and rejection of literary tradition. Blum argues for the centrality of the rhetoric of gender in Marinetti’s work. She also investigates a diverse array of his futurist textual practices that range from formal experimentation with "words in freedom" to nationalist manifestos that advocate intervention in World War I and anticipate subsequent fascist rhetoric of power and virility. A major contribution to the study of the twentieth-century avant-garde and the first full-length study of Marinetti in English, The Other Modernism will interest all those concerned with twentieth-century literature, culture, and society and the problem of modern subjectivity.

Outside-in, Inside-out—Costantino Maeder 2005-01-01 This fourth volume of the Iconicity series is like its predecessors devoted to the study of iconicity in language and literature in all its forms. Many of the papers turn the notion of iconicity 'inside-out', some suggesting that 'less-is-more'; others focus on the cognitive factors 'inside' the brain that are important for the iconic phenomena that are produced in the 'outside' world. In addition this volume includes a paper related to iconicity in music and its interaction with language. Other papers range from the theoretical issues involved in the evolution of language, to those that offer many 'inside-out' claims, such as claiming that nouns are derived from pronouns, and as such should more properly be called 'pro-pronouns'. Also, this volume includes perhaps the first English-language analysis of the iconic aspects of sound symbolism in a prayer from the Koran. This is a truly interdisciplinary collection that should turn some of the notions of iconicity in language and literature 'outside-in' and 'inside-out'.

Un incontro lusofono plurale di lingue, letterature, storie, culture—Graziani, Michela 2018-03-22 Il volume Un incontro lusofono plurale di lingue, letterature, storie, culture vuole evidenziare una delle specificità della cultura lusofona: il pluralismo linguistico-letterario che dall'epoca delle scoperte marittime continua, ancora oggi, a contraddistinguere la cultura portoghese dal Brasile, all'Africa, all'Asia. I saggi riuniti segnano, a riguardo, un duplice percorso: interculturale poiché alternano l'aspetto letterario a quello linguistico dall'epoca umanistica a quella contemporanea, e intergeneris in quanto alternano non solo la storiografia e la trattatistica alla poesia e narrativa, con incursioni inter-artistiche tra letteratura, pittura e fotografia, ma anche aspetti linguistici propriamente grammaticali, a esempi di riscrittture e questioni traduttologiche, in una sorta di ulteriore dialogo lusofono tra generi e tòpoi.

Il Futurismo nella Arti Figurative—Francesco Tedeschi 1995-01-01

Modernità nelle Americhe—Veronica Pravadelli 2016-01-01 La modernità è un topos fondamentale della cultura occidentale, e in particolare è una categoria fondativa per la
configurazione del continente americano e del suo rapporto con l’Europa; e al legame fra le Americhe e la modernità sono dedicati gli interventi raccolti in questo volume. Il saggio introduttivo è dedicato all’esplicitazione del rapporto fra modernità e modernismo, fra dimensione sociale e culturale, fra teoria e storia. Il volume è poi dedicato a una riflessione multidisciplinare su questo snodo teorico così essenziale, che permette di interpretare il Novecento americano sotto nuove prospettive. In particolare, è affrontato il rapporto fra urbanistica, urbanizzazione, cinema e modernità, attraverso saggi con prospettive teoriche diverse e casi di studio provenienti dall’intero continente. Si prosegue poi nella riflessione fra teoria, politica ed estetica, andando a considerare il rapporto fra modernità e linguaggi letterari e cinematografici. Infine, il volume si concentra sulla dimensione più prettamente filosofica, non dimenticando di fare riferimento anche alla complessità degli scenari geoeconomici della globalizzazione.

**Mirage and Camouflage**-Vivienne Suvini-Hand 2000 This study explores the tensions and contradictions in the themes and style of L’Allegria. It establishes links between Ungaretti and the French Symbolist poets, and reexamines the collection’s affinity with the work of De Chirico, Cubism, Futurism and Surrealism. Offering ground-breaking views, particularly on the war poems, it demonstrates how Ungaretti used the obscure nature of Hermetic language to express his proto-Fascist and Nietzschean sympathies, thus destroying the myth of Ungaretti as a 'man of peace' searching for a religious answer to the problems of existence.

**Twentieth-century Italian Poetry**-Éanna Ó Ceallacháin 2007 Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

**The Struggle for Modernity**-Emilio Gentile 2003 During the inter-war period, Italy saw the rapid development of ultra-nationalist & populist politics, which led to the Fascist Party's establishment of a totalitarian state, with the party leader exhausted as an almost divine figure. This text traces the upheavals in Italian politics & society of the times.

**Collaudi futuristi**-F. T. Marinetti 1977

Scapigliatura über Futurismus, Dadaismus, Expressionismus und Surrealismus bis hin zu Pataphysik, Oulipo und neoavantgardistischen Texten. Auf diese Weise kommen Autoren, Bewegungen und Aspekte, die bisher zu wenig beachtet wurden, in den Blick, bekannte erscheinen in neuem Licht, und auch die beiden Begriffe Avantgarde und Komik gewinnen an Schärfe. Denn weder ist der avantgardistische Impuls auf die sogenannten historischen Avantgarden zu beschränken noch verbleiben komische Verfahren im Harmlosen: Beide überschreiten Grenzen, die es ständig neu zu reflektieren gilt.

**L'Industria Culturale Italiana Dal 1900 alla Seconda Guerra Mondiale** - Fausto Colombo 2007-12-01

**Venetian Views, Venetian Blinds** - Manfred Pfister 1999 Half a millennium of English and American fantasies of Venice: this collection of essays by leading critics in the field explores the continued and continuing fascination of travellers, writers, artists, theatre workers and film makers with the amphibious and ambiguous city in the lagoon. There is hardly another place in Europe that has become so much of a palimpsest, inscribed with the fantasies, the dreams and nightmares of generations of foreigners, and this turns Venetian Views, Venetian Blinds into a particularly pertinent case study of the ways cultural difference within Europe is experienced, enacted and constructed. The essays range across five centuries - from the Renaissance to our postmodern present, from Shakespeare and his contemporary Coryate to recent novels, detective fiction and films - and, in contrast to previous studies focussing on the Grand Tour, they emphasise more recent developments and how they continue or disrupt traditional ways of perceiving - or being blind to! - Venice.

**Studying Organization** - Stewart R Clegg 1999-04-28 In response to the needs of lecturers, the acclaimed Handbook of Organization Studies has been made available as two major paperback textbooks. In this, the first of a two-volume paperback edition of the landmark Handbook of Organization Studies, editors Stewart Clegg and Cynthia Hardy survey the field of organization studies. Studying Organization is an ideal textbook around which to build courses on organization theory and research methodology. Central to the enterprise has been a concern to reflect and honour the manifest diversity of the field, including recognition of the extent to which the very notion of a single field of organization studies is debated. Part One

**To the Threshold of Power, 1922/33: Volume 1** - MacGregor Knox 2007-09-10 To the Threshold of Power is the first volume of a two-part work that seeks to explain the origins and dynamics of the Fascist and National Socialist dictatorships. It lays a foundation for understanding the Nazi and Fascist regimes through parallel investigations of Italian and German society, institutions, and national myths; the supreme test of the First World War; and the post-1918 struggles from which the Fascist and National Socialist movements emerged. It emphasizes two principal sources of movement: the nationalist mythology of the intellectuals and the institutional culture and agendas of the two armies, especially the Imperial German Army and its Reichswehr successor. The book's climax is the cataclysm of
1914-18 and the rise and triumph of militarily organized radical nationalist movements - Mussolini's Fasci di combattimento and Hitler's National Socialist German Workers' Party - dedicated to the perpetuation of the war and the overthrow of the post-1918 world order.

Montale e la parola riflessa - Christine Ott 2006

Echoing Voices in Italian Literature - Teresa Franco 2019-01-08 This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Futurism - Lawrence Rainey 2009-09-29 In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, “We stand on the last promontory of the centuries!!” and “There, on the earth, the earliest dawn!” Intent on delivering Italy from “its fetid cancer of professors, archaeologists, tour guides, and antiquarians,” the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

The Cambridge History of Italian Literature - Charles Peter Brand 1999-08-28 Presents a comprehensive survey of Italian literature from its earliest origins to the present

Of Saltimbanchi and Incendiari - Anthony Julian Tamburri 1990 This study examines Palazzeschi's early literary career (1905-15) and his major texts with specific focus on the relationship between his creative works and his three manifestos (Lacerba, 1914-15).

Fascist Spectacle - Simonetta Falasca-Zamponi 2000-08-31 Fascist Spectacle traces the narrative path that accompanied the making of the fascist regime and the construction of Mussolini's power, arguing that aesthetic notions of politics guided fascist power's historical unfolding.
The Culture of Fragments - Clara Elizabeth Orban 1997
Works of art such as paintings with words on them or poems shaped as images communicate to the viewer by means of more than one medium. Here is presented a particular group of hybrid art works from the early twentieth century, to discover in what way words and images can function together to create meaning. The four central artists considered in this study investigate word/image forms in their work. F.T. Marinetti invented parole in libertà, among other ideas, to free language from syntactic connections. Umberto Boccioni experimented with newspaper clippings on the canvas from 1912-1915, and these collages constitute an important exploration into word/image forms. André Breton's collection of poems Clair de terre (1923) contains several typographical variations for iconographic effect. René Magritte explored the relationship between words and images, juxtaposing signifiers to contradictory signifieds on the canvas. A final chapter introduces media other than poetry and painting on which words and images appear. Posters, the theater, and the relatively new medium of cinema foreground words and images constantly. This volume will be of interest to scholars of twentieth-century French or Italian literature or painting, and to scholars of word and image studies.

Translating across Sensory and Linguistic Borders - Madeleine Campbell 2018-12-08
This book analyses intersemiotic translation, where the translator works across sign systems and cultural boundaries. Challenging Roman Jakobson's seminal definitions, it examines how a poem may be expressed as dance, a short story as an olfactory experience, or a film as a painting. This emergent process opens up a myriad of synaesthetic possibilities for both translator and target audience to experience form and sense beyond the limitations of words. The editors draw together theoretical and creative contributions from translators, artists, performers, academics and curators who have explored intersemiotic translation in their practice. The contributions offer a practitioner's perspective on this rapidly evolving, interdisciplinary field which spans semiotics, cognitive poetics, psychoanalysis and transformative learning theory. The book underlines the intermedial and multimodal nature of perception and expression, where semiotic boundaries are considered fluid and heuristic rather than ontological. It will be of particular interest to practitioners, scholars and students of modern foreign languages, linguistics, literary and cultural studies, interdisciplinary humanities, visual arts, theatre and the performing arts.

Umberto Boccioni - Ester Coen 1988-01-01
Traces the life and career of the Italian artist, discusses his connection to the Futurist movement, and looks at his paintings, drawings, and sculpture.

Marinetti, Palazzeschi, Campana - Giorgia Proietti Pannunzi 2006

Filippo Tommaso Marinetti - Giusi Baldissone 1986

The Leamington Italian Community - Walter Temelini 2019-07-18
The Leamington Italian
Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social, economic, and psychological causes and effects of the migration phenomenon. Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington, Ontario, of Italians from the southern regions of Lazio, Molise, and Sicily. He explains how, despite their regional differences, three generations between 1925 and the 1990s forged a cohesive, socially conscious, and unique agricultural community by balancing their inherited values and their newly adopted Canadian economic opportunities. Temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in-depth interviews with hundreds of residents, as well as on original archival information and Italian-language histories translated by the author and previously unavailable to English-speaking readers. He concludes his study with an investigation into the award-winning novel Lives of the Saints by Nino Ricci, one of the community's most celebrated descendants. Drawing parallels between Ricci's narrative and the development of the community, Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype, and a creative force of identity. A pioneering and authoritative work, The Leamington Italian Community creates an intimate portrait within a global framework, delving into issues both timely and timeless, that will interest and inform the general and specialized reader alike.

Marinetti e il futurismo-Filippo Tommaso Marinetti 1973

L'arte contemporanea-Renato Barilli 2005

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