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Porcelain and the Dutch East India Company-T. Volker 1954

The Cambridge Economic History of India: Volume 1, C.1200-c.1750-Professor Emeritus History Irfan Habib 1982 Examines the history of India during the period c. 1200-c. 1750.

Nur Jahan-Ellison Banks Findly 1993-03-25 Nur Jahan was one of the most powerful and influential women in Indian history. Born on a caravan traveling from Teheran to India, she became the last (eighteenth) wife of the Mughal emperor Jahangir and effectively took control of the government as he bowed to the effects of alcohol and opium. Her reign (1611-1627) marked the highpoint of the Mughal empire, in the course of which she made great contributions to the arts, religion, and the nascent trade with Europe. An intriguing, elegantly written account of Nur Jahan's life and times, this book not only revises the legends that portray her as a power-hungry and malicious woman, but also investigates the paths to power available to women in Islam and Hinduism providing a fascinating picture of life inside the mahal (harem).

Asia in the Making of Europe-Donald Frederick Lach 1998 Annotation This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the New York Times Book Review, reveals the impact of Asia's high civilizations on the development of
modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: A Century of Advance, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples

**Cambridge Economic History Of India Vol-1**-Irfan Habib 2009

**Ethnography and Encounter**-Guido van Meersbergen 2021-10-18 Covering trade, diplomacy, and colonial governance, this book demonstrates how the activities of the Dutch and English East India Companies took shape in direct response to European ideas about, understandings of, and attitudes towards Asian peoples and societies.

**Royal Mughal Ladies and Their Contributions**-Soma Mukherjee 2001 The present study deals with the royal Mughal ladies in details and is concerned with their achievements and contributions which till today form a part of rich cultural heritage. It provides a detailed account of the life and contributions of the royal Mughal ladies from the times of Babar to Aurangzeb's, with special emphasis on the most prominent among them.

**The Political Economy of Commerce: Southern India 1500-1650**-Sanjay Subrahmanyam 2002-07-18 Explores the relationship between long-distance trade and the economic and political structure of southern India.

**Ghosts of the Past in Southern Thailand**-Anthony Reid 2013-01-01 At the heart of the on-going armed conflict in southern Thailand is a fundamental disagreement about the history of relations between the Patani Malays and the Thai kingdom. While the Thai royalist-nationalist version of history regards Patani as part of that kingdom "since time immemorial," Patani Malay nationalists look back to a golden age when the Sultanate of Patani was an independent, prosperous trading state and a renowned center for Islamic education and scholarship in Southeast Asia — a time before it was defeated, broken up, and brought under the control of the Thai state. While still influential, in recent years these diametrically opposed views of the past have begun to make way for more nuanced and varied interpretations. Patani scholars, intellectuals and students now explore their history more freely and confidently than in the past, while
the once-rigid Thai nationalist narrative is open to more pluralistic interpretations. There is growing interaction and dialogue between historians writing in Thai, Malay and English, and engagement with sources and scholarship in other languages, including Chinese and Arabic. In The Ghosts of the Past in Southern Thailand, 13 scholars who have worked on this sensitive region evaluate the current state of current historical writing about the Patani Malays of southern Thailand. The essays in this book demonstrate that an understanding of the conflict must take into account the historical dimensions of relations between Patani and the Thai kingdom, and the ongoing influence of these perceptions on Thai state officials, militants, and the local population.

**A Companion to the Global Renaissance**-Jyotsna G. Singh 2013-02-26 Featuring twenty one newly-commissioned essays, A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion demonstrates how today's globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism. Explores vital topics such as East-West relations and Islam; visual representations of cultural 'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more.

**The Memoirs and Memorials of Jacques de Coutre**-Peter Borschberg 2013-11-01 Jacques de Coutre was a Flemish gem trader who spent nearly a decade in Southeast Asia at the turn of the 17th century. He left history a substantial autobiography written in Spanish and preserved in the National Library of Spain in Madrid. Written in the form of a picaresque tale, with an acute eye for the cultures he encountered, the memoirs tell the story of his adventures in the trading centres of the day: Melaka, Ayutthaya, Cambodia, Patani, Pahang, Johor, Brunei and Manila. Narrowly escaping death several times, De Coutre was inevitably drawn into dangerous intrigues between the representatives of European power, myriad fortune hunters and schemers, and the rulers and courtiers in the palaces of Pahang, Patani, Siam and Johor.

**Asian Slaves in Colonial Mexico**-Tatiana Seijas 2014-06-23 "During the late sixteenth and seventeenth centuries, countless slaves from culturally diverse communities in the Indian subcontinent and Southeast Asia journeyed to Mexico on the ships of the Manila
Galleon. Upon arrival in Mexico, they were grouped together and categorized as chinos. In time, chinos came to be treated under the law as Indians (the term for all native people of Spain's colonies) and became indigenous vassals of the Spanish crown after 1672. The implications of this legal change were enormous: as Indians, rather than chinos, they could no longer be held as slaves. By tracking these individuals' complex journey from the bondage of the Manila slave market to the freedom of Mexico City streets, Tatiana Seijas challenges commonly held assumptions about the uniformity of the slave experience in the Americas and shows that the history of coerced labor is necessarily connected to colonial expansion and forced global migration"--

Malay Kingship in Kedah - Maziar Mozaffari Falarti 2013 The Kedah Sultanate is the oldest unbroken independent kingship lines in the "Malay world" with 1,000 years of history, and arguably one of the oldest in the Islamic world. In this study, the author examines key geopolitical and spiritual attributes of Malay kingship that have traditionally cemented the ruler, the peoples, and the environment.


The Portuguese and the Straits of Melaka, 1575-1619 - Paulo Jorge De Sousa Pinto 2012-03-01 Following the fall of the Melaka Sultanate to the Portuguese in 1511, the sultanates of Johor and Aceh emerged as major trading centers alongside Portuguese Melaka. Each power represented wider global interests. Aceh had links with Gujarat, the Ottoman Empire and the Levant. Johor was a center for Javanese merchants and others involved with the Eastern spice trade. Melaka was part of the Estado da India, Portugal's trading empire that extended from Japan to Mozambique. Throughout the sixteenth century, a peculiar balance among the three powers became an important character of the political and economical life in the Straits of Melaka. The arrival of the Dutch in the early seventeenth century upset the balance and led to the decline of Portuguese Melaka. Making extensive use of contemporary Portuguese sources, Paulo Pinto uses geopolitical approach to analyze the financial, political, economic and military institutions that underlay this triangular arrangement, a system that persisted because no one power could achieve an undisputed hegemony. He also considers the position of post-conquest Melaka in the Malay World, where it remained a symbolic center of Malay civilization and a model of Malay political
authority despite changes associated with Portuguese rule. In the process provides information on the social, political and genealogical circumstances of the Johor and Aceh sultanates.

**The Third Voyage Journals** - R. Barbour 2009-10-26 This volume publishes for the first time the collected journals of the East India Company's Third Voyage (1607-10), England's first to reach India, which proved pivotal to England's emergence as a global player.

**A Primer of Dutch Seventeenth Century Overseas Trade** - David William Davies 2013-11-11 This volume is an attempt to give the American reader an idea of the extent of the Dutch network of trade in the seventeenth century. Although some effort is made to sketch out, however briefly, the activities of the Dutch in various regions throughout the century, emphasis has been placed on their first entrance into these areas in that period. In each area the goods which the Netherlands received have been indicated as well as the products they traded for them. The arrangement of the chapters calls for an explanation. Students of Dutch history will think of Surat and Persia as a natural unit, and of Malabar and Ceylon, Japan and China, West Africa and Brazil as being other entities which one would naturally discuss together. I have adopted the more obvious national divisions, Persia, India, Japan, Brazil, etc., as being more easily comprehensible for the casual reader. Within the chapters I have then explained the trade connections between West Africa and Brazil, Surat and Persia, and so forth.

**The Royal Hunt in Eurasian History** - Thomas T. Allsen 2011-06-03 From antiquity to the nineteenth century, the royal hunt was a vital component of the political cultures of the Middle East, India, Central Asia, and China. Besides marking elite status, royal hunts functioned as inspection tours and imperial progresses, a means of asserting kingly authority over the countryside. The hunt was, in fact, the "court out-of-doors," an open-air theater for displays of majesty, the entertainment of guests, and the bestowal of favor on subjects. In the conduct of interstate relations, great hunts were used to train armies, show the flag, and send diplomatic signals. Wars sometimes began as hunts and ended as celebratory chases. Often understood as a kind of covert military training, the royal hunt was subject to the same strict discipline as that applied in war and was also a source of innovation in military organization and tactics. Just as human subjects were to recognize royal power, so was the natural kingdom brought within the power structure by means of the royal hunt. Hunting parks were centers of botanical exchange, military depots, early conservation reserves, and important links in local ecologies. The mastery of the king over nature served an important purpose in official renderings: as a manifestation of his possession of heavenly good fortune he could tame the natural world and keep his kingdom safe from marauding threats, human or animal. The exchanges of hunting partners—cheetahs, elephants, and even birds—became diplomatic tools as well as serving to create an elite hunting culture that
transcended political allegiances and ecological frontiers. This sweeping comparative work ranges from ancient Egypt to India under the Raj. With a magisterial command of contemporary sources, literature, material culture, and archaeology, Thomas T. Allsen chronicles the vast range of traditions surrounding this fabled royal occupation.

**TOWNS, MARKETS, MINTS & PORTS In Mughal Empire 1556-1707**
M. P. Singh 1985

**Woman Ruler**
Elin Sand 2001-08-22 please find in Description.doc

**An Introduction to Indonesian Historiography**
Soedjatmoko 2007
In the first major work on Indonesian historiography to have appeared in any language, twenty-two outstanding scholars survey available source materials in Asia and Europe and discuss the current state of Indonesian historical scholarship, the approaches and methods that might be fruitful for future research, and the problems that confront Indonesian historians today. The contributions which can be made to historical studies by other disciplines - such as economics, sociology, anthropology, and international law - are discussed by specialists in these fields. Problems of Indonesian historiography are presented not only from points of view of the different social sciences, but also from those of historians who differ in approach and interpretation from one another. This unique work, now brought back to life in Equinox Publishing's Classic Indonesia series, proves to be of great value to historians and social scientists as an introduction to both sources for and different approaches to the history of an important part of the world. Edited by one of Indonesia's leading scholars, Soedjatmoko, as well as Mohamad Ali, G.J. Resnik and George McT. Kahin, An Introduction to Indonesian Historiography features contributions from John Bastin, C.C. Berg, Buchari, J.C. Bottoms, C.R. Boxer, L. Ch. Damais, Hoesein Djajadiningrat, H.J. de Graf, Graham Irwan, Koichi Kishi, Koentjaraningrat, Ruth T. McVey, J. Noorduyn, J.M. Romein, R. Soekmono, Tjan Tjoe Som, F.J.E. Tan, W.F. Wertheim and P.J. Zoetmulder.

**Samurai William**
Giles Milton 2011-10-13
In 1611 an astonishing letter arrived at the East India Trading Company in London after a tortuous seven-year journey. Englishman William Adams was one of only twenty-four survivors of a fleet of ships bound for Asia, and he had washed up in the forbidden land of Japan. The traders were even more amazed to learn that, rather than be horrified by this strange country, Adams had fallen in love with the barbaric splendour of Japan - and decided to settle. He had forged a close friendship with the ruthless Shogun, taken a Japanese wife and sired a new, mixed-race family. Adams' letter fired up the London merchants to plan a new expedition to the Far East, with designs to trade with the Japanese and use Adams' contacts there to forge new commercial links.
Samurai William brilliantly illuminates a world whose horizons were rapidly expanding eastwards.

**Shah-Jahan** - Fergus Nicoll 2018-04-13 Shah-Jahan-'King of the World'-ruled the Mughal Empire from 1628 to 1658, a period of multiculturalism, poetry, fine art and stupendous architecture. His legacy in stone embraces not only the Taj Mahal-the tomb of his beloved second wife, Arjumand Mumtaz-Mahal-but fortresses, mosques, gardens, caravanserais and schools. Shah-Jahan was also a ruthless political operator who achieved power by ordering the murder of two brothers and at least six other relatives, an enlightened despot, a king who dispensed largesse to favoured courtiers but ignored plague in the countryside.

**Englishmen at Sea** - Eleanor Hubbard 2021-11-16 A deeply researched, analytically rich, and vivid account of England's early maritime empire. Drawing on a wealth of understudied sources, historian Eleanor Hubbard explores the labor conflicts behind the rise of the English maritime empire. Freewheeling Elizabethan privateering attracted thousands of young men to the sea, where they acquired valuable skills and a reputation for ruthlessness. Peace in 1603 forced these predatory seamen to adapt to a radically changed world, one in which they were expected to risk their lives for merchants' gain, not plunder. Merchant trading companies expected sailors to relinquish their unruly ways and to help convince overseas rulers and trading partners that the English were a courteous and trustworthy "nation." Some sailors rebelled, becoming pirates and renegades; others demanded and often received concessions and shares in new trading opportunities. Treated gently by a state that was anxious to promote seafaring in order to man the navy, these determined sailors helped to keep the sea a viable and attractive trade for Englishmen.

**Indian Ink** - Miles Ogborn 2008-11-15 A commercial company established in 1600 to monopolize trade between England and the Far East, the East India Company grew to govern an Indian empire. Exploring the relationship between power and knowledge in European engagement with Asia, Indian Ink examines the Company at work and reveals how writing and print shaped authority on a global scale in the seventeenth and eighteenth centuries. Tracing the history of the Company from its first tentative trading voyages in the early seventeenth century to the foundation of an empire in Bengal in the late eighteenth century, Miles Ogborn takes readers into the scriptoria, ships, offices, print shops, coffeehouses, and palaces to investigate the forms of writing needed to exert power and extract profit in the mercantile and imperial worlds. Interpreting the making and use of a variety of forms of writing in script and print, Ogborn argues that material and political circumstances always undermined attempts at domination through the power of the written word. Navigating the juncture of imperial history and the history of the book, Indian Ink uncovers the intellectual and political legacies of early modern trade and empire and charts a new understanding of the geography of print culture.
The Hakluyt Handbook-D.B. Quinn 2017-05-15 The Hakluyt Handbook provides a reference guide to the works of the Reverend Richard Hakluyt (1552-1616) and a critical evaluation of his achievements as a collector, editor, translator and author of travel literature. In Volume I, part one consists of a series of essays by specialists in the various field with which Hakluyt was concerned and attempts to evaluate his significance for historians, geographers and students of literature and society; part two comprises an analysis of the quality of his selections of material for his greatest collection The Principal Navigations...of the English Nation in a series of regional studies; and part three is a chronology of his life and writings expanded from that in G.B. Parks, Richard Hakluyt and the English Voyagers (1928). Parts four and five (in Volume II) analyse the contents and sources of Hakluyt's three major works Divers Voyages (1582), Principall Navigations (1589) and Principal Navigations (1598-1600), and provide detailed bibliographical material on the works with which Hakluyt was associated. A critical bibliography of secondary works and an analytical list of the publications of the Hakluyt Society, 1846-1973, complete the work. An index of books and articles referred to in the volumes is included. The Hakluyt Handbook has been under consideration by the Hakluyt Society for more than a decade and owes much to the late R.A. Skelton (1906-70). The editor Professor D.B. Quinn has had the generous co-operation of more than twenty members of the Society in its compilation. It is hoped that the volumes will not only have value to members of the Society and to many students of the Elizabethan and Jacobean periods, but that they will stimulate further research on Richard Hakluyt and a further refinement of our knowledge of Hakluyt's sources and bibliography. The main pagination of this and the following volume (Second Series 145) is continuous. This is a new print-on-demand hardback edition of the volume first publis


Creolization and Diaspora in the Portuguese Indies-Stefan Halikowski Smith 2011-09-23 This book examines the sizeable Portuguese community in Ayutthaya, the chief river-state in Siam, during a period in which Portuguese power in the region declined. The analysis turns on the creolization and diaspora that affected this community, as well as problems with international trade, the Christian conversion process, and European rivalries.
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