Poets Meeting George Herbert Rs Thomas And The Argument With God

Poets' Meeting-William J. McGill 2003-11-26 George Herbert (1593-1633) and R.S. Thomas (1913-2000), each a major English poet and an Anglican priest, lived in very different times, one before the Scientific Revolution, the Enlightenment, and industrialization, and one following. Yet the two men and their poetry bear striking resemblances: both loved nature and music, both were pacifists, and both struggled with the claims of faith, the nature of the spiritual life, and the recurrent silences of God. This book demonstrates that when their lives and poems are studied side by side, each man enhances our understanding of the other. The first essay deals with their sense of calling as priests and poets. The work then explores topics that relate to their roles as parish priests: ministry, the Bible, the Eucharist, and prayer. Several essays follow dealing with broader questions of the human condition: faith, sin, love, reason and science, and nature. The work concludes by considering their poems about Christmas, Good Friday, and Easter.

Chameleon Poet-S.J. Perry 2013-11 Chameleon Poet book goes against the grain of previous readings of the Welsh poet and nationalist R.S. Thomas by revealing him as profoundly indebted to the modes, traditions, and personae of the English literary canon.

George Herbert's Pastoral-Christopher Hodgkins 2010-01 As poet and as country parson, George Herbert engaged the pastoral in all of its varied senses. In October of 2007, many of the world's leading Herbert scholars met at Sarum College in Salisbury, England to locate Herbert's pastoral life and writings more particularly in early Stuart Wiltshire. They explored the relations between the pastoral locale of Herbert's last years (1630-1633) in nearby Bemerton and the themes, images, and tenor of his writing. How did the specific country place, time, and people shape the life and work of this especially lyrical country priest? The fourteen essays in this collection address Herbert's pastoral poetry and practice, cast new light on his actual relations with specific local personalities and places, make fresh connections to the inward biblical and liturgical spaces of his work, consider his outward links to garden and pasture, and discover fictional and theological reverberations beyond Herbert's local, pastoral world. Christopher Hodgkins is Professor of English at the University of North Carolina-Greensboro.

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley-Rory Waterman 2016-04-22 Focusing on the significance of place, connection and relationship in three poets who are seldom considered in conjunction, Rory Waterman argues that Philip Larkin, R.S. Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age. Waterman looks at the foundations underpinning their poetry; the attempts of all three to forge a sense of belonging with or separateness from their readers; the poets' varying responses to their geographical and cultural origins; the belonging and estrangement that inheres in relationships, including marriage; the forced estrangements of war; the antagonism between social belonging and a need for isolation; and, finally, the charged issues of faith and mortality in an increasingly secularized country.

R.S. Thomas-William Virgil Davis 2007 This volume celebrates the work of the Welsh poet R S Thomas (1913-2000) and illuminates the theological implications of this famous twentieth-century poet-priest's pilgrimage. By providing detailed readings of individual poems, Davis explores the depth and imagination of Thomas's profound theological vision.

R. S. Thomas-Daniel Westover 2011-09-15 In R.S. Thomas - A Stylistic Biography, Daniel Westover traces Thomas's poetic development over six decades, demonstrating how the complex interior of the poet manifests itself in the continually shifting style of his poems.

A Choice of George Herbert's Verse-George Herbert 1967

A Masterwork of Doubting-Belief-John G. McEllhenney 2013-02-13 R. S. Thomas (1913-2000) was a major poet of the twentieth century. He was respected by luminaries of the literary establishment, recognized with numerous awards, and nominated for the Nobel Prize in 1996. Thomas was also a priest of the Anglican Communion who wrestled ceaselessly with problems of faith and doubt in his poetry. John G. McEllhenney makes R. S. Thomas' poems, ministry, and irascible character come brilliantly alive in his new book, A Masterwork of Doubting-Belief: R. S. Thomas and His Poetry. McEllhenney, who developed a personal relationship with Thomas during the last decade of the poet's life, draws on his conversations and correspondence with Thomas, as well as his experiences as a clergyman and lover of poetry, and offers readers a unique experience that is part biography, part appreciation, and part religious meditation. A Masterwork of Doubting-Belief is an important new contribution to our understanding of R. S. Thomas and an inspiring source of insights for all who struggle with their faith!

Vanishing Voices-Katarzyna Dudek 2020-01-15 The nature of silence is hard to grasp. This book serves to systematize this concept and explore it in the works of three major poets of religious experience: namely, Gerard Manley Hopkins, T. S. Eliot and R. S. Thomas. Since these poets worked within a Christian framework, the "silences" they refer to are mainly those emerging in the context of the
relationship between God and man in a post-Christian climate. The book’s textual analyses place special attention on the dynamics between thematic and structural manifestations of silence, and are situated at the crossroads of the poetics, philosophy and theology. In this first study bringing together the poetry of Hopkins, Eliot and Thomas, the three poets, each in his unique way, emerge as poetic ministers, practitioners, and producers of silence, who try to find a new language to talk about the Ineffable God and one’s experience of the divine.

Refashioning Myth—David McInnis 2020-05-15 Robert Graves tells us that “the poet’s first enrichment is a knowledge and understanding of myths.” Certainly, as this collection of essays, poems and visual images affirms, mythology has been a field richly mined by poets and artists from antiquity through to the present day. It is testament to both the enduring power of myth, as well as the adaptability of its form, that poets and writers continually turn to the mythic for both inspiration and guidance. This volume presents a diverse collection of analytical and creative works by scholars, poets and visual artists, in response to their varied explorations of the prolific dialogue that exists between myth and poetry.

Twentieth-Century Metapoetry and the Lyric Tradition—Daniella Jancsó 2019-02-19 Twentieth-Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth-century poetry. By placing these texts into a hitherto barely investigated literary-historical perspective, it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged. Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements, they challenge established accounts of the history of twentieth-century poetry that postulate a radical break with the (immediate) past. Moreover, the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction and metadrama. After highlighting the most important differences as regards to the function of metareference in poetry on the one side, and in fiction and drama on the other, the book concludes with a discussion of how to account for these generic differences theoretically. With its “extraordinarily subtle and perceptive” (Ronald Bush, St. John’s College, Oxford) interpretive readings of over one hundred metapoems by canonical anglophone authors, it offers the first representative selection of twentieth-century poems about poetry in English.

Theology in a Suffering World—Christopher Southgate 2018-08-31 The book proposes a new way of understanding the glory of God in Christian theology, based on glory as sign.

The Power of Silence—Colum Kenny 2018-03-21 This book demonstrates that silence is eloquent, powerful, beautiful and even dangerous. It surrounds and permeates our daily lives. Drawing on a wide range of cross-cultural, literary and historical sources, the author explores the uses and abuses of silence. He explains how silence is not associated with solitude alone but has a much broader value within society. The main themes of The Power of Silence are positive and negative uses of silence, and the various ways in which silence has been understood culturally, socially and spiritually. The book’s objectives are to equip people with a better appreciation of the value of silence and to enable them to explore its benefits and uses more easily for themselves.

A Masterwork of Doubting-Belief—John G. McEllhenney 2013-02-13 Description: R. S. Thomas (1913-2000) was a major poet of the twentieth century. He was respected by luminaries of the literary establishment, recognized with numerous awards, and nominated for the Nobel Prize in 1996. Thomas was also a priest of the Anglican Communion who wrestled ceaselessly with problems of faith and doubt in his poetry. John G. McEllhenney makes R. S. Thomas' poems, ministry, and irascible character come brilliantly alive in his new book, A Masterwork of Doubting-Belief. R. S. Thomas and His Poetry. McEllhenney, who developed a personal relationship with Thomas during the last decade of the poet's life, draws on his conversations and correspondence with Thomas, as well as his experiences as a clergyman and lover of poetry, and offers readers a unique experience that is part biography, part appreciation, and part religious meditation. A Masterwork of Doubting-Belief is an important new contribution to our understanding of R. S. Thomas and an inspiring source of insights for all who struggle with their faith! Endorsements: "John McEllhenney has a sense of the environment in which Thomas lived and wrote, and he knew Thomas personally, having visited . . . and exchanged correspondence with him. His title succinctly summarizes what he has added to our understanding of Thomas, the poet and the man."—William McGill, author of Poets' Meeting: George Herbert, R. S. Thomas, and the Argument with God "This is an engaging and informative book. Readers already familiar with Thomas' poems will be enlightened by McEllhenney's insightful interweaving of them into the narrative of his personal relationship with Thomas. Readers . . . who are doubting-believers of any religious tradition will find in McEllhenney's Thomas a companion and model for walking the tightrope of doubt-filled faith."—Peggy Rosenthal, author of The Poets' Jesus "A fascinating glimpse into the mind of the famously reclusive poet. The author's gift for friendship clearly warmed the flinty heart of the Welshman and coaxed him out of hiding."—Richard Holloway, author of Leaving Alexandria "Over four decades, McEllhenney assembled an extraordinary archive of R. S. Thomas's life and work. Using his skills as a historian, he tracked down the newspapers and magazines where Thomas's poems and writing first appeared, then added meticulous notes and photographs from their extensive correspondence and his visits with Thomas. McEllhenney . . . reveals Thomas as a resolute 'citizen of the hyphen'—living in the tensions of Welshness-Englishness, artist-scientist, church-low church, pastor-poet, poet-theologian, and most importantly, doubter-believer."—Andrew D. Scrimgeour, Dean of Libraries, Drew University About the Contributor(s): John G. McEllhenney, a retired pastor and adjunct instructor at Drew and Eastern Baptist theological schools, is author of Cutting the Monkey Rope and coauthor of several books on Methodist history, including 200 Years of United Methodism: An Illustrated History and United Methodism at Forty.

Deaths of the Poets—Michael Symmons Roberts 2017-02-09 From Dylan Thomas’s eighteen straight whiskies to Sylvia Plath’s desperate suicide in the gas oven of her Primrose Hill kitchen; from Chatterton’s Pre-Raphaelite demise to Keats’ death warrant in a smudge of arterial blood, the deaths of poets have often cast a backward shadow on their work. The post-Romantic lore of the dissolute drunken
The British National Bibliography - Arthur James Wells 2005

When Leadership and Spiritual Direction Meet - Gil W. Stafford 2014-06-11 Modern church leaders need to cultivate innovative and creative leadership skills, as they navigate today’s post-Christian world, and as their congregations look to them for insight and guidance. Gil Stafford takes a fresh look at this vital need, drawing upon his experience as a college coach, university president, and parish priest, and interweaving them with ancient spiritual practices found within the discipline of spiritual direction. Personal anecdotes help the reader envision their own life-transforming pilgrimage, as they develop into the type of adaptive leader that churches need in today’s rapidly changing world. This book challenges church leaders to foster sacred safe space, holy listening, silence, and wisdom storytelling, in order to create a discerning church community. These techniques of spiritual direction can be applied to every aspect of the church, from small group studies to conducting parish business. Gradually the leader will be able to delegate some of his responsibilities to the congregation, liberating them to be leaders, and rescuing him from trying to be all things to all people.

Vocation in the Poetry of the Priest-poets George Herbert, Gerard Manley Hopkins, and R.S. Thomas - Tim McKenzie 2003 This study examines the theme of vocation in the writing of three poets who were also priests: George Herbert, Gerard Manley Hopkins, and R.S. Thomas. Although their work spans four centuries, each of these men addressed the vocational conflicts faced by all priest-poets since the Reformation.

Poems of Devotion - Luke Hankins 2012-11-30 Poems of Devotion is a collection of the finest recent poems in the devotional mode, which the editor examines in detail in the introductory essay. The seventy-seven poets collected here demonstrate the ongoing vitality of poetry as a spiritual practice, in the long tradition of poets, psalmists, and mystics from the East and West. This is an anthology that will prove deeply rewarding in the classroom, at home, or in the library of your religious institution.

The Catholic Periodical and Literature Index - 2007

A Glass Of Blessings - Barbara Pym 2011-05-19 'I'd sooner read a new Barbara Pym than a new Jane Austen' Philip Larkin Wilmet Forsyth is well dressed, well looked after, suitably husbanded, good looking and fairly young - but very bored. Her husband Rodney, a handsome army major, is slightly balder and fatter than he once was. Wilmet would like to think he has changed rather less. Her interest wanders to the nearby Anglo-catholic church, where at last she can neglect her comfortable household in the more serious-minded company of three unmarried priests, and, of course, Piers Longridge, a man of an unfathomably different character altogether.

The New Cambridge Bibliography of English Literature - George Watson 1972 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Encyclopaedia of English and American Poetry - Samuel Orchart Beeton 1873

The Variorum Edition of the Poetry of John Donne - John Donne 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012.

Poetry Please - Various Poets 2013-10-01 BBC Radio 4's Poetry Please is the longest-running broadcast of verse anywhere in the world. First aired in 1979, the programme, a request show which broadcasts to two million listeners a week, has become a unique record of the country's best-loved poems over the decades since its inception. The BBC has looked back through its rich archive of recordings to produce a poll of the most asked for and most broadcast pieces ever: it is those poems that this anthology brings together here. A
showcase, in effect, for the nation's favourite verse, Poetry Please is a treasure trove for our most requested and most listened to poems of all time. It is a compelling invitation for readers of all ages and backgrounds to celebrate the verse that we care so much about: from new readers to old, from schools to reading groups, this a book for giving, a book for cherishing.

**Music for a King**-Coburn Freer 2020-03-03 This reading of Herbert recognizes the historical dimension of his poems, but the author does not make that dimension the only significant one in the determination of poetic meaning or value.

**Readers' Guide to Periodical Literature**- 1905

**The Language of Liturgy**-David Jasper 2018-01-31 How language works in the worship of the church has been vigorously debated during the period of liturgical revision in the twentieth century coming at the end of what is known as the Liturgical Movement. Focusing upon the Church of England and the Anglican tradition, this book traces the history of 'liturgical language' as it begins in the Early Church, but with particular emphasis upon the English Reformation liturgies, their background in the Medieval Church and literature and their long and varied life in the Church of England after 1662. Inter-disciplinary in scope, yet rooted in a literary approach, the volume provides a rigorous study of the effect of liturgy upon the theological and devotional life of the Church.

**The Poetry of George Herbert**-Helen Vendler 1975

**Contemporary Poets**-Thomas Riggs 1995 Concise discussions of the lives and principal works of poets from around the world, written by subject experts.

**The Writers Directory**- 1990

**Religion Index One**- 2003

**The Bookman's Tale**-Ronald Blythe 2009-06-30 Ronald Blythe has spent his life among the artists and writers of his native Suffolk. His books, especially the bestselling "Akenfield", have given East Anglia a distinctive literary voice. Here we accompany Ronald through the lanes of Constable country, we observe him in his study following his early morning writing routine, we meet John Clare, Traherne and countless other writers who continue to influence him, we join him in the ancient tradition of Anglican worship season by season, and luxuriate in the simple beauty of his ancient farmhouse and its garden, made by the artist John Nash. Literature, poetry, spirituality and memory all merge to create exquisite stories for our times.

**Practical Water**-Brenda Hillman 2009-08-03 Presents a collection of poetry that looks at water in different ways, from water as a natural element to a glass of water in a Senate chamber during the Congressional hearings on the Iraq War.

**Poetry and Prayer**-Dr Francesca Bugliani Knox 2015-10-28 Poetry and Prayer focuses on the relationship of poetry and prayer as aspects of human spirituality and of the expression of that spirituality. Interdisciplinary and ecumenical in scope, the volume offers theoretical discussion on the profound connection between poetic inspiration and prayer as well as reflection on and close reading of the work of individual writers and of different traditions. The volume reinforces contemporary theological concern with poetic experience and expression distinct from the propositional discourse traditionally favoured by theologians.


**British Writers: Thomas Middleton to George Farquhar**-British Council 1979 This collection of critical essays covers hundreds of writers who have made significant contributions to British, Irish, and Commonwealth literature from the 14th century to the present day. The contributors analyze many individual works and engage the reader with their distinctive themes and stylistic. Introductory essays and chronological tables open each volume and provide historical background.

**Aspects of Wilfred Owen's Poetry**-Sasi Bhusan Das 1979

**Granger's Index to Poetry**- 1962
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