La Obediencia Obedience Moral Values And Good H

Civil Disobedience—María José Falcón y Tella 2004-01-01 This volume seeks to disentangle the limits and possibilities of the tradition of civil disobedience: in what circumstances is it right, or perhaps necessary, to say “no”? The jurisprudential and philosophical literature discussed here is truly enormous and provides a complex and reliable overview of the main problems.

Post-war Spanish Women Novelists and the Recuperation of Historical Memory—Patricia O’Byrne 2014 Reconstructs through testimonial literature the repression of women during the Franco years and recovers the writings of some of the forgotten post-war women novelists.

Justice and Law—María José Falcón y Tella 2014-05-08 In Justice and Law María José Falcón y Tella, offers an account of classical and modern theories of justice, and some of the principal themes relating to justice —punishment, civil disobedience, conscientious objection, just war, and tolerance.

Paco y Ana Aprenden Acerca de la Obediencia—Carol Martínez 1988-03-01 Charming stories that teach basic moral values to children six to nine years of age.

New Approaches to Translation, Conflict and Memory—Lucía Pintado Gutiérrez 2018-10-10 This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as The Group by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as El tiempo entre costuras by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

The Aesthetics of the Ephemeral—Jennifer Duprey 2014-07-01 Analyzes theatrical texts and performances while providing political and historical mappings. In The Aesthetics of the Ephemeral, Jennifer Duprey examines five contemporary plays from Barcelona: Olors and Testament by Josep Maria Benet i Jornet, Antígona by Jordi Coca, Forasters by Sergi Belbel, and Temptació by Carles Batlle. She argues that in both the theatrical text and its performance an aesthetics of the ephemeral materializes that is related to specific manifestations of cultural and historical memory in Spain and Catalonia. These manifestations of memory include historical concerns such as the possibility of another form of justice in predicaments of violence after the Civil War, and they also include contemporary issues such as the production of ruins by the processes of gentrification in Barcelona, the complexity of immigration in Spain, and the destruction or preservation of Catalan cultural legacies. In her analysis of these topics, Duprey engages and expands on theories related to questions of subjectivity and identity in late modernity. This book will be of interest to those concerned with Iberian cultural studies and with how theater reflects on and contributes to contemporary political dialogue.

A Companion to Cervantes's Novelas Ejemplares—Stephen F. Boyd 2005 This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading cervantine scholars seeks to provide an overview of Cervantes's Novelas ejemplares which will be of interest to a broad academic readership. An extensive general Introduction places the Novelas in the context of Cervantes's life and work; provides basic information about their content, composition, internal ordering, publication, and critical reception, gives detailed consideration to the contemporary literary-theoretical issues implicit in the title, and outlines and contributes to the key critical debates on their variety, unity, exemplarity, and supposed 'hidden mystery'. After a series of chapters on the individual stories, the volume concludes with two survey essays devoted, respectively, to the understanding of eutrapelia implicit in the Novelas, and to the dynamics of the character pairing that is one of their salient features. Detailed plot summaries of each of the stories, and a Guide to Further Reading are supplied as appendices. Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork

Obedience to Authority—Stanley Milgram 2017-07-11 A part of Harper Perennial’s special “Resistance Library” highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram’s landmark examination of humanity’s susceptibility to authoritarianism. “The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences.” — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or “teachers”—were instructed to administer electroshocks to a human “learner,” with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures
regardless of consequences. “Milgram’s experiments on obedience have made us more aware of the dangers of uncritically accepting authority,” wrote Peter Singer in the New York Times Book Review. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, Obedience to Authority is Milgram’s fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

Peripheral Wonders-Margaret R. Ewalt 2008 This work expands traditional conceptions of the Enlightenment by examining the roles of wonder and Jesuit missionary conceptions of the Enlightenment by examining the century in a production of knowledge that serves both intellectual and religious functions.

Embodying Resistance-Dianne Marie Zandstra 2007 This book traces narrative strategies in Griselda Gambaro’s novels to the grotesco criollo and to the broader grotesque tradition. These are analyzed with an emphasis on their critique of social relationships within the Argentine political system and male

Theatre Cultures within Globalising Empires-Joachim Küpper 2018-08-06 This volume presents the proceedings of the international conference “Theatre Cultures within Globalising Empires: Looking at Early Modern England and Spain”, held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet). Implementing the concept of culture as a virtual network, it investigates Early modern European drama and its global dissemination. The 12 articles of the volume - all written by experts in the field teaching in the United Kingdom, the USA, Russia, Switzerland, India and Germany - focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries. Analysing and comparing motifs, formal parameters as well as plot structures, they discuss the commonalities and differences of Early modern drama in England and Spain.

IBSS: Political Science: 2002 Vol.51-Compiled by the British Library of Political and Economic Science 2004-03-01 First published in 1952, the International Bibliography of the Social Sciences (anthropology, economics, political science, and sociology) is well established as a major bibliographic reference for students, researchers and librarians in the social sciences worldwide. Key features * Authority : rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced. Articles and books are selected on merit by some of the world’s most expert librarians and academics. * Breadth : today the IBSS covers over 2000 journals - more than any other comparable resource. The latest monograph publications are also included. * International Coverage : the IBSS reviews scholarship published in over 30 languages, including publications from Eastern Europe and the developing world. * User friendly organization : all non-English titles are word sections. Extensive author, subject and place name indexes are provided in both English and French. Place your standing order now for the 2002 volumes of the the IBSS Anthropology : 2002 Vol.48 December 2002: 234x156: 0-415-32634-6; u195.00 Economics : 2002 Vol.51 December 2002: 234x156: 0-415-32635-4; u195.0 0 Political Science : 2002 Vol.51 December 2002: 234x156: 0-415-32636-2: u195.00 Sociology : 2002 Vol.52 December 2002: 234x156: 0-415-32637-0: u195.00

New Catholic Encyclopedia-Catholic University of America 1967

Gender and Sexual Dissidence on Catalan and Spanish Television Series-Silvia Grassi 2016-09-23 Taking as a starting point an interpretation of the television medium as an Ideological State Apparatus, this book examines how gender roles and non-heteronormative sexualities are constructed in Spanish and Catalan television series. In the first part, which focuses on the construction of gender roles in Catalan soap operas, it applies the analytical paradigms founded by Anglo-Saxon feminist scholars for the content of soap operas to a corpus of material which has rarely been analysed through this perspective. In the second part, which focuses on the construction of non-heteronormative sexualities in Spanish and Catalan television series, the book challenges the rhetoric of "normalisation" and the "essentialist" paradigms which have so far dominated the examination of the construction of sexuality in television series. As such, this book addresses the role performed by television in the construction of meanings which surround gender issues and non-heteronormative sexualities. This is a timely exercise because gender studies and studies of sexual dissidence are fairly recent fields in Spanish and Catalan academia and television has been largely disregarded, especially as far as the analysis of characters and storylines is concerned. As a result, this book represents a major contribution to these fields in the Spanish and Catalan contexts.

Southwestern Journal of Law and Trade in the Americas- 2000

The Imaginary Space of America in the Golden Age Drama-Mary Gladys White 1989

Forgotten Futures, Colonized Pasts-Cara Anne Kinnelly 2019-05-17 Forgotten Futures, Colonized Pasts traces the existence of a now largely forgotten history of inter-American alliance-making, transnational community formation, and intercultural collaboration between Mexican and Anglo American elites. This communion between elites was often based upon Mexican elites’ own acceptance and reestablishment of problematic socioeconomic, cultural, and ethno-racial hierarchies that placed them above other groups—the poor, working class, indigenous, or Afro-Mexicans, for example—within their own larger community of Greater Mexico. Using close readings of literary texts, such as novels, diaries, letters, newspapers, political essays, and travel narratives produced by nineteenth-century writers from Greater Mexico, Forgotten Futures, Colonized Pasts brings to light the forgotten imaginings of how elite Mexicans and Mexican Americans defined themselves and their relationship with Spain, Mexico, the United States, and Anglo America in the nineteenth
century. These “lost” discourses—long ago written out of official national narratives and discarded as unrealized or impossible avenues for identity and nation formation—reveal the rifts, fractures, violence, and internal colonizations that are a foundational, but little recognized, part of the history and culture of Greater Mexico. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Determinants of Gross Human Rights Violations by State and State-sponsored Actors in Brazil, Uruguay, Chile, and Argentina, 1960-1990-Wolfgang S. Heinz 2021-09-27

The Role of Courts in Transitional Justice-Jessica Almqvist 2013-06-17 Bringing together a group of outstanding judges, scholars and experts with first-hand experience in the field of transitional justice in Latin America and Spain, this book offers an insider’s perspective on the enhanced role of courts in prosecuting serious human rights violations and grave crimes, such as genocide and war crimes, committed in the context of a prior repressive regime or current conflict. The book also draws attention to the ways in which regional and international courts have come to contribute to the initiation of national judicial processes. All the contributions evince that the duty to investigate and prosecute grave crimes can no longer simply be brushed to the side in societies undergoing transitions. The Role of Courts in Transitional Justice is essential reading for practitioners, policy-makers and scholars engaged in the transitional justice processes or interested in judicial and legal perspectives on the role of courts, obstacles faced, and how they may be overcome. It is unique in its ambition to offer a comprehensive and systematic account of the Latin American and Spanish experience and in bringing the insights of renowned judges and experts in the field to the forefront of the discussion.

Memory and Forgetting in the Post-Holocaust Era-Alejandro Baer 2016-11-25 To forget after Auschwitz is considered barbaric. Baer and Snaider question this assumption not only in regard to the Holocaust but to other political crimes as well. The duties of memory surrounding the Holocaust have spread around the globe and interacted with other narratives of victimization that demand equal treatment. Are there crimes that must be forgotten and others that should be remembered? In this book the authors examine the effects of a globalized Holocaust culture on the ways in which individuals and groups understand the moral and political significance of their respective histories of extreme political violence. Do such transnational memories facilitate or hamper the task of coming to terms with and overcoming divisive pasts? Taking Argentina, Spain and a number of sites in post-communist Europe as test cases, this book illustrates the transformation from a nationally oriented ethics to a trans-national one. The authors look at media, scholarly discourse, NGOs dealing with human rights and memory, museums and memorial sites, and examine how a new generation of memory activists revisits the past to construct a new future. Baer and Snaider follow these attempts to manoeuvre between the duties of remembrance and the benefits of forgetting. This, the authors argue, is the "ethics of Never Again."

Appleton's New English-Spanish and Spanish-English Dictionary-Arturo Cuyás 1943

The American Encyclopædic Dictionary-S. J. Herrtage 1897

Argentine Intimacies-Joseph M. Pierce 2019-10-30 Revisits a foundational moment in Argentine history to demonstrate how the crisis of modernity opened up new possibilities for imagining kinship otherwise. As Argentina rose to political and economic prominence at the turn of the twentieth century, debates about the family, as an ideological structure and set of lived relationships, took center stage in efforts to shape the modern nation. In Argentine Intimacies, Joseph M. Pierce draws on queer studies, Latin American studies, and literary and cultural studies to consider the significance of one family in particular during this period of intense social change: Carlos, Julia, Delfina, and Alejandro Bunge. One of Argentina’s foremost intellectual and elite families, the Bunges have had a profound impact on Argentina’s national culture and on Latin American understandings of education, race, gender, and sexual norms. They also left behind a vast archive of fiction, essays, scientific treatises, economic programs, and pedagogical texts, as well as diaries, memoirs, and photography. Argentine Intimacies explores the breadth of their writing to reflect on the intersections of intimacy, desire, and nationalism, and to expand our conception of queer kinship. Approaching kinship as an interface of relational dispositions, Pierce reveals the queerness at the heart of the modern family. Queerness emerges not as an alternative to traditional values so much as a defining feature of the state project of modernization. Joseph M. Pierce is Associate Professor of Hispanic Languages and Literature at Stony Brook University, State University of New York.

The Modern Eclectic Dictionary of the English Language-Robert Hunter 1904

Romance and Exemplarity in Post-war Spanish Women’s Narratives-Nino Kebadze 2009 A reading of women's post-war literary representations in terms of exemplarity.

The Encyclopaedic Dictionary-Robert Hunter 1896

The New National Dictionary, Encyclopedia and Atlas Rev. to Date ...-Charles Morris 1898
The Imperial Encyclopaedic Dictionary- Robert Hunter 1901


Bibliographie Internationale de Science Politique- 2002

Lloyd's Encyclopaedic Dictionary- 1896


The Politics of Obedience- Étienne de la Boétie 2008-01-01 LARGE PRINT EDITION! More at LargePrintLiberty.com Étienne de La Boétie was born in Sarlat, in the Périgord region of southwest France, in 1530, to an aristocratic family, and became a dear friend of Michel de Montaigne. But he ought to be remembered for this astonishingly important essay, one of the greatest in the history of political thought. It will shake the way you think of the state. His thesis and argument amount to the best answer to Machiavelli ever penned as well as one of the seminal essays in defense of liberty. La Boétie's task is to investigate the nature of the state and its strange status as a tiny minority of the population that adheres to different rules from everyone else and claims the authority to rule everyone else, maintaining a monopoly on law. It strikes him as obviously implausible that such an institution has any staying power. It can be overthrown in an instant if people withdraw their consent. He then investigates the mystery as to why people do not withdraw, given what is obvious to him that everyone would better be without the state. This sends him on a speculative journey to investigate the power of propaganda, fear, and ideology in causing people to acquiesce in their own subjection. Is it cowardice? Perhaps. Habit and tradition. Perhaps. Perhaps it is ideological illusion and intellectual confusion.

The Religious Crisis of the 1960s- Hugh McLeod 2007-11-23 The 1960s were a time of explosive religious change. In the Christian churches it was a time of innovation, from the 'new theology' and 'new morality' of Bishop Robinson to the evangelicalism of the Charismatic Movement, and of charismatic leaders, such as Pope John XXIII and Martin Luther King. But it was also a time of rapid social and cultural change when Christianity faced challenges from Eastern religions, from Marxism and feminism, and above all from new 'affluent' lifestyles. Hugh McLeod tells in detail, using oral history, how these movements and conflicts were experienced in England, but because the Sixties were an international phenomenon he also looks at other countries, especially the USA and France. McLeod explains what happened to religion in the 1960s, why it happened, and how the events of that decade shaped the rest of the 20th century.

Political Obligation- Dudley Knowles 2009-09-10 Political obligation is concerned with the clash between the individual's claim to self-governance and the right of the state to claim obedience. It is a central and ancient problem in political philosophy. In this authoritative introduction, Dudley Knowles frames the problem of obligation in terms of the duties citizens have to the state and each other. Drawing on a wide range of key works in political philosophy, from Thomas Hobbes, John Locke, David Hume and G. W. F. Hegel to John Rawls, A. John Simmons, Joseph Raz and Ronald Dworkin, Political Obligation: A Critical Introduction is an ideal starting point for those coming to the topic for the first time, as well as being an original and distinctive contribution to the literature. Knowles distinguishes the philosophical problem of obligation - which types of argument may successfully ground the legitimacy of the state and the duties of citizens - from the political problem of obligation - whether successful arguments apply to the actual citizens of particular states. Against the anarchist and modern skeptics, Knowles claims that a plurality of arguments promise success when carefully formulated and defended, and discusses in turn ancient and modern theories of social contract and consent, fairness and gratitude, utilitarianism, justice and a Samaritan duty of care for others. Against modern communitarians, he defends a distinctive liberalism: 'the state proposes, the citizen disposes'.

The Catholic Periodical and Literature Index- 1972

Black Saint of the Americas- Celia Cussen 2014-10-13 In May 1962, as the struggle for civil rights heated up in the United States and leaders of the Catholic Church prepared to meet for Vatican Council II, Pope John XXIII named the first black saint of the Americas, the Peruvian Martín de Porres (1579-1639), and designated him the patron of racial justice. The son of a Spanish father and a former slaveswoman from Panamá, Martin served a lifetime as the barber and nurse at the great Dominican monastery in Lima. This book draws on visual representations of Martin and the testimony of his contemporaries to produce the first biography of this pious and industrious black man from the cosmopolitan capital of the Viceregency of Peru. The book vividly chronicles the evolving interpretations of his legend and his miracles, and traces the centuries-long campaign to formally proclaim Martín de Porres a hero of universal Catholicism.

The Philosopher's Index- 2009 Vols. for 1969- include a section of abstracts.
Moral Imagination-Mark Johnson 2014-12-10 Using path-breaking discoveries of cognitive science, Mark Johnson argues that humans are fundamentally imaginative moral animals, challenging the view that morality is simply a system of universal laws dictated by reason. According to the Western moral tradition, we make ethical decisions by applying universal laws to concrete situations. But Johnson shows how research in cognitive science undermines this view and reveals that imagination has an essential role in ethical deliberation. Expanding his innovative studies of human reason in Metaphors We Live By and The Body in the Mind, Johnson provides the tools for more practical, realistic, and constructive moral reflection.
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