Love Story From Nineteenth Century Quebec The Diary Of George Stephen Jones

The Victorian and the Romantic-Nell Stevens 2019-07-16 In this tale of two writers, Nell Stevens interweaves her own life as a twenty-something graduate student with that of the English author, Elizabeth Gaskell. Although they are separated by more than 150 years, Nell finds herself drawn to the Victorian novelist by their shared experiences of unrequited love--Gaskell for an American critic she met in Rome, Nell for a soulful American screenwriter living in Paris. As Nell's romance founders and her passion for academia fails to materialize, she finds herself wondering if the indomitable Mrs. Gaskell might rescue her pursuit of love, family, and a writing career. Lively, witty, and impossible to put down, The Victorian and the Romantic is a moving chronicle of two women, each charting a way of life beyond the rules of her time.

History of Nineteenth-century Russian Literature: Romantic period-Dmitrij Cizevsij 1974

Mrs Gaskell and Me-Nell Stevens 2018-09-06 Shortlisted for the 2019 Somerset Maugham Awards 'A great galloping joy of a book - funny, lyrical, fast paced, heart-warming - a delicious celebration of love and life' Rebecca Stott, author of In the Days of Rain In 1857, Elizabeth Gaskell set sail for Rome, a city that would prove to be a place of inspiration and love: she would make enduring friendships, and meet a man - Charles Norton - who would become the love of her life. In 2013, Nell Stevens is writing about Mrs Gaskell in Rome, and falling drastically in love with a man who lives in another city altogether. As Nell chases her heart around the world, and as Mrs Gaskell forms the greatest connection of her life, these two women, though centuries apart, are drawn together, and for Nell, Mrs Gaskell becomes more than a figure from the past. Here is a confidante, a friend, a woman who - living outside the conventions of her time - might have some wisdom to offer Nell. Mrs Gaskell and Me is about unrequited love and the romance of friendship, it is about forming a way of life outside the conventions of your time, and it offers Nell the opportunity – even as her own relationship falls apart - to give Mrs Gaskell the ending she deserved.

Woman in the Nineteenth Century-Margaret Fuller 2012-03-01 This 1845 classic by prototypical feminist discusses the Woman Question, prostitution and slavery, marriage, employment, reform, many other topics. Enormously influential work is today a classic of feminist literature.

The Map of Love-Ahdaf Soueif 2012-09-10 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, an Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

Anatomy-Dana Schwartz 2022-01-18 'Dana Schwartz is one of the brightest of the next generation of young writers' NEIL GAIMAN Edinburgh, 1817. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books - she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares - until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society. Praise for Anatomy: 'Lionhearted heroine you'll root for from page one? Check. Dark academia vibes? Check. Cheeky romantic banter that will make you blush? Check, check and CHECK. Read this gripping, ridiculously clever tale only if you’re fully prepared to be haunted by its revelations about life and death while also swooning at the idea of flirting with someone in an open grave' Emma Lord, New York Times bestselling author of You Have a Match and Tweet Cute ‘A fast-paced, utterly engrossing tale of mystery, romance, and cadavers...I grinned, I gasped, I cried and ended this book breathless and craving more' Alwyn Hamilton, New York Times bestselling author of the Rebel of the Sands series 'Diabolically delightful. A love story, a murder mystery, and a horror novel bound up together in ghoulish stitches' Maureen Johnson, New York Times bestselling author of the Truly Devious trilogy 'Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery' Booklist (starred review)

The Victorian and the Romantic-Nell Stevens 2018 “History meets memoir in two true-life love stories between two sets of writers--one unfolding in nineteen century Rome, one in present-day Paris and London--which both reveal the longings and ambitions of the very contemporary Nell Stevens. In 1857, English novelist Elizabeth Gaskell completed her most famous work: the biography of her dear friend, the recently deceased Charlotte Bront. As publication loomed Elizabeth was keen to escape the reviews and, leaving her
George Sand and the Nineteenth-century Russian Love-triangle Novels - Dawn D. Eidelman 1994 "How did a French female novelist alter the course of history in another country? Why were the chief proponents of the Woman Question in nineteenth-century Russia exclusively men? How was the call for reform of women's education tied to the proletariat cause which ushered in the Russian revolution? These are a few of the issues raised in this study of the impact of George Sand's influence on nineteenth-century Russia."

"George Sand's novels triumphed in Russia, imparting to a generation of great Russian thinkers a series of moral dilemmas facing women in society who struggled to balance and reconcile their roles as daughters, wives, lovers, and mothers. This study focuses on three of Sand's early novels which influenced dramatically the extent to which the great Russian novelists addressed "The Woman Question," a sociopolitical phenomenon attributed directly to George Sand. " Dawn Eidelman examines the ironic relationship of women and fiction in nineteenth-century Russia by considering the love-triangle novels that evolved out of Sand's scandalous and precedent-setting romance novels. Eidelman explores the issues of desire and culpability and the manner in which they relate to the texts, as well as to the sociopolitical climate of the times. " In discussing love-triangle novels, the author focuses on three character types that comprise the "menace a trois": the benevolent husband, the strong "new" woman, and the superfluous man. Sand's epistolary novel, "Georges et les autres" begins in a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps. 

Searching the Heart - Karen Lystra 1992-06-25 In January 1862, Charles Godwin courted Harriet Russell, ultimately unsuccessfully, with the following lines: "Like cadences of inexpressibly sweet music, your kind words came to me: causing every nerve to vibrate as though electrified by some far off strain of heavenly harmony." Almost ten years later, Albert Janin, upon receiving a letter from his beloved Violet Blair, responded with, "I kissed your letter over and over again, regardless of the small-pox epidemic at New York, and gave myself up to a carnival of bliss before breaking the envelope." And in October 1883, Dorothea Lummis wrote candidly to her husband Charles, "I like you to want me, dear, and if I were only with you, I would embrace more than the back of your neck, be sure." In Karen Lystra's richly provocative book, Searching the Heart, we hear the voices of Charles, Albert, Dorothea, and nearly one hundred other nineteenth-century Americans emerge from their surprisingly open, intimate, and emotional love letters. While historians of nineteenth-century America have explored a host of private topics, including courtship, marriage, birth control, sexuality, and sex roles, they have consistently neglected the study of romantic love. Lystra fills this gap by describing in vivid detail what it meant to fall in love in Victorian America. Based on a vast array of love letters, the book reveals the existence of a real openness—even playfulness—between male and female lovers which challenges and expands more traditional views of middle-class private life in Victorian America. Lystra refutes the common belief that Victorian men and women held passionlessness as an ideal in their romantic relationships. Enabling us to enter the hidden world of Victorian lovers, the letters they left behind offer genuine proof of the intensity of their most private interactions, feelings, behaviors, and judgments. Lystra discusses how Victorians anthropomorphized love letters, treating them as actual visits from their lovers, insisting on reading them in seclusion, sometimes kissing them (as Albert does with Violet's), and even taking them to bed. She also explores how courtship rituals—which included the setting and passing of tests of love—succeeded in building unique, emotional bonds between lovers, and how middle-class views of romantic love, which encouraged sharing knowledge and intimacy, gave women more power in the home. Through the medium of love letters, Searching the Heart allows us to enter, unnoticed, the Victorian bedroom and parlor. We will leave with a different view of middle-class Victorian America.

Women in Love - D. H. Lawrence 2019-06-07 Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

The Other Boleyn Girl (Movie Tie-In) - Philippa Gregory 2008-01-22 The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter

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**Storm of Love** - Helen Susan Swift 2020-07-22

**Love in the Time of Victoria** - Françoise Barret-Ducroq 1991 There has been a great deal written on the secret longings and sexual hypocrisy of the Victorian era's upper crust, but almost nothing has chronicled the erotic desires and sexuality of London's working class. Now, in this painstakingly researched book, their touching and emotional stories can be told.

**Bloody Jack** - Louis A. Meyer 2002 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

**City of My Heart** - 2018-09-18 Dilli, Hindustan ka Dil... Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts -- gleaned from princes and paupers alike -- provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perplexity of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity -- of feasting and festivals, and shared faith and devotion. An intimate chronicle of a crucial era in India's history, City of My Heart is the saga of a changing city and a people experiencing the end of life as they know it.

**Emma & Persuasion** - Jane Austen 2018-01-23 This carefully crafted ebook: “Emma & Persuasion” is formatted for your eReader with a functional and detailed table of contents. "Emma" – Emma Woodhouse has just attended the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking. Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. “Persuasion” – Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral's wife is Navy Captain Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne’s family persuaded her that Frederick wasn’t good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second “bloom”.

**The Nineteenth Century and After** - 1905

**The Historical Novel in Nineteenth-Century Europe** - Brian Hamnett 2011-11-24 Brian Hamnett examines key historical novels by Scott, Balzac Manzoni, Dickens, Eliot, Flaubert, Fontane, Galdâos, and Tolstoy, revealing the contradictions inherent in this form of fiction and exploring the challenges writers encountered in attempting to represent a reality that linked past and present.

**A History of Ecology and Environmentalism in Spanish American Literature** - Scott M. DeVries 2013-09-05 This book traces the development of ecology and environmentalism in Spanish American literature. It provides a historical and literary context for the recent and expanding interest in reading, analyzing and especially teaching Latin America's environmental literature.

**Love and Capital** - Mary Gabriel 2011-09-14 Brilliantly researched and wonderfully written, Love and Capital reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms -- one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, Love and Capital is a surprising and magisterial account of romance and revolution -- and of one of the great love stories of all time.

**THE WILDER SHORES OF LOVE** - Lesley Blanch 2015-03-11 Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in The Wilder Shores of Love. Turning East, away from 19th Century Europe and conventional living, they found emancipation through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of A Thousand and One Nights; Jane Digby el-Mezrab (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the...
understanding of nineteenth-century detective fiction. It explores how the genre has captivated readers for centuries, with the chapters providing a framework for a more complete text examines the emergence of short detective fiction in the nineteenth century, as well as the appearance of detectives in Victorian staple of the genre, with detective fiction contributing to a thriving literary market that later influenced Arthur Conan Doyle's work. This enigmas and conundrums in his detective stories, as well as the hunt-and-chase action of early police detective novels. Poe was only one evidence and the rise of lawyers as heroic figures. Edgar Allen Poe's writings further fueled this cultural phenomenon, with the use of and illustrious history. Its origins can be traced back to major developments in Anglo-American law, like the concept of circumstantial speculation—between two of our most enduring authors, but also their exhilarating moment in history, when a community of high-spirited and ambitious writers was creating truly American literature for the first time.

**Transatlantic Literature and Author Love in the Nineteenth Century**-Paul Westover 2016-09-22 This book is about Anglo-American literary heritage. It argues that readers on both sides of the Atlantic shaped the contours of international 'English' in the 1800s, expressing love for books and authors in a wide range of media and social practices. It highlights how, in the wake of American independence, the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational 'English' literature, the popular canon defined by shared language and tradition. While love as such is difficult to quantify and recover, the records of such affection survive not just in print, but also in other media: in monuments, in architecture, and in the ephemera of material culture. Thus, this collection brings into view a wide range of nineteenth-century expressions of love for literature and its creators.

**Not a Simple Story**-Sharon M. Green 2001-10 Not a Simple Story presents the modern Hebrew writer Shmuel Yosef Agnon in a new light-as an artist whose novels and short stories manifest a deep understanding of the social and political crisis at the heart of modern Jewish life. Based on a close reading of Agnon's seminal novel A Simple Story, the book argues that Agnon was essentially a Jewish nationalist and secular modernist whose critical portrait of modern Jewish life seeks not to demean Jews but to hold them to a higher standard. By demonstrating all that Jewish society lacks, Agnon implicitly shows what it needs for it to thrive—a return to such lost notions as Jewish self-respect, heroism, and romantic love. Sharon Green's scholarly critique of this modern Hebrew classic offers students of Jewish studies a unique opportunity to penetrate the literary enigma Agnon has represented for almost a century.

**Fallen Women in the Nineteenth-Century Novel**-T. Winnifrith 1993-11-08 Tom Winnifrith examines how the great nineteenth-century novelists managed to say something new and important about sexual behaviour in spite of rules which dictated that the recording of this behaviour should combine the utmost discretion and deep disapproval. On the surface their fallen heroines seem to suffer the conventional cruel fate of the erring female: death or Australia or both. Tom Winnifrith examines ways in which the great novelists continued to portray the complexities underlying the simple division of women into angels and whores.

**The Whale: A Love Story**-Mark Beauregard 2016-06-14 A rich and captivating novel set amid the witty, high-spirited literary society of 1850s New England, offering a new window on Herman Melville's emotionally charged relationship with Nathaniel Hawthorne and how it transformed his masterpiece, Moby-Dick. In the summer of 1850, Herman Melville finds himself hounded by creditors and afraid his writing career might be coming to an end—his last three novels have been commercial failures and the critics have turned against him. In despair, Melville takes his family for a vacation to his cousin's farm in the Berkshires, where he meets Nathaniel Hawthorne at a picnic—and his life turns upside down. The Whale chronicles the fervent love affair that grows out of that serendipitous afternoon. Already in debt, Melville recklessly borrows money to purchase a local farm in order to remain near Hawthorne, his newfound muse. The two develop a deep connection marked by tensions and estrangements, and feelings both shared and suppressed. Melville dedicated Moby-Dick to Hawthorne, and Mark Beauregard's novel fills in the story behind that dedication with historical accuracy and exquisite emotional precision, reflecting his nuanced reading of the real letters and journals of Melville, Hawthorne, Oliver Wendell Holmes, and others. An exuberant tale of longing and passion, The Whale captures not only a transformative relationship—long the subject of speculation—between two of our most enduring authors, but also their exhilarating moment in history, when a community of high-spirited and ambitious writers were creating truly American literature for the first time.

**Nineteenth Century Detective Fiction**-LeRoy Lad Panek 2021-09-08 In English and American cultures, detective fiction has a long and illustrious history. Its origins can be traced back to major developments in Anglo-American law, like the concept of circumstantial evidence and the rise of lawyers as heroic figures. Edgar Allen Poe's writings further fueled this cultural phenomenon, with the use of enigmas and conundrums in his detective stories, as well as the hunt-and-chase action of early police detective novels. Poe was only one staple of the genre, with detective fiction contributing to a thriving literary market that later influenced Arthur Conan Doyle's work. This text examines the emergence of short detective fiction in the nineteenth century, as well as the appearance of detectives in Victorian novels. It explores how the genre has captivated readers for centuries, with the chapters providing a framework for a more complete understanding of nineteenth-century detective fiction.

**The Nineteenth Century**- 1898
Unfaithful-Carol Faulkner 2019-10-18 In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In Unfaithful, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner depicts an array of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. Unfaithful explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day.

The Journal of the National Education Association-National Education Association of the United States 1941

Sense and Sensibility-Jane Austen 1864

The Penguin Book of Classical Indian Love Stories and Lyrics-Ruskin Bond 2000-10-14 A compilation of love stories and poems from the classical literature and folklore of India Set in regions of great natural beauty where Kamadeva, the god of love, picks his victims with consummate ease, these stories and lyrics celebrate the myriad aspects of love. In addition to relatively well-known works like Kalidasa’s Meghadutam and Prince Ilango Adigal’s Shilappadikaram, the collection features lesser-known writers of ancient India like Damodaragupta (eighth century AD), whose ‘Loves of Haralata and Dundarasena’ is about a high-born man’s doomed affair with a courtesan; Janna (twelfth century), whose Tale of the Glory-Bearer is extracted here for the story of a queen who betrays her handsome husband for a mahout, reputed to be the ugliest man in the kingdom; and the Sanskrit poets Amaru and Mayaru (seventh century), whose lyrics display an astonishing perspective on the tenderness, the fierce passion and the playful savagery of physical love. Also featured are charming stories of Hindu gods and goddesses in love, and nineteenth-century retellings of folk tales from different regions of the country like Kashmir, Punjab, Maharashtra and Rajasthan. Both passionate and sensuous in its content, this book is sure to appeal to the romantic in all of us.

Nineteenth-Century Short Stories by Women-Harriet Devine Jump 2002-01-04 This anthology brings together twenty-eight lively and readable short stories by nineteenth-century women writers, including gothic tales to romances, detective fiction and ghost stories. Containing short fiction by well-known authors such as: * Maria Edgeworth * Mary Shelley * Elizabeth Gaskell * Margaret Oliphant Nineteenth-Century Short Stories by Women also includes: * a scholarly introduction * biographies for each of the authors * full explanatory notes and suggestions for further reading * a critical commentary, publication details and historical context * a full and wide-ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease, and a thematic index will enable teachers to select material best suited to their courses.

Nineteenth-Century Southern Women Writers-Melissa Walker Heidari 2019-08-12 The essays in this book explore the role of Grace King’s fiction in the movement of American literature from local color and realism to modernism and show that her work exposes a postbellum New Orleans that is fragmented socially, politically, and linguistically. In her introduction, Melissa Walker Heidari examines selections from King’s journals and letters as views into her journey toward a modernist aesthetic—what King describes in one passage as “the continual voyage I made.” Sirpa Salenius sees King’s fiction as a challenge to dominant conceptualizations of womanhood and a reaction against female oppression and heteronormativity. In his analysis of “An Affair of the Heart,” Ralph J. Poole highlights the rhetoric of excess that reveals a social satire debunking sexual and racial double standards. Ineke Bockting shows the modernist aspects of King’s fiction through a stylistic analysis which explores spatial, temporal, biological, psychological, social, and racial liminalities. François Buisson demonstrates that King’s writing “is inspired by the Southern oral tradition but goes beyond it by taking on a theatrical dimension that can be quite modern and even experimental at times.” Kathie Birat claims that it is important to underline King’s relationship to realism, “for the metonymic functioning of space as a signifier for social relations is an important characteristic of the realist novel.” Stéphanie Durrans analyzes “The Story of a Day” as an incest narrative and focuses on King’s development of a modernist aesthetics to serve her terrifying investigation into social ills as she probes the inner world of her silent character. Amy Doherty Mohr explores intersections between regionalism and modernism in public and silenced histories, as well as King’s treatment of myth and mobility. Brigitte Zaugg examines in “The Little Convent Girl” King’s presentation of the figure of the double and the issue of language as well as the narrative voice, which, she argues, “definitely inscribes the text, with its understatement, economy and quiet symbolism, in the modernist tradition.” Miki Pfeffer closes the collection with an afterword in which she offers excerpts from King’s letters as encouragement for “scholars to seek Grace King as a primary source,” arguing that “Grace King’s own words seem best able to dialogue with the critical readings herein.” Each of these essays enables us to see King’s place in the construction of modernity; each illuminates the “continual voyage” that King made.

More Than You Know-Beth Gutcheon 2000-03-08 In a small town called Dundee on the coast of Maine, an old woman named Hannah Gray begins her story: ‘Somebody said ‘true love is like ghosts, which everyone talks about, and few have seen.’ I’ve seen both, and I
don’t know how to tell you which is worse.” Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Conary Crocker, the town bad boy and the love of her life. First love often brings astonishment, joy and frustration, but theirs is somehow also mixed with something frightening. Hannah discovers, as Conary and others in the town soon suspect, that there is a very unquiet and angry spirit inhabiting the house that Hannah’s stepmother has rented for the summer. This spare, piercing and unforgettable novel bridges two centuries and two intense love stories as Hannah and Conary’s fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier. Hannah says “I don’t suppose you have to believe in ghosts to know that we are all haunted, all of us, by things we can see and feel and guess at, and many more things that we can’t.” But she knows that ghosts are utterly real as well as metaphorical, and is haunted by the sense that if she could have learned who this ghost was, and what it wanted, it might have made a difference. Ghosts haunt places where they have been deeply happy or intensely bitter in life. But this one’s places have been disturbed. The house where it is seen was no one’s home; it was first a schoolhouse, and originally stood not in Dundee but in an island village now abandoned and lost. What happened in that place, to a family trapped in a murderous pattern that seems to echo eerily through time, becomes the question that haunts Hannah and Conary and will keep you guessing until the last chilling page. More Than You Know is a haunting novel that bridges two centuries, two mother-daughter relationships, and two tragic love stories. Hannah has a passionate and painful story of true love and loss: the story of a ghost that appeared in her life, and in the life of Conary Crocker, the wild and appealing boy who loved her. Interwoven with their love story is a story of a marriage that took place in Dundee a hundred years earlier. As the parallels and differences between the two families are revealed, the reader comes to understand that someone in the nineteenth-century story has become the very unquiet soul haunting the twentieth. But not until the end do we learn (as Hannah never can) what force of mischance and personality has led to so much damage, and no one knows if such damage is ever at an end. “Beth Gutecheon is one of the elect. One of those few novelists who write truthfully and movingly about everything life offers.”--Susan Isaacs

More Than You Know is a haunting novel that bridges two centuries, two mother-daughter relationships, and two tragic love stories. In a small town called Dundee on the coast of Maine, an old woman named Hannah Gray begins her story by saying “Somebody said ‘true love is like ghosts, which everyone talks about, and few have seen.’ I’ve seen both, and I don’t know how to tell you which is worse.” Hannah has a passionate and painful story of true love and loss: the story of a ghost that appeared in her life, and in the life of Conary Crocker, the wild and appealing boy who loved her. Interwoven with their love story is a story of a marriage that took place in Dundee a hundred years earlier. As the parallels and differences between the two families are revealed, the reader comes to understand that someone in the nineteenth-century story has become the very unquiet soul haunting the twentieth. But not until the end do we learn (as Hannah never can) what force of mischance and personality has led to so much damage, and no one knows if such damage is ever at an end. “Beth Gutecheon is one of the elect. One of those few novelists who write truthfully and movingly about everything life offers.”--Susan Isaacs

The Games Lovers Play—Stephanie Laurens 2021-03-18 #1 New York Times bestselling author Stephanie Laurens returns to the Cynsters’ next generation with an evocative tale of two people striving to overcome unusual hurdles in order to claim true love. A nobleman wedded to the lady he loves strives to overwrite five years of masterful pretence and open his wife’s eyes to the fact that he loves her as much as she loves him. Lord Devlin Cader, Earl of Alverton, married Therese Cynster five years ago. What he didn’t tell her then and has assiduously hidden ever since—for what seemed excellent reasons at the time—is that he loves her every bit as much as she loves him. For her own misguided reasons, Therese had decided that the adage that Cynsters always marry for love did not necessarily mean said Cynsters were loved in return. She accepted that it was usually so, but being universally viewed by gentlemen as too managing, bossy, and opinionated, she believed she would never be loved for herself. Consequently, after falling irrevocably in love with Devlin, when he made it plain he didn’t love her yet wanted her to wife, she accepted the half love-match he offered, and once they were wed, set about organizing to make their marriage the very best it could be. Now, five years later, they are an established couple within the haut ton, have three young children, and Devlin is making a name for himself in business and political circles. There’s only one problem. Having attended numerous Cynster weddings and family gatherings and spent time with Therese’s increasingly married cousins, who with their spouses all embrace the Cynster ideal of marriage based on mutually acknowledged love, Devlin is no longer content with the half love-match he himself engineered. No fool, he sees and comprehends what the craven act of denying his love is costing both him and Therese and feels compelled to rectify his fault. He wants for them what all Therese’s married cousins enjoy—the rich and myriad benefits of marriages based on acknowledged mutual love. Love, he’s discovered, is too powerful a force to deny, leaving him wrestling with the conundrum of finding a way to convincingly reveal to Therese that he loves her without wrecking everything—especially the mutual trust—they’ve built over the past five years. A classic historical romance set amid the glittering world of the London haut ton. A Cynster Next Generation novel—a full-length historical romance of 110,000 words. Praise for The Games Lovers Play “A high-society Regency-era couple explores the genuine affection they share for one another against a sophisticated vintage backdrop. Unwaveringly eloquent, Games Lovers Play is as much a snapshot of a maturing marriage as it is an impassioned, provocative romance.” Libbyet R. G., Proofreader, Red Adept Editing “It isn’t fashionable for members of high society in mid-nineteenth-century London to be in love with their spouses, but Lord Devlin Cader, seventh Earl of Alverton, is. After several years of marriage, has he waited so long that she won’t accept a declaration even if he makes it?” Kim H., Proofreader, Red Adept Editing “In the power couple of Devlin and Therese, Laurens has conjured a love story that is every bit as enthralling as those of her unmarried lords and ladies.” Angela M., Copy Editor, Red Adept Editing

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