The Longing for Myth in Germany

George S. Williamson

2004-07 Since the dawn of Romanticism, artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age. In this study, George S. Williamson examines the factors that gave rise to this distinct and profound longing for myth. In doing so, he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century. Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche, Williamson highlights three crucial factors in the emergence of the German engagement with myth: the tradition of Philhellenist neohumanism, a critique of contemporary aesthetic and public life as dominated by private interests, and a rejection of the Bible by many Protestant scholars as the product of a foreign, "Oriental" culture. According to Williamson, the discourse on myth in Germany remained bound up with
problems of Protestant theology and confessional conflict through the nineteenth century and beyond. A compelling adventure in intellectual history, this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy.

**The Longing for Myth in Germany**-George Samuel Williamson 1996

**German Invention of Race, The**-Sara Eigen 2012-02-01 Illuminates the emergence of race as a central concept in philosophy and the social sciences.

**Gentlemen and Amazons**-Cynthia Eller 2011-02-06 Gentlemen and Amazons traces the nineteenth-century genesis and development of an important contemporary myth about human origins: that of a matriarchal prehistory. Cynthia Eller explores the intellectual history of the myth, which arose not from male scholars who wanted to limit the aspirations of the nascent women's movement and vindicate the patriarchal family model as a higher stage of human development. Eller tells the stories these men told, analyzes the gendered assumptions they made, and describes the moral lessons they drew from the presumed existence of prehistoric matriarchies. She reveals the astonishing variety of advocates who have supported the myth--feminists and misogynists, fascists and communists, sexual puritans and libertarians, and provides the necessary context for
understanding how feminists of the 1970s and 1980s embraced as historical "fact" a discredited nineteenth-century idea.

**The Myth of Disenchantment**-Jason A. Josephson-Storm 2017-05-18 A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason Ā. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines’ founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, The Myth of Disenchantment dispatches with most widely held accounts of modernity and its break from the premodern past.
The Myth of the Twentieth Century-Alfred Rosenberg
2018-01-29 Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's Der Mythus des zwanzigsten Jahrhunderts is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-hold barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book. Contents Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit
The Origins of Early Christian Literature-Robyn Faith Walsh 2021-01-28 The Synoptic gospels were written by elites educated in Greco-Roman literature, not exclusively by and for early Christian communities.

Alfred Loisy and Modern Biblical Studies-Jeffrey L. Morrow 2018-11-21

Gershom Scholem-Amir Engel 2019-10-04 Gershom Scholem (1897–1982) was ostensibly a scholar of Jewish mysticism, yet he occupies a powerful role in today’s intellectual imagination, having influential contact with an extraordinary cast of thinkers, including Hans Jonas, Martin Buber, Walter Benjamin, Hannah Arendt, and Theodor Adorno. In this first biography of Scholem, Amir Engel shows how Scholem grew from a scholar of an esoteric discipline to a thinker wrestling with problems that reach to the very foundations of the modern human experience. As Engel shows, in his search for the truth of Jewish mysticism Scholem molded the vast literature of Jewish mystical lore into a rich assortment of stories that unveiled new truths about the modern condition. Positioning Scholem’s work and life within early twentieth-century Germany, Palestine, and later the state of Israel, Engel intertwines Scholem’s biography with his historiographical work, which stretches back to the Spanish expulsion of Jews in 1492, through the lives of Rabbi Isaac Luria and Sabbatai Zevi, and up to Hasidism and the dawn of the Zionist movement. Through parallel narratives, Engel touches on a wide array of
important topics including immigration, exile, Zionism, World War One, and the creation of the state of Israel, ultimately telling the story of the realizations—and failures—of a dream for a modern Jewish existence.

Brill’s Companion to German Romantic Philosophy—Elizabeth Millán Brusslan 2018-11-13 Scholars are finally fully appreciating the philosophical significance of early German Romanticism. Brill’s Companion to German Romantic Philosophy is a collection of original essays showcasing not only the philosophical achievements of romantic writers such as Schlegel and Novalis, but the sophistication, relevance, and influence of romanticism today.

Myth and the Human Sciences—Angus Nicholls 2014-12-05 This is the first book-length critical analysis in any language of Hans Blumenberg’s theory of myth. Blumenberg can be regarded as the most important German theorist of myth of the second half of the twentieth century, and his Work on Myth (1979) has resonated across disciplines ranging from literary theory, via philosophy, religious studies and anthropology, to the history and philosophy of science. Nicholls introduces Anglophone readers to Blumenberg’s biography and to his philosophical contexts. He elucidates Blumenberg’s theory of myth by relating it to three important developments in late nineteenth- and early twentieth-century German philosophy (hermeneutics, phenomenology and philosophical
anthropology), while also comparing Blumenberg’s ideas with those of other prominent theorists of myth such as Vico, Hume, Schelling, Max Müller, Frazer, Sorel, Freud, Cassirer, Heidegger, Horkheimer and Adorno. According to Nicholls, Blumenberg’s theory of myth can only be understood in relation to the ‘human sciences,’ since it emerges from a speculative hypothesis concerning the emergence of the earliest human beings. For Blumenberg, myth was originally a cultural adaptation that constituted the human attempt to deal with anxieties concerning the threatening forces of nature by anthropomorphizing those forces into mythic images. In the final two chapters, Blumenberg’s theory of myth is placed within the post-war political context of West Germany. Through a consideration of Blumenberg’s exchanges with Carl Schmitt, as well as by analysing unpublished correspondence and parts of the original Work of Myth manuscript that Blumenberg held back from publication, Nicholls shows that Blumenberg’s theory of myth also amounted to a reckoning with the legacy of National Socialism.

**Nordicism and Modernity**-Gregers Einer Forssling
2020-11-28 This book offers a complete narrative of the development of Nordicism, from its roots in the National Romantic movement of the late eighteenth century, through to its most notorious manifestation in Nazi Germany, and finally to the fragmented forms that still remain in contemporary society. It is distinctive in treating Nordicism as a phenomenon with its own narrative, rather than as discreet episodes in works studying aspects of Eugenics,
Nationalism, Nazism and the reception history of Old Norse culture. It is also distinctive in applying to this narrative a framework of analysis derived from the parallel theories of Roger Griffin and Zygmunt Bauman, to examine Nordicism as a process of myth creation protecting both the individual and society from the challenges and terror of an ever-changing and accelerating state of modernity.

The German Gita - Bradley L. Herling 2014-02-04 How did the Bhagavadgãtà first become an object of German philosophical and philological inquiry? How were its foundational concepts initially interpreted within German intellectual circles, and what does this episode in the history of cross-cultural encounter teach us about the status of comparative philosophy today? This book addresses these questions through a careful study of the figures who read, translated and interpreted the Bhagavadgãtà around the turn of the nineteenth century in Germany: J.G. Herder, F. Majer, F. Schlegel, A.W. Schlegel, W. von Humboldt, and G.W.F. Hegel. Methodologically, the study attends to the intellectual contexts and prejudices that framed the early reception of the text. But it also delves deeper by investigating the way these frameworks inflected the construction of the Bhagavadgãtà and its foundational concepts through the scholarly acts of excerpting, anthologization, and translation. Overall, the project contributes to the pluralization of Western philosophy and its history while simultaneously arguing for a continued critical alertness in cross-cultural comparison of philosophical and religious worldviews.
Plato and the Mythic Tradition in Political Thought-Tae-Yeoun Keum 2020 Plato's penchant for mythmaking sits uneasily beside his reputation as the inventor of rationalist philosophy. Hegel's solution was to ignore the myths. Popper thought them disqualifying. Tae-Yeoun Keum responds by carving out a place for myth in the context of rationalism and shows how Plato's tales inspired history's great political thinkers.

Scholem Conference-Mirjam Zadoff 2018-10-11 The articles collected in Scholar and Kabbalist: The Life and Work of Gershom Scholem offer new and fresh insights into the life and work of Gershom Scholem, one of the most prominent German-Jewish intellectuals of the 20th century.

German Visions of India, 1871-1918-P. Myers 2013-03-07 The wide-ranging fascination with India in Wilhelmine Germany emerged during a time of extraordinary cultural and political tensions. This study shows how religious (denominational and spiritual) dilemmas, political agendas, and shifting social consensus became inextricably entangled in the wider German encounter with India during the Kaiserreich.

Imperial Germany 1871-1918-James Retallack 2008-04-10 The German Empire was founded in January 1871 not only on the basis of Chancellor Otto von Bismarck's 'blood and iron' policy but also with the support
of liberal nationalists. Under Bismarck and Kaiser Wilhelm II, Germany became the dynamo of Europe. Its economic and military power were pre-eminent; its science and technology, education, and municipal administration were the envy of the world; and its avant-garde artists reflected the ferment in European culture. But Germany also played a decisive role in tipping Europe's fragile balance of power over the brink and into the cataclysm of the First World War, eventually leading to the empire's collapse in military defeat and revolution in November 1918. With contributions from an international team of twelve experts in the field, this volume offers an ideal introduction to this crucial era, taking care to situate Imperial Germany in the larger sweep of modern German history, without suggesting that Nazism or the Holocaust were inevitable endpoints to the developments charted here.

**Modes of Faith**-Theodore Ziolkowski 2011-08-22 In the decades surrounding World War I, religious belief receded in the face of radical new ideas such as Marxism, modern science, Nietzschean philosophy, and critical theology. Modes of Faith addresses both this decline of religious belief and the new modes of secular faith that took religion's place in the minds of many writers and poets. Theodore Ziolkowski here examines the motives for this embrace of the secular, locating new modes of faith in art, escapist travel, socialism, politicized myth, and utopian visions. James Joyce, he reveals, turned to art as an escape while Hermann Hesse made a pilgrimage to India in search of enlightenment. Other writers, such as Roger Martin du Gard
and Thomas Mann, sought temporary solace in communism or myth. And H. G. Wells, Ziolkowski argues, took refuge in utopian dreams projected in another dimension altogether. Rooted in innovative and careful comparative reading of the work of writers from France, England, Germany, Italy, and Russia, Modes of Faith is a critical masterpiece by a distinguished literary scholar that offers an abundance of insight to anyone interested in the human compulsion to believe in forces that transcend the individual.

The Oxford Handbook of Music and Medievalism-
Stephen C. Meyer 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism—the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages—powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film Excalibur and also less familiar examples
such as Eduard Lalo's Le Roi d'Ys. The authors of the chapters approach their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

**Das Kalte Herz**-Wilhelm Hauff 2018-03-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation
Women and Death 3-Clare Bielby 2010 In Western culture, women are often linked with death, perhaps because they are traditionally constructed as an unknowable "other." The first two Women and Death volumes investigate ideas about death and the feminine as represented in German culture since 1500, focusing, respectively, on the representation of women as victims and killers and the idea of the woman warrior, and confirming that women who kill or die violent or untimely deaths exercise fascination even as they pose a threat. The traditions of representation traced in the first two volumes, however, are largely patriarchal. What happens when it is women who produce the representations? Do they debunk or reject the dominant discourses of sexual fascination around women and death? Do they replace them with more sober or "realistic" representations, with new forms, modes, and language? Or do women writers and artists, inescapably bound up in patriarchal tradition, reproduce its paradigms? This third volume in the series investigates these questions in ten essays written by an international group of expert scholars. It will be of interest to scholars and students of German literature and culture, Women's Studies, and film studies. Contributors: Judith Aikin, Barbara Becker-Cantarino, Jill Bepler, Stephanie Bird, Abigail Dunn, Stephanie Hilger, Elisabeth Krimmer, Aine McMurtry, Simon Richter, Helen Watanabe-O'Kelly. Clare Bielby is Lecturer in German at the University of Hull. Anna Richards is Lecturer in German at
Medievalism and Nationalism in German Opera-
Michael S. Richardson 2020-11-29 Medievalism, or the reception or interpretation of the Middle Ages, was a prominent aesthetic for German opera composers in the first half of the nineteenth century. A healthy competition to establish a Germanic operatic repertory arose at this time, and fascination with medieval times served a critical role in shaping the desire for a unified national and cultural identity. Using operas by Weber, Schubert, Marshner, Wagner, and Schumann as case studies, Richardson investigates what historical information was available to German composers in their recreations of medieval music, and whether or not such information had any demonstrable effect on their compositions. The significant role that nationalism played in the choice of medieval subject matter for opera is also examined, along with how audiences and critics responded to the medieval milieu of these works. In this book, readers will gain a clear understanding of the rise of German opera in the early nineteenth century and the cultural and historical context in which this occurred. This book will also provide insight on the reception of medieval history and medieval music in nineteenth-century Germany, and will demonstrate how medievalism and nationalism were mutually reinforcing phenomena at this time and place in history.
Christian Emden 2008-05-08 This book explores Friedrich Nietzsche's understanding of modern political culture and his position in the history of modern political thought. Surveying Nietzsche's entire intellectual career from his years as a student in Bonn and Leipzig during the 1860s to his genealogical project of the 1880s, Christian Emden contributes to a historically informed discussion of Nietzsche's response to the political predicaments of modernity, and sheds new light on the intellectual and political culture in Germany as the ideals of the Enlightenment gave way to the demands of the modern nation state. This is a distinguished addition to the series of Ideas in Context, and a major reassessment of a philosopher and aphorist whose stature among post-enlightenment European thinkers is now almost unrivalled.

The Giant Hero in Medieval Literature-Tina Marie Boyer 2016-05-17 In The Giant Hero in Medieval Literature, Tina Boyer offers an analysis of giants as antagonists and heroes in medieval European epics and romances.

The World of Mr Casaubon-

Mythic Thinking in Twentieth-Century Britain-M. Sterenbergen 2016-06-01 A variety of thinkers used the concept of myth to articulate their anxieties about modernity. By telling the story of mythic thinking in Britain from its origins in Victorian social anthropology to its
postwar cultural mainstreaming, this book reveals a yearning for transcendence in an age long assumed to be disenchanted.

**Ecumenism, Memory, and German Nationalism, 1817-1917**

Stan M. Landry 2014-02-11 Explores the relationship among the German confessional divide, collective memories of religion, and the construction of German national identity and difference. It argues that nineteenth-century proponents of church unity used and abused memories of Martin Luther and the Protestant Reformation to espouse German religious unity, which would then serve as a catalyst for German national unification.

**The Oxford Handbook of Nineteenth-Century Christian Thought**

Joel Rasmussen 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century, Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations, movements, and social transformations across the diverse spheres of intellectual, cultural, and social history. The Oxford Handbook of Nineteenth-Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called 'the long nineteenth century'. It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding
intellectual influence and its radical transformation and diversification under the influence of the forces of modernity. Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century, providing readers with a sense of the fundamental changes at the time. Section two considers human nature and the nature of religion. It explores a range of categories rising to prominence in the course of the nineteenth century, and influencing the way religion in general, and Christianity in particular, were conceived. Part three focuses on the intellectual, cultural, and social developments of the time, while part four looks at Christianity and the arts—a major area in which Christian ideas, stories, and images were used, adapted, changes, and challenged during the nineteenth century. Christianity was radically pluralized in the nineteenth century, and the fifth section is dedicated to 'Christianity and Christianities'. The chapters sketch the major churches and confessions during the period. The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example. This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology.

Beyond the Monastery Walls-Patrick Lally Michelson
2017-07-11 As the cultural and ideological foundations of imperial Russia were threatened by forces of modernity, an array of Orthodox churchmen, theologians, and lay thinkers turned to asceticism, hoping to ensure the coming Kingdom of God promised to the Russian nation.
The Indo-German Identification - Robert Cowan 2010
Originally presented as the author's thesis (Ph.D. 2006--CUNY Graduate Center) under title The Indo-Germans: an Aryan romance.

The Impact of Idealism: Volume 3, Aesthetics and Literature - Christoph Jamme 2013-11-21
The first study of its kind, The Impact of Idealism assesses the impact of classical German philosophy on science, religion and culture. This third volume explores German Idealism's impact on the literature, art and aesthetics of the last two centuries. Each essay focuses on the legacy of an idea or concept from the high point of German philosophy around 1800, tracing out its influence on the intervening period and its importance for contemporary discussions. As well as a broad geographical and historical range, including Greek tragedy, George Eliot, Thomas Mann and Samuel Beckett, and key musicians and artists such as Wagner, Andy Warhol and Frank Lloyd Wright, the volume's thematic focus is broad. Engaging closely with the key aesthetic texts of German Idealism, this collection uses examples from literature, music, art, architecture and museum studies to demonstrate Idealism's continuing influence.

Flood Myths of Early China, The - Mark Edward Lewis 2012-02-01
Explores how the flood myths of early China provided a template for that society's major social and political institutions.
Germany's Second Reich - James Retallack 2015-07-06
Despite recent studies of imperial Germany that emphasize the empire’s modern and reformist qualities, the question remains: to what extent could democracy have flourished in Germany’s stony soil? In Germany’s Second Reich, James Retallack continues his career-long inquiry into the era of Bismarck and Kaiser Wilhelm II with a wide-ranging reassessment of the period and its connections with past traditions and future possibilities. In this volume, Retallack reveals the complex and contradictory nature of the Second Reich, presenting Imperial Germany as it was seen by outsiders and insiders as well as by historians, political scientists, and sociologists ever since.

The Iconic Imagination - Douglas Hedley 2016-02-25 Is it merely an accident of English etymology that 'imagination' is cognate with 'image'? Despite the iconoclasm shared to a greater or lesser extent by all Abrahamic faiths, theism tends to assert a link between beauty, goodness and truth, all of which are viewed as Divine attributes. Douglas Hedley argues that religious ideas can be presented in a sensory form, especially in aesthetic works. Drawing explicitly on a Platonic metaphysics of the image as a bearer of transcendence, The Iconic Imagination shows the singular capacity and power of images to represent the transcendent in the traditions of Christianity, Judaism, Hinduism and Islam. In opposition to cold abstraction and narrow asceticism, Hedley shows that the image furnishes a vision of the eternal through the visible and temporal.
The Songs of Johanna Kinkel-Anja Bunzel 2020-08-25
Drawing on a wealth of unpublished sources surrounding Kinkel, this book explores the extent to which Kinkel's Lieder reflect and transcend compositional-aesthetic, cultural, and socio-political facets typically associated with the first half of the nineteenth century.

Hermann Cohen and the Crisis of Liberalism-Paul E. Nahme 2019-03-28 Hermann Cohen (1842–1918) is often held to be one of the most important Jewish philosophers of the nineteenth century. Paul E. Nahme, in this new consideration of Cohen, liberalism, and religion, emphasizes the idea of enchantment, or the faith in and commitment to ideas, reason, and critique—the animating spirits that move society forward. Nahme views Cohen through the lenses of the crises of Imperial Germany—the rise of antisemitism, nationalism, and secularization—to come to a greater understanding of liberalism, its Protestant and Jewish roots, and the spirits of modernity and tradition that form its foundation. Nahme’s philosophical and historical retelling of the story of Cohen and his spiritual investment in liberal theology present a strong argument for religious pluralism and public reason in a world rife with populism, identity politics, and conspiracy theories.

The Cambridge History of Modern European Thought: Volume 1, The Nineteenth Century-Warren Breckman 2019-08-29 Presents an authoritative and comprehensive survey of the major themes, thinkers, and movements in
modern European intellectual history.

5-Step TOEFL Prep for German Speakers-Greg Britt 2014-01-05 An effective program for preparing to take the TOEFL (Test of English as a Foreign Language) exam, especially for German speakers. Ideal for group or self-study. Answer key is included in this edition. An advanced grammar course, appropriate for pre-iBT, ITP paper-based TOEFL prep and English Teacher Training. Here, for the first time, a unique approach to preparing to take the TOEFL exam--especially for German speakers. Focused on the Grammar section with five steps, this program also includes strategies for the Listening Comprehension section, guidelines for success in the Reading section, and expert tips and sample topics for the iBT Written Essay. Includes useful appendices for reference. To see useful Amazon book reviews, kindly refer to the listing for "TOEFL Prep for Spanish Speakers", the original book on which this title is based. For info. on all 12 titles in this series, visit www.5steptoeflprep.com.

Ancient Greek Myth in World Fiction since 1989-Justine McConnell 2016-06-02 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Ancient Greek Myth in World Fiction since 1989 explores the diverse ways that contemporary world fiction has engaged with ancient Greek myth. Whether as a framing device, or a filter, or via resonances and parallels, Greek myth has proven fruitful for
many writers of fiction since the end of the Cold War. This volume examines the varied ways that writers from around the world have turned to classical antiquity to articulate their own contemporary concerns. Featuring contributions by an international group of scholars from a number of disciplines, the volume offers a cutting-edge, interdisciplinary approach to contemporary literature from around the world. Analysing a range of significant authors and works, not usually brought together in one place, the book introduces readers to some less-familiar fiction, while demonstrating the central place that classical literature can claim in the global literary curriculum of the third millennium. The modern fiction covered is as varied as the acclaimed North American television series The Wire, contemporary Arab fiction, the Japanese novels of Haruki Murakami and the works of New Zealand's foremost Maori writer, Witi Ihimaera.

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