Autobiographical Elements of John Keats: (A Study based on selected Poems & letters) - Satya Sundar Samanta 2020-04-01

In the present work the first chapter after introduction focuses on Keats' personal matters expressed in his famous poem "Ode To A Nightingale" and his letters. Then in the following chapter, I have focused on his autobiographical elements found in the very poem "La Belle Dame Sans Merci". Then in the chapter-III I have tried to concentrate on his love for beauty and human heartedness. The poems I have taken into account are certainly a part of the best poetry ever produced in the history of English literature. I have been impressed by and interested in Keatsian poetry since when I read "Ode To A Nightingale" for the very first time. The present research is an illustration of my admiration for his great work and craftsmanship.

The Prefigurative Imagination of John Keats - Newell F. Ford 1966

John Keats - Satyanarain Singh 1986

John Keats - Frances Mary Owen 1880

A General Study of John Keats - 1951

The Letters of John Keats a Study of Poetics - Andrés Antonio Rodríguez 1990

John Keats - John Blades 2002-08-12

The poems of John Keats have never ceased to fascinate and he is now justly celebrated as one of the greatest English poets, his verse rewarding the reader with a wealth of musical riches and highly evocative settings. Keats is also revered as a great thinker in verse and, accordingly, this comprehensive guide to his poetry and letters offers a highly readable and detailed textual analysis of the themes and techniques of his work. John Blades's stimulating in-depth study assesses the whole span of Keats's short career; from the early lyrical experiments, through the great epics, to the brilliant odes of 1819, and the haunting medieval narratives. Drawing on the comments of Keats's associates, Blades puts forward some challenging insights into the poet's methods and theory of poetry. The author goes on to examine the context of the verse through a clearly documented survey of Keats's letters - which highlight the trials and obstacles he
faced, his attitude to the turmoil of his period, and above all his great passion for life - and an exploration of the key features of nineteenth century Romanticism. Concluding with a discussion of the work of four literary critics and their influential responses to Keats's work, this lively and sensitive guide is essential reading for anyone with an interest in a young poet who was very much in accord with the revolutionary currents of his time.

John Keats: Walter Jackson Bate 2009-07 The life of Keats provides a unique opportunity for the study of literary greatness and of what permits or encourages its development. Its interest is deeply human and moral, in the most capacious sense of the words. In this authoritative biography--the first full-length life of Keats in almost forty years--the man and the poet are portrayed with rare insight and sympathy. In spite of a scarcity of factual data for his early years, the materials for Keats's life are nevertheless unusually full. Since most of his early poetry has survived, his artistic development can be observed more closely than is possible with most writers; and there are times during the period of his greatest creativity when his personal as well as his artistic life can be followed week by week. The development of Keats's poetic craftsmanship proceeds simultaneously with the steady growth of qualities of mind and character. Mr. Bate has been concerned to show the organic relationship between the poet's art and his larger, more broadly humane development. Keats's great personal appeal--his spontaneity, vigor, playfulness, and affection--are movingly recreated; at the same time, his valiant attempt to solve the problem faced by all modern poets when they attempt to achieve originality and amplitude in the presence of their great artistic heritage is perceptively presented. In discussing this matter, Mr. Bate says, The pressure of this anxiety and the variety of reactions to it constitute one of the great unexplored factors in the history of the arts since 1750. And in no major poet, near the beginning of the modern era, is this problem met more directly than it is in Keats. The way in which Keats was somehow able, after the age of twenty-two, to confront this dilemma, and to transcend it, has fascinated every major poet who has used the English language since Keats's death and also every major critic since the Victorian era. Mr. Bate has availed himself of all new biographical materials, published and unpublished, and has used them selectively and without ostentation, concentrating on the things that were meaningful to Keats. Similarly, his discussions of the poetry are not buried beneath the controversies of previous critics. He approaches the poems freshly and directly, showing their relation to Keats's experience and emotions, to premises and values already explored in the biographical narrative. The result is a book of many dimensions, not a restricted critical or biographical study but a fully integrated whole.

John Keats: a Study of Poetic Language-ROBERT M. MILLMAN 1904

John Keats and the Sonnet Tradition-Lawrence John Zillman 1966

A Study Guide for John Keats's "To Autumn"-Gale, Cengage Learning 2016 A Study Guide for John Keats's "To Autumn," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study
questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

John Keats-Frances M. Owen 1972

John Keats-F. M. Owen 2015-07-14 Excerpt from John Keats: A Study Of His Poetries

Oh, what a wild and harmonised tune My spirit struck from all the beautiful. - Endymion. In all true poetry there is an element of prophecy, an inner vision, the scope of which is not, and ought not to be, comprehended at once. The real harmony which will make the poetry of John Keats lasting is to be found in prophetic element. For a work of genius is the expression of a mind at its greatest, a mind no longer limited and fettered with its own individuality, but free and great by reason of its union with general life. It is the voice of the many in one, of the one in many, and such a voice must by its very nature be prophetic. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

John Keats-John Keats 1962

A Study of John Keats's Isabella-Eve Leoff 1972

The two worlds of John Keats-Howard H. Hinkel 1969

The two worlds of John Keats-Howard Hellis Hinkel 1974


The Letters of John Keats, 1814-1821-John Keats 1958 For many years one of the most serious needs in the literary world has been for a definitive edition of the letters of Keats. Now one of the world's foremost Keats authorities, Hyder Edward Rollins of Harvard, has prepared a completely new edition of all the extant letters, with an extensive listing of the letters presumed missing. With impeccable scholarship and total faithfulness to the originals, Professor Rollins here is able to redate and rearrange sixty of the letters. Through
full documentation for each letter, understanding of the content is considerably amplified both through the correction of errors, and through application of the results of the editor's life-long study of Keats and his work. In addition to many letters from Keats' relatives and friends, the present work includes seven letters or other documents signed or written by Keats that appear in no English edition, and also new texts of seven other letters by the poet. Furthermore, all the letters known only in Woodhouse's transcripts and in Jeffrey's transcripts are here printed for the first time exactly as Woodhouse and Jeffrey copied them. The letters of Joseph Severn describing the last illness and death of Keats are given in their entirety. These letters are invaluable historically and biographically, and are also exceptionally good reading.

**John Keats**-David A. MacDonald 1971

**Complete Poems**-John Keats 1982 A chronological collection of all Keats's poetry includes brief commentary on the text and historical background of each poem

**A Study on John Keats**-1956

**A Study of John Keats' Poetry**-Celeste Sanford 1923

**The Two Worlds of John Keats**-Howard H. Hinkel 1968

**Tradition and Innovation**-Roger R. Meyenberg 1990

**The Prefigurative Imagination of John Keats**- 1951

**Essays in Criticism. the Study of Poetry. John Keats; Wordsworth. Edited by Susan S. Sheridan**-Matthew Arnold 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

John Keats - F. M. Owen 1981-10

John Keats: Study of a Developing Vision - Jane Philips 1963

A Study of Flowers in John Keats' Poetry - Betty C. Funk 1962

John Keats as Revealed Through His Letters - Mary Ellen Hartje 1980

Essays in Criticism - Matthew Arnold 1896

A Study of Color in Poems by John Keats - Shari Sarah Louise Hubner 1968

The Odes of John Keats - Helen Vendler 1983 Argues that Keat's six odes form a sequence, identifies their major themes, and provides detailed interpretations of the poems' philosophy, mythological references, and lyric structures

John Keats' Medical Notebook - Hrileena Ghosh 2020 This study explores the poet John Keats' manuscript medical Notebook from his time at Guy's Hospital (October 1815 - March 1816), reconstructing and recovering the intriguing and mutually enriching connections between Keats' two careers of medicine and poetry.

John Keats - Marilee Marilee 1999

Great Maker's Presence - Chiyo Nishiyama 1981

The Prefigurative Imagination of John Keats - N. Ford 1989-01-01

John Keats and Fanny Brawne: a Study of Their Relationship - Cynthia Chaliff 1961
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